



THEA 153 - Rehearsal and Performance: Musical Course Outline

Approval Date: 03/11/2021

Effective Date: 01/19/2022

SECTION A

Unique ID Number CCC000561712

Discipline(s) Theater Arts

Division Arts and Humanities

Subject Area Theater Arts

Subject Code THEA

Course Number 153

Course Title Rehearsal and Performance: Musical

TOP Code/SAM Code 1007.00 - Drama and Dramatics/Theatre Arts, General /
E - Non-Occupational

Rationale for adding this course to the curriculum Change course title and add repeatability.

Units 1 – 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00
to 0.00

Lab 0.00
to 0.00

Activity 36.00
to 108.00

Work Experience 0.00
to 0.00

Outside of Class Hours 18.00
to 54.00

Total Contact Hours 36
to 108

Total Student Hours 54
to 162

Open Entry/Open Exit Yes

Maximum Enrollment 20

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction On-Campus
Hybrid
Entirely Online

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description Rehearsal and Performance: Musical provides instruction and supervised participation in rehearsals and performances of musicals to be presented before the public with full production support.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment

- By audition

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SECTION E

Course Outline Information

1. Student Learning Outcomes:

- Demonstrate musical performance skills
- Analyze musical literature
- Participate in a musical for academic review
- Demonstrate production skills.

2. Course Objectives: Upon completion of this course, the student will be able to:

- Compare and contrast performing a role in musical and non-musical theatrical productions.
- Evaluate and analyze a script for rehearsal and performance.
- Create and dramatize the behavioral life of a character in rehearsal and performance.
- Apply basic skills and methods to performing a role on stage.
- Use and maintain basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- Recognize and demonstrate their collaborative responsibilities with the director and designers in rehearsal and in performance.
- G.

3. Course Content

- 1.Rehearsal and performance protocol and procedures.
 - a.The actor's responsibilities
 - b.The director's responsibilities
 - c.Production staff responsibilities

- 2.Evaluation of the historical and thematic elements of the play.
 - a.The author's intentions
 - b.The political, social, philosophical and moral agenda of the play.
 - c.Interpretation and evaluation of the historical circumstances.

- 3.Actor's script evaluation
 - a.Scoring the role
 - b.Exploration and creation of prior circumstances.
 - c.Creation of the time and place obligations for the script.
 - d.Identification and evaluation of character obligation.

- 4.Acting skill approaches.
 - a.Relationship work with the other actors.
 - b.Creation of the behavioral life of the character.
 - c.Preparations for investing in the emotional life of the role.
 - d.Outlining the needs and pursuits of the character.

- 5.Staging
 - a.Working with the director.
 - b.Justifying physical action.
 - c.Creation of character behavior.
 - d.Use of props, costumes and scenery elements.

- 6.Rehearsal
 - a.Use of given circumstances to justify dialog.
 - b.Use of voice with projection and clarity of speech.
 - c.Creative collaboration with other actors.

- 7.Integration of production elements with performance.
 - a.Props
 - b.Scenery
 - c.Lighting/sound
 - d.Costumes

- 8.Performance
 - a.Justification of play's action and dialog.
 - b.Vocal performance
 - c.Dynamics of dialog and behavior
 - d.Warm-ups and preparations
 - e.Responsible collaboration and performance standards

4. Methods of Instruction:

Activity: Rehearse in small groups at each class meeting.

Critique: Assess each rehearsal

Discussion: Analyze text

Individualized Instruction: Coach students one on one

Observation and Demonstration: Observe and demonstrate stage movement.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Research Projects -- Students research play and characters and present findings.

Oral Presentation -- Students present design, administrative and acting projects.

Group Projects -- Small group rehearsals

Home Work -- Students memorize lines

Final Public Performance -- Students perform a role as a actor, technician or front of house staff.

Additional assessment information:

Evaluation methods may include oral and/or written evaluation, skill demonstrations, and performance review.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1. Read entire script.

2. Read background material on the history of the musical.

B. Writing Assignments

1. Write a character biography.

2. Read and analyze a scene from an assigned script listing actions and objectives.

C. Other Assignments

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7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Gary Sloan

Title: In Rehearsal: In the World, in the Room, and On Your Own

Publisher: Routledge

Date of Publication: 2012

Edition:

Book #2:

Author: John Kenrick

Title: Musical Theatre: A History

Publisher: Continuum

Date of Publication: 2017

Edition: 2

Book #3:

Author: Jack Viertel

Title: The Secret Life of the American Musical: How Broadway Shows Are Built

Publisher: Sarah Crishton Books
Date of Publication: 2017
Edition:
Book #4:
Author: Wolf, S.
Title: Beyond Broadway: The Pleasure and Promise of Musical Theatre
Across America
Publisher: Oxford University Press
Date of Publication: 2019
Edition:

B. Other required materials/supplies.