WORKNC-130: DISTANCE EDUCATION PEDAGOGY LEVEL 1

Courses in workflow can only be edited by Admins, or if the current workflow step matches your user id.

In Workflow

- 1. CEWD Division Dean (douglas.marriott@napavalley.edu)
- 2. Technical Review (krhyno@napavalley.edu; sethe.anderson@napavalley.edu)
- 3. Library Review (nmcenery@napavalley.edu)
- 4. Faculty Review (sethe.anderson@napavalley.edu)
- 5. Curriculum Committee Agenda (sethe.anderson@napavalley.edu)
- 6. Colleague (Colleague@napavalley.edu)

Approval Path

1. Wed, 18 Jan 2023 18:35:42 GMT Douglas Marriott (douglas.marriott): Approved for CEWD Division Dean

New Course Proposal

Date Submitted: Fri, 16 Dec 2022 02:14:39 GMT

Viewing: WORKNC-130 : Distance Education Pedagogy Level 1

Last edit: Fri, 16 Dec 2022 02:14:38 GMT

Changes proposed by: Christine Pruitt (christine.pruitt)

SECTION A - Course Data Elements

CB04 Credit Status

Noncredit

CB22 Noncredit Category

Workforce Preparation

Subject Code

WORKNC - Work Experience Noncredit

Course Number

130

Department

Work Skills Noncredit (WORKNC)

Division

Career Education and Workforce Development (CEWD)

Full Course Title

Distance Education Pedagogy Level 1

Short Title

DE Pedagogy Level 1

CB03 TOP Code

0899.00 - *Other Education

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

C - Clearly Occupational

Rationale

Industry need. This course trains faculty in aligning online courses with accreditation and Department of Education standards.

SECTION B - Course Description

Catalog Course Description

This course explores online learning theory, approaches to online course design, and strategies for supporting student success from within the structure of the four sections of the California Virtual Campus Course Design Rubric. Topics include backwards design, interaction, assessment, Open Educational Resources, and accessibility. Students will build sections of a sample course in Canvas Sandbox.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Maximum Enrollment

25

Grading Options

Pass/No Pass Only

Allow Audit

Yes

Requisites

SECTION D - Course Standards

Is this course variable hour?

No

Total Instructional Hours

36

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

| DE Modalities | Permanent or Emergency Only? |
|-----------------|------------------------------|
| Entirely Online | Permanent |
| Hybrid | Permanent |

SECTION E - Course Content

Student Learning Outcomes

| | Upon satisfactory completion of the course, students will be able to: | |
|---|---|--|
| Ī | 1. | Identify and apply the principles of the California Virtual Campus Course Design Rubric. |
| | 2. | Create pages, discussion, and assignments in Canvas. |

Course Objectives

| · · · · · · · · · · · · · · · · · · · | |
|---------------------------------------|--|
| | Upon satisfactory completion of the course, students will be able to: |
| 1. | Develop a comprehensive course plan for a fully online or hybrid course. |
| 2. | Use the core features of the Canvas course management system to design an online or hybrid course. |
| 3. | Develop an introductory orientation module. |
| 4. | Develop a learning unit with clear objectives aligned to the course outcomes. |
| 5. | Design accessible course content. |

| 6. | Integrate Open Educational Resources and other material curated from the internet to support student learning. |
|----|--|
| 7. | Design formative and summative assessments to support and measure student learning. |
| 8. | Use a variety of communication tools, both within and external to Canvas, to support student success. |

Course Content

- · Designing a Learning Unit Outline
- · Aligning Module Objectives to Course-Level Outcomes
- · Aligning Course Content with the CVC-Course Design Rubric
- · Building in Canvas Sandbox
- · Cognitive Load Theory
- · Backward Design Strategy
- · Culturally-Responsive Teaching
- · Equity-Focused Design
- · Trauma-Informed Teaching
- · Authentic Assessments
- Welcome Letters
- · Creating a Communications Plan
- Summative Assessments
- · Grading Rubrics
- · Student Self-Assessments
- Formative Assessments
- Instructor Feedback

Methods of Instruction

Methods of Instruction

| Types | Examples of learning activities |
|------------|--|
| Lecture | Lectures combined with multi-media. |
| Discussion | Discussions of major topics. |
| Activity | Other methods include but are not limited to: presentations of sample content and design, collaborative learning, and other demonstrations of course building. |

Online Adaptation

| Types | Examples of learning activities |
|------------|---|
| Lecture | Lectures combined with multi-media, including Canvas Studio and video .conferencing tools such as Zoom. |
| Discussion | Discussion of major topics through Canvas Discussions boards, video conferencing, and Canvas Peer Review. |
| Activity | Other methods include but are not limited to: presentations of sample content and design, collaborative learning, and other demonstrations of course building utilizing Canyas Assignments, Canyas Wikis, and Canyas Sandbox. |

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards Chat Rooms Discussion Boards E-mail Communication Telephone Conversations Video or Teleconferencing

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

| Types | Examples of classroom assessments |
|---------------------|--|
| Class Participation | Students will participate in Canvas discussions. |
| Homework | Students will write in response to readings. |
| Other | Students will design Canvas pages. |

Assignments

Reading Assignments

Students will read texts on online education research, online course design principles, and culturally responsive teaching.

Writing Assignments

Students will write reflections on reading topics and experiences creating content for Canvas.

Other Assignments

Students will design Canvas pages.

SECTION F - Textbooks and Instructional Materials

Material Type

Other required materials/supplies

Description

This course utilizes content from Online Teaching & Design by CVC-OEI which is licensed under a Creative Commons Attribution 4.0 International License. Development of OTD materials was funded by a grant from the California Community Colleges' Chancellor's Office.

Proposed General Education/Transfer Agreement

Do you wish to propose this course for a Local General Education Area?

No

Do you wish to propose this course for a CSU General Education Area?

No

Do you wish to propose this course for a UC Transferable Course Agreement (UC-TCA)?

No

Key: 3604