



THEA 220 - Acting for Fun and Profit Course Outline

Approval Date:

Effective Date: 01/16/2018

SECTION A

Unique ID Number

Discipline(s) Theater Arts

Division Arts and Humanities

Subject Area Theater Arts

Subject Code THEA

Course Number 220

Course Title Acting for Fun and Profit

TOP Code/SAM Code 1007.00 - Drama and Dramatics/Theatre Arts, General
/-

Rationale for adding this course to the curriculum Change units and update course to match advancements in the industry.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course provides students with a study of the fundamental skills required for gaining employment as an actor on stage and in film as well as other mediums. Course content includes audition techniques, voice over and on-camera acting skills, guidance for securing an agent, working with casting directors, preparing photographs and resumes, and joining the entertainment unions. In addition, students will prepare monologues and other materials necessary for transfer and work as a professional actor.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Analyze dramatic literature.
- B. Demonstrate basic audition skills.
- C. Produce a resume and monologue for peer, professional or academic review.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Compare and contrast acting on-stage to acting on-camera.
- B. Recall voice over and on-camera terminology.
- C. Demonstrate and perform various commercial and stage audition techniques.
- D. Analyze, score, and perform audition pieces.
- E. Apply skills necessary to assemble photographs, prepare resumes, join unions and relate successfully to talent agents and casting directors.
- F. Create a business plan for work as a professional actor.
- G. Utilize proper audition etiquette.
- H.

3. Course Content

I. On-camera and Voice Over Techniques

- A. Text
- B. Voice
- C. Physical Life

II. Audition Technique

- A. Monologue
- B. Cold Reading
- C. Singing
- D. Dance
- E. On camera
- F. Interview

III. Digital Employment Opportunities

- A. Film
- B. Television

- C. Commercials
- D. Industrials
- E. Print
- F. Radio
- G. Video
- H. Gaming industry

IV. Live Theater Work Opportunities

- A. Regional Theater
- B. Children's Theater
- C. Dinner Theater
- D. Improv Troups
- E. Cruise ships
- F. National Tours

V. Business of Acting

- A. Agents
- B. Casting Directors
- C. Photographs
- D. Resumes
- E. Publications
- F. Resumes
- G. Communication
- H. Unions

VI. Schools of Acting

- A. Studios
- B. Conservatories
- C. International
- D. BA and BFA programs
- E. MFA programs

4. Methods of Instruction:

Activity: Students will create a five year plan for acting as a profession.

Critique: Students will critique each other's performance and portfolio work.

Discussion: Students will participate in discussions on selected topics.

Lecture: Students will listen to lectures on all elements of the business of acting professionally: including headshots, resumes, on camera acting, stage acting, commercials, voice overs, print work, and animation.

Observation and Demonstration: Students will observe each other's audition pieces and individual and small group work demonstrating particular topics such as interview, casting and resume.

Projects: Students will develop projects such as actor business plans to present in class.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Research Projects -- Research paper or other writing projects on topics covered in course content.

Portfolios -- Students will develop a portfolio to include resume, photo and cover letters.

Papers -- Written evaluations covering topics discussed in class and in the reading.

Oral Presentation -- Present monologues and cold readings during class.

Class Performance -- Students will perform monologues and scenes.

Final Class Performance -- Students will present a business plan, portfolio and perform an audition piece.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Selected readings from textbook, periodicals or library collection covering and expanding on lecture.

For Example:

Read Chapter 2 of The Actor's Business Plan focusing a five year plan.

Read Chapter 7, of The Actor's Business Plan covering the Casting Directors and Managers

B. Writing Assignments

Written evaluations of topics discussed in class.

For example:

1. Write a three-page, typewritten analysis of a the different mediums for employment as an actor.

2. Topical essays expanding on course material.

For example:

Write a three page paper comparing stage acting to screen acting.

C. Other Assignments

Research paper or other writing projects that develop a related topic.

For example:

Students are to select a paper topic covering a critical analysis and evaluation of the employment opportunities for professional acting covered in the course during the semester.. This paper is designed as a research project and students are expected to go beyond the level of information found in the course textbook. Students must find a minimum of five sources for this paper. Of those five, no more than two may be periodical sources and no internet sources are allowed, except where students can demonstrate the academic verifiability and validity of a source. Paper will be in the MLA format using parenthetical citations. The body of the text must be a minimum of 7 pages and no more than 15. Work will be graded on a 50 point rubric that evaluates format; development of the body of the text including a thesis, relevant examples, integration of research, conclusion and merit of original premise; punctuation; grammar; bibliography; citations; and use of images.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Jane Drake Brody
Title: The Actor's Business Plan: A Career Guide for the Acting Life
Publisher: Bloomsbury Methuen Drama
Date of Publication: 2015
Edition:

B. Other required materials/supplies.