

THEA-244: ACTING IV

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Drama/Theater Arts (Master's Degree)	

Subject Code

THEA - Theater Arts

Course Number

244

Department

Theater Arts

Division

Arts and Humanities (ARAH)

Full Course Title

Acting IV

Short Title

Acting IV

CB03 TOP Code

1007.00 - Dramatic Arts

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Update textbooks and DE activities

SECTION B - Course Description

Catalog Course Description

The exploration and development of advanced acting skills through technique and performance.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Prerequisite(s)

Completion of THEA-110 with a minimum grade of C.

Requisite Justification

Requisite Description

Course Not in a Sequence

Subject

THEA

Course

110

Level of Scrutiny

Content Review

Upon entering this course, students should be able to:

THEA 110 with a minimum grade of C or better.

SECTION D - Course Standards

Is this course variable unit?

No

Units

3.00

Lecture Hours

54.00

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Analyze dramatic literature.
2.	Show a cultural and artistic appreciation of dramatic art.

3. Demonstrate basic performance and production skills.
4. Produce a piece of dramatic art for peer, professional or academic review.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Utilize the Stanislavski "System" principles of acting.
2.	Demonstrate vocal and physical flexibility and control.
3.	Exhibit skills in psychological character development techniques.
4.	Utilize techniques of scene and script analysis and interpretation.
5.	Exhibit competence in ensemble acting.
6.	Perform contrasting physical characterizations.
7.	Perform an audition-standard monologue.

Course Content

1. The Actor - Character Development
 - a. Physical and vocal flexibility, creativity and control. Personalization, Sense Memory/Emotional Recall and other acting explorations.
2. The Text
 - a. Analysis of scene structure and possibilities of interpretation.
3. The Rehearsal
 - a. Emphasizing rehearsal as a collaboration of artistic impulses.
4. The Performance
 - a. A variety of performances.
 - b. Emphasizing working as a team to achieve the author's intention.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Lecture	Presentation of topics involving acting, voice and movement.
Critique	Oral and written critiques of student presentations of memorized text
Observation and Demonstration	Voice, Movement and Acting demonstrations.
Other	Collaborative learning: Small groups analyze scenes and monologues.

Online Adaptation

Types	Examples of learning activities
Activity	Create and submit an audition self tape
Directed Study	Research auditions
Discussion	Discussion forum offering feedback about self tapes
Group Work	Work on cold readings in breakout rooms
Individualized Instruction	1-1 monologue coaching
Journal	Progress journal
Lecture	On line lectures on the business of acting

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Group Work

Course design is accessible

Yes

Methods of Evaluation**Methods of Evaluation**

Types	Examples of classroom assessments
Exams/Tests	
Quizzes	
Projects	Research Projects - Create a dramaturgical binder. Projects - Present a scene for peer review. Group Projects - Collaborate with scene partners to create a theater work.
Other	Students are required to perform scene/monologue exercises, complete midterm/final exams, write a personal analysis, and participate in group critiques. For example: 1. Write a personal analysis of your habitual self. 2. Explore a monologue through principals of Laban movement qualities

Assignments**Reading Assignments**

Students will complete specific reading assignments from course textbook.

For example:

Read Chapter Three in your textbook. Write a journal entry about what substitution you would use in your own life to support your scene.

Read Chapter Twelve in your textbook and develop three entrances.

Writing Assignments

Students will be given written and performance assignments to complete.

For example:

1. Score a scene using Laban.
2. Complete a text analysis of your scene to include beats, objective, actions and obstacles.

SECTION F - Textbooks and Instructional Materials**Material Type**

Textbook

Author

Frank Catalano

Title

Short Monologues for Acting Classes

Publisher

Lexington Avenue Press

Year

2020

Material Type

Textbook

Author

Wendy S. Kurtzman and Jim Volz

Title

Acting is Your Business

Publisher

Methuen Drama

Year

2024

ISBN #

1350385786

SECTION G - Diversity, Equity and Inclusivity**How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?**

Acting for Fun and Profit advances equity and inclusion by preparing students for the acting profession through exploration of diverse career paths, audition practices, and industry expectations. The course validates multiple cultural and personal perspectives on professional development and emphasizes equitable access to opportunities. Students engage collaboratively to build skills and confidence that support success in a wide range of professional settings.

Course Codes (Admin Only)**CB00 State ID**

CCC000616229

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No