



## THEA 120 - History of Theater Course Outline

Approval Date: 05/10/2018

Effective Date: 08/13/2018

### SECTION A

**Unique ID Number** CCC000593472

**Discipline(s)** Theater Arts

**Division** Arts and Humanities

**Subject Area** Theater Arts

**Subject Code** THEA

**Course Number** 120

**Course Title** History of Theater

**TOP Code/SAM Code** 1007.00 - Drama and Dramatics/Theatre Arts, General / E - Non-Occupational

**Rationale for adding this course to the curriculum** History of Theater is a lower level transferable theater course. After an assessment of the Introduction to Theater course, faculty felt it was important to offer a transferable degree applicable theater course that could taught via distance education.

**Units** 3

**Cross List** N/A

**Typical Course Weeks** 18

**Total Instructional Hours**

#### Contact Hours

**Lecture** 54.00

**Lab** 0.00

**Activity** 0.00

**Work Experience** 0.00

**Outside of Class Hours** 108.00

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**Total Contact Hours** 54

**Total Student Hours** 162

**Open Entry/Open Exit** No

**Maximum Enrollment** 20

**Grading Option** Letter Grade or P/NP

**Distance Education Mode of Instruction** Entirely Online

### SECTION B

**General Education Information:**

**SECTION C**

**Course Description**

**Repeatability** May be repeated 0 times

**Catalog Description** This course covers the development of world theater its origin to the present day with a focus on the evolution of theater spaces, traditions, and productions.

**Schedule Description**

**SECTION D**

**Condition on Enrollment**

**1a. Prerequisite(s):** *None*

**1b. Corequisite(s):** *None*

**1c. Recommended:** *None*

**1d. Limitation on Enrollment:** *None*

**SECTION E**

**Course Outline Information**

**1. Student Learning Outcomes:**

- A. Analyze dramatic literature
- B. Show a cultural and artistic appreciation of theatre arts.

**2. Course Objectives:** Upon completion of this course, the student will be able to:

- A. Critique and evaluate the historical, artistic, social and philosophical environments in which theatre exists.
- B. Outline the historical development of theatre from the Greeks through the present day.
- C. As a theatre patron analyze and critique dramatic literature and performance.
- D. Assess the historical relevance, context and importance of different plays.
- E. Compare, contrast and analyze the world view presented by the playwrights in each play.
- F. Demonstrate critical thinking and communication skills such as listening, reasoning, analysis and criticism when reading or viewing plays.
- G. Compile evidence illustrating how the relationship between the audience and theatre artist has changed over time.
- H. Analyze the role of the theatre arts and its relationship to other parts of society.
- I. Confirm the value and necessity of theatre arts in culture and society.
- J.

**3. Course Content**

- A. Theatrical origins and early traditions. Explanation of methodology and theoretical approach to varying histories.
- B. The classic theatre: Origins of theatrical traditions of Ancient Greek and Roman theatre, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices.
- C. The Asian theatre: Origins of theatrical traditions of Japan, China, and South Asia, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices.
- D. The Medieval theatre: Theatrical traditions of Medieval Europe, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices.

- E. The Renaissance theatre: Theatrical traditions of the Renaissance and early Humanism (including Shakespeare), analysis of texts, development of the theatrical space, cultural development of specific theatrical practices.
- F. The Neo-Classic theatre: Theatrical traditions of seventeenth century France, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices
- G. The Restoration theatre: Theatrical traditions of seventeenth and eighteenth century England, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices
- H.

#### 4. Methods of Instruction:

**Critique:** View A Midsummer Night's Dream and write a critique about the overall production.

**Discussion:** Compare and contrast Roman and Greek Theaters.

**Distance Education:** Goal setting, rehearsal journal, discussions, pre-production lists, dramaturgical research, and text, design and video submissions.

**Projects:** Create a diagram of the Globe Theater.

#### 5. Methods of Evaluation:

Describe the general types of evaluations for this course and provide at least two, specific examples.

Additional assessment information:

Evaluation methods may include objective examinations (multiple-choice, short answer essay, etc.), written work (such as essays, theatrical critiques and a research paper), and/or a research project with collaborative group work. Assessments and assignments may be administered through an online learning course management system to assess the students' understanding of the historical development of theatre and ability to analyze the role of the theatre arts and its relationship to other parts of society.

Letter Grade or P/NP

#### 6. Assignments:

State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

##### A. Reading Assignments

Students will read a Greek play and list the production needs for that period.

Students will read a Shakespeare play and write about the political implications in regards to audience of the time.

##### B. Writing Assignments

1. Students will write guided responses to plays that are viewed digitally.

2. Students will write critiques of NVC theater performances.

##### C. Other Assignments

D.

#### 7. Required Materials

##### A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: by Edwin Wilson and Alvin Goldfarb

Title: Living Theatre: A History of Theatre

Publisher: McGraw Hill

Date of Publication: 2017

Edition:

**B. Other required materials/supplies.**