

THEA-140: TECHNICAL THEATRE IN PRODUCTION

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Drama/Theater Arts (Master's Degree)	Or
Stagecraft (Any Degree and Professional Experience)	

Subject Code

THEA - Theater Arts

Course Number

140

Department

Theater Arts

Division

Arts and Humanities (ARAH)

Full Course Title

Technical Theatre in Production

Short Title

Technical Theatre Production

CB03 TOP Code

1006.00 - *Technical Theater

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

D - Possibly Occupational

Rationale

update textbook and DE Activities

SECTION B - Course Description

Catalog Course Description

This course covers the study and practice of technical theater. Topics will include theatrical design, scenic painting and construction techniques, sound, lighting, and computer technology, special effects, costume and makeup, stage and front of house management, theater safety, and production crews.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

Yes

Repeatability

Repeatable 3 Times

Justification for awarding credit more than once

Course repetition necessary to meet the lower division major requirements of a CSU or UC campus

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**SECTION D - Course Standards****Is this course variable unit?**

Yes

Units

1.00

Units Maximum

3.00

Activity Hours

36.00

Activity Hours Maximum

108.00

Outside of Class Hours

18

Outside of Class Hours Maximum

54

Total Contact Hours

36

Total Contact Hours Maximum

108

Total Student Hours

54

Total Student Hours Maximum

162

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Analyze dramatic literature.
2.	Show a cultural and artistic appreciation of theatre arts.
3.	Demonstrate basic theater performance and production skills.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate proficiency in the skills required for a technical theater crew.
2.	Demonstrate and employ basic skills to address the technical demands of a theatrical production.

3. Execute responsibilities of a specific assigned position such as run crew, follow spot operator, board operator, sound technician, dresser, and wardrobe in pre-production, technical rehearsals, performances, and strike.

Course Content

1. Assignment to production and performance responsibilities.
2. Preparation for production including necessary theatrical techniques.
3. Identify and safely utilize appropriate tools to fulfill production requirements for performance.
4. Basic technical theatre terminology.
5. Recognize and demonstrate collaborative responsibilities with the director, designers, and crew supervisors.
6. Demonstrate and apply basic skills in running a production.
7. Create, maintain or construct basic production elements.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Critique	Oral or written group critiques analyzing finished examples of student work related to specific course assignments.
Lab	Instructor-guided lab time to apply concepts and skills. Lab time will include both one-on-one and all-group instruction.
Lecture	Image and video-enhanced lectures covering core concepts and terminology.
Observation and Demonstration	Stagecraft demonstrations covering techniques, concepts, and material applications.

Online Adaptation

Types	Examples of learning activities
Activity	Paint and present paint treatment in virtual space
Directed Study	Paint a prop according to instructor guidelines
Discussion	Discuss the history of design via discussion forum
Group Work	Create a rehearsal plan in a breakout room
Individualized Instruction	1-1 coaching with instructor in how to build a door
Journal	A lotted time for journaling about the course with camera off for synchronous course.
Lecture	View recorded lectures posted in modules

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Projects	Research Projects - Students research the period of the play they are assigned for the semester. Group Projects - Students work together to create a scenic element.
Oral Presentations	Presentations covering specific safety concepts.
Performances	Students perform a run crew function during a live performance.
Exams/Tests	
Quizzes	
Other	Test, quizzes, exams, written work. Practicum projects

Assignments

Reading Assignments

1. Students will read a script each semester of the play being produced and compose a list of production requirements.
2. Students will read Chapter 2 of the text that discusses backstage protocol and list three safety concerns.

Writing Assignments

1. Students will write and submit a journal, recording their production experiences.
2. Students will write post-performance reports.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Campbell, Drew

Title

Technical Theater for Non-Technical People

Publisher

Allworth Press

Year

2016

Material Type

Textbook

Author

Sanders, T.

Title

An Introduction to Technical Theatre

Publisher

Pacific University

Year

2018

Material Type

Other required materials/supplies

Description

Paint clothes, sewing kit, properties kit.

Material Type

Textbook

Author

Brídín Clements Cotton and Natalie Robin

Title

Theatre Work: Reimagining the Labor of Theatrical Production

Publisher

Focal Press

Year

2025

ISBN #

1032361344

SECTION G - Diversity, Equity and Inclusivity**How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?**

Technical Theater in Production promotes equity and inclusion by engaging students in hands-on projects that accommodate varied experience levels, learning styles, and cultural perspectives. The course emphasizes collaboration, problem-solving, and professional practices that highlight the value of diverse voices and approaches. Students work as part of a production team in ways that ensure access, shared responsibility, and equitable participation for all.

Course Codes (Admin Only)**CB00 State ID**

CCC000595049

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No