



THEA 157 - Theater Making Course Outline

Approval Date: 03/12/2020

Effective Date: 06/08/2020

SECTION A

Unique ID Number CCC000593473

Discipline(s) Dance
Theater Arts

Division Arts and Humanities

Subject Area Theater Arts

Subject Code THEA

Course Number 157

Course Title Theater Making

TOP Code/SAM Code 1007.00 - Drama and Dramatics/Theatre Arts, General /
E - Non-Occupational

**Rationale for adding this course to
the curriculum** Add distant education

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00

Lab 0.00

Activity 108.00

Work Experience 0.00

Outside of Class Hours 54.00

Total Contact Hours 108

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment 20

Grading Option Letter Grade or P/NP

**Distance Education Mode of
Instruction** On-Campus
Hybrid

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course is an introduction to making and performing original works. Collaboration, communication, and creative risk-taking are explored as students learn the concepts of independent and collaborative theater making.

Schedule Description This course is an introduction to making and performing original works.

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Produce a piece of theater for peer, faculty or public performance,
- B. Analyze dramatic literature.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Understand the historical and interdisciplinary nature of devised theatre.
- B. Explore a variety of methods for devising theatre in group and individual contexts.
- C. Work in multiple areas of theatrical production.
- D. Build original works that are presented for the public.
- E.

3. Course Content

- A. Introduction to Devising Theater
 - a. Theater forms
 - b. Devised vocabulary
 - c. Creative process
- B. Conception to execution
 - a. Essential questions
 - b. Investigative tools
 - c. Group and solo projects
- C. Rehearsal and presentation of devised and interpreted performance projects
 - a. Collaboration with other artists
 - b. Site specificity
 - c. Technical needs
 - d.

4. Methods of Instruction:

Discussion: Discussion of 9 Viewpoints and other theater making vocabulary.

Lecture: Lecture on 9 Viewpoints.

Online Adaptation: Activity, Directed Study, Discussion, Group Work, Individualized Instruction, Journal, Lecture

7. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Oral Presentation -- Students will pitch their projects

Projects -- Students will write scripts

Final Class Performance -- Students will perform their work as part of the final presentation.

Letter Grade or P/NP

8. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Example: Read "Frantic Essays" from the Frantic Assembly book on Devised Theater and discuss their process.

Example: Read article by Mark Jackson about Hamlet Roulette

B. Writing Assignments

Critique a performance using Viewpoints vocabulary.

Create an storytelling map on paper to be used in staging both comedy and drama using the same pattern.

C. Other Assignments

Written Exam

Example: Compare and contrast the process of Frantic Assembly and Tectonic Theater Project.

Performance Critique

Attend a live performance and examine and discuss the elements of theater making.

9. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Moises Kaufman, Barbara Pitts McAdams
Title: Moment Work: Tectonic Theater Project's Process of Devising Theater
Publisher: Vintage books
Date of Publication: 2018
Edition:

B. Other required materials/supplies.