

THEA-210: ACTING III

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Drama/Theater Arts (Master's Degree)	

Subject Code

THEA - Theater Arts

Course Number

210

Department

Theater Arts

Division

Arts and Humanities (ARAH)

Full Course Title

Acting III

Short Title

Acting III

CB03 TOP Code

1007.00 - Dramatic Arts

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Update textbooks and DE activities

SECTION B - Course Description

Catalog Course Description

This course is a more intermediate level of study in acting with emphasis on scene analysis and performance skills training.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Prerequisite(s)

Completion of THEA-110 with a minimum grade of C.

Requisite Justification

Requisite Description

Course Not in a Sequence

Subject

THEA

Course

110

Level of Scrutiny

Content Review

Upon entering this course, students should be able to:

Perform selected theater repertoire with attention to performative practice.

SECTION D - Course Standards

Is this course variable unit?

No

Units

3.00

Lecture Hours

54.00

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Analyze dramatic literature.
2.	Demonstrate basic performance and production skills.
3.	Produce a piece of dramatic art for peer, professional or academic review.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Identify and explain the principles of voice production and physical awareness.
2.	Demonstrate an awareness of the importance of discipline, exactness, persistence, diligence, imagination and teamwork in the craft of acting.
3.	Perform scenes and monologues emphasizing the use of stage properties, comic timing, inner states of being, emotion and dynamic movement.
4.	Understand and apply the principles of the Stanislavski Method.
5.	Select and apply attributes and techniques to create a character which is believable and appropriate to the style and genre of a given play.
6.	Understand and exercise constructive feedback.

Course Content

1. Intermediate improvisation.
2. Intermediate ensemble work.
3. Acting styles (Realism, Shakespeare, Restoration, etc.)
4. Physical theater techniques
5. Vocal production
6. Text Analysis
7. Performance etiquette

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	Small group work on scenes.

Online Adaptation

Types	Examples of learning activities
Activity	Present a monologue
Directed Study	Research a character
Discussion	Discussion forum critique of a play
Group Work	Breakout room rehearsal
Individualized Instruction	1-1 acting coaching
Journal	Progress journal
Lecture	On line lectures on acting process

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions

Group Work

Course design is accessible

Yes

Methods of Evaluation**Methods of Evaluation**

Types	Examples of classroom assessments
Other	Grades will be based on assigned written and performance exercises including mid-term and final projects. For example: 1. One or more presentations emphasizing physical characterization. 2. Two five-minute or one ten-minute solo performance. 3. A demonstration of acting style in a ten-minute performance piece from a classic period play. 4. Written and oral peer critiques for assigned scripted scenes. 5. Written critical analyses of a assigned dramatic productions.

Assignments**Reading Assignments**

Students will complete specific reading assignments from the text.

For example:

1. Read the section titled Working with a Partner beginning on page 174 in your text, "Acting: Onstage and Off." With your assigned scene partner prepare exercise 5.16 (Partner Sharing).
2. Read Chapter 4 Establishing Yourself in your text, "Acting Professionally." Be prepared for class discussion of the following: Performers Unions, Resumes and Photographs, Agents and Agencies.

Writing Assignments

Students will complete a variety of assigned written and/or performance assignments.

For example:

1. Prepare and perform a two-minute audition piece consisting of one classic and one contemporary monologue.
2. With a scene partner, select a play from one of the following periods: Greco-Roman, Elizabethan, Restoration or Victorian. Choose a representative scene, write a detailed character analysis, prepare and perform a ten-minute scene from that play. Each presentation will be followed by a class critique.

SECTION F - Textbooks and Instructional Materials**Material Type**

Textbook

Author

Robert Barton

Title

Acting: Onstage and Off

Publisher

Thompson/Wadsworth

Year

2015

Material Type

Textbook

Author

Robert Cohen

Title

Acting Professionally

Edition/Version

6th

Publisher

McGraw-Hill

Year

2003

Material Type

Textbook

Author

Frances Goodrich and Albert Hackett, newly adapted by Wendy Kesselman

Title

The Diary of Anne Frank

Publisher

Dramatists

Year

2016

Material Type

Textbook

Author

Robert Cohen and Joel Veenstra

Title

Working Together in Theatre: Collaboration and Leadership

Publisher

Methuen Drama

Year

2024

ISBN #

978-1350333611

SECTION G - Diversity, Equity and Inclusivity

How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?

Acting III supports equity and inclusion by challenging advanced students to deepen their craft while accommodating varied backgrounds, identities, and performance experiences. The course emphasizes ensemble work, character exploration, and scene study that draw upon diverse perspectives and cultural contexts. Students engage collaboratively to ensure equitable participation and the respectful representation of multiple voices.

Course Codes (Admin Only)

CB00 State ID

CCC000185649

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No