



THEA 89 - Theater Arts Academy Course Outline

Approval Date: 04/08/2010

Effective Date: 08/10/2010

SECTION A

Unique ID Number CCC000590553
Discipline(s)
Division Arts and Humanities
Subject Area Theater Arts
Subject Code THEA
Course Number 89
Course Title Theater Arts Academy
TOP Code/SAM Code 1007.00 - Drama and Dramatics/Theatre Arts, General / E - Non-Occupational
Rationale for adding this course to the curriculum This course will provide high school and other students interested in theater arts the opportunity for an intensive, two-week academy that will broadly introduce them to various aspects of the Theater Arts curriculum and provide information about career pathways in this field.
Units 0.5 – 3
Cross List N/A
Typical Course Weeks
Total Instructional Hours

	Contact Hours
Lecture	0.00 to 0.00
Lab	0.00 to 0.00
Activity	18.00 to 108.00
Work Experience	0.00 to 0.00
Outside of Class Hours	9.00 to 54.00

Total Contact Hours 18
to 108
Total Student Hours 27
to 162

Open Entry/Open Exit No

Maximum Enrollment

Grading Option Letter Grade or P/NP

**Distance Education
Mode of Instruction**

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course providing a broad introduction to educational opportunities and career pathways in theater arts. This course is designed for first-time college students and does not require any theater experience.

**Schedule
Description**

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Demonstrate production skills.
- B. Demonstrate performance skills.
- C. Analyze dramatic literature.
- D. Perform in a play for academic review.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Utilize acting concepts to create the illusion of reality on stage.
- B. Apply elements of text analysis to dramatic literature.
- C. Prepare the mind and body for the task of performing as an actor on stage.
- D. Analyze and evaluate the physical and vocal life of self and others.
- E. Identify technical elements involved in theater performance.
- F. Utilize props, sets, and costumes as required.
- G.

3. Course Content

- A. Script Analysis
 - a. Objectives
 - b. Tactics
 - c. Obstacles
 - d. Given Circumstances
 - e. Score
- B. Movement
 - a. Blocking
 - b. Physical life
 - c. Secondary business
 - d. Props

- e. Costumes
- C. Voice
 - a. Projection
 - b. Articulation
- D. Acting Process
 - a. Theater Etiquette
 - b. Research
 - c. Character Development
 - d. Memorization Technique
 - e. Relationship Building
 - f. Ensemble Work
 - g. Applying objectives and actions in rehearsal
- E. Basic Techniques of Technical Production
 - a. Sets
 - b. Costumes
 - c. Make-up
 - d. Lights
 - e. Publicity
 - f. House Management
 - g.

4. Methods of Instruction:

Lab:

Other (Specify):

Other: Lectures: Presentations covering core theater arts topics. Collaborative Learning: Students work in small groups to rehearse songs, scenes and monologues. Critiques: Oral or written group critiques analyzing completed student projects related to specific course assignments. Oral Presentations: Students present design and acting projects.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Additional assessment information:

Students will be required to perform performance pieces, submit written character analyses, complete technical theater projects and participate in group critiques.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Reading assignments from textbook and handouts.

For example:

1. Read the section in chapter 4 in the text dealing with voice and speech
2. Read the section in chapter 5 of the textbook dealing with action and intention.

B. Writing Assignments

Students will be given written and performance assignments to complete.

For example:

1. Prepare a written character analysis using the worksheet in chapter 6 of the text.
2. Rehearse and perform a scripted scene (five to ten minutes in length) from a play.

C. Other Assignments

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7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Rosary O'Neill

Title: The Actor's Checklist

Publisher: Wadsworth Publishing

Date of Publication: 2006

Edition: Paperback

B. Other required materials/supplies.