

THEA-111: ACTING II

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Drama/Theater Arts (Master's Degree)	

Subject Code

THEA - Theater Arts

Course Number

111

Department

Theater Arts

Division

Arts and Humanities (ARAH)

Full Course Title

Acting II

Short Title

Acting II

CB03 TOP Code

1007.00 - Dramatic Arts

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Updated textbook and DE activities.

SECTION B - Course Description

Catalog Course Description

This course follows Acting 1 and continues the exploration of theories and techniques used in preparation from the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Prerequisite(s)

Completion of THEA-110 with a minimum grade of C.

Requisite Justification

Requisite Description

Course in a Sequence

Subject

THEA

Course

110

Level of Scrutiny

Content Review

Upon entering this course, students should be able to:

Perform selected theater repertoire with attention to performative practice.

SECTION D - Course Standards

Is this course variable unit?

No

Units

3.00

Lecture Hours

54.00

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Analyze dramatic literature.
2.	Present a monologue or scene for peer, professional or academic review.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate an understanding of the various acting techniques in performance.
2.	Develop an expanded range and flexibility as an actor.
3.	Demonstrate the ability to create a character using textual analysis.
4.	Evaluate scene work developed from published plays.
5.	Apply elements of effective acting techniques as a personal standard.
6.	Evaluate acting technique in live performance.

Course Content

1. Application of theories and methods of acting.
2. Craft and methods for performance.
3. Textual analysis for creating a role.
4. Practical approaches to creating the physical life of a character.
5. Attendance of a live performance.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Critique	Students critique performances verbally.
Discussion	Students discuss their scenes.
Projects	Students work on and present scenes.

Online Adaptation

Types	Examples of learning activities
Activity	scene work in breakout rooms
Directed Study	monologue techniques
Discussion	Monologue and self tape forums
Group Work	Break out rooms to discuss plays
Individualized Instruction	1-1 coaching in virtual classroom
Journal	A lotted time for journaling with camera off
Lecture	Posted instructor lectures and live lectures with entire course in virtual space

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	
Quizzes	

Projects	Monologue prep and presentation.
Projects	Critique of student work.
Performances	Performance of scene work.

Assignments

Reading Assignments

Students will complete specific reading assignments from the text.

For example:

1. Read chapter 5 in the text and write up an application for the acting process.
2. Read chapter 6 and apply the vocabulary to rehearsal.

Writing Assignments

Students will be given written and performance assignments to complete.

For example:

1. Prepare a written analysis of a character from a scene from Angels in America.
2. Write a character biography.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Bella Merlin

Title

Acting: The Basics

Publisher

Routledge

Year

2017

Material Type

Textbook

Author

Lisina Stoneburner

Title

Do The Thing You Can't take Back: Lessons in Acting, Risk and Craft

Publisher

Independent

Year

2025

ISBN

979-8263109899

SECTION G - Diversity, Equity and Inclusivity

How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?

Acting 1 fosters equity and inclusion by using ensemble-based exercises, reflective practices, and multiple entry points that accommodate varied experience levels and learning styles. Students are encouraged to draw from their own cultural backgrounds and identities, ensuring diverse voices are represented. The course builds a collaborative environment that supports empathy, access, and equitable participation for all.

Course Codes (Admin Only)

CB00 State ID

CCC000615981

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No