

THEA-115: ACTING SHAKESPEARE

Effective Term

Fall 2013

BOT Approval

12/12/2012

SECTION A - Course Data Elements
CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Drama/Theater Arts (Master's Degree)	

Subject Code

THEA - Theater Arts

Course Number

115

Department

Theater Arts (THEA)

Division

Arts and Humanities (ARAH)

Full Course Title

Acting Shakespeare

Short Title

Acting Shakespeare

CB03 TOP Code

1007.00 - Dramatic Arts

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

D - Possibly Occupational

Rationale

This is a minor course revision to update this to the new format and to address issues raised by the articulation office at NVC.

SECTION B - Course Description
Catalog Course Description

This course is designed to provide a basic approach to the creation of effective dramatic presentations of the plays of William Shakespeare. Students will study Elizabethan and contemporary stage technique; and develop skills dealing with interpretive, vocal and physical demands of contemporary Shakespearean performance.

SECTION C - Conditions on Enrollment
Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**SECTION D - Course Standards****Is this course variable unit?**

No

Units

3.00

Lecture Hours

54.00

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:

1. Analyze Shakespearean text.
2. Show a cultural and artistic appreciation of Shakespeare performance.
3. Demonstrate basic Shakespeare performance skills.
4. Perform Shakespearean text for peer, professional or academic review.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. First Semester.
 1. Demonstrate an ability to identify, evaluate and solve problems of the director, designer, producer and actor of Shakespearean drama.
 2. Demonstrate an ability to understand, interpret, analyze and perform Shakespearean verse.
 3. Apply the principles necessary to create a physical character in Shakespearean drama.
 4. Demonstrate a knowledge of the development of the Elizabethan theatre.
 5. Compare and contrast Elizabethan and contemporary stage technique.
 6. Evaluate and compare approaches to characterizations and physical productions from among a number of Shakespearean plays.

2. Second Semester:
 1. Continue to develop performance skills.
 2. Experiment with historical period in Shakespearean production.
 3. Demonstrate critical and interpretive ability with both comic and serious roles.
 4. Demonstrate an ability to create characterizations incorporating historical and social backgrounds (period, class, gender, nationality).

Course Content

First Semester:

1. Introductions, Presentation of useful resources.
2. Shakespearean acting, then and now.
3. Developing the physical/vocal instrument.
4. Study of the Elizabethan period.
5. The Elizabethan Playhouse.
6. Shakespeare's language.
7. Blank verse. Meter and rhythm. Vocal work (freeing the voice).
8. Articulation and resonance. Imagery. Sound and Sense. Staging (approaches and problems).
9. Speaking with the body. Developing a sense of style. Working through intention.
10. Shakespeare's use of prose. Finding the textual, physical and vocal dynamic.
11. The use and play of irony. The tone of irony. Shakespeare's music.
12. Exploring a character. Clues in text and language. Heightened language and emotion.
13. Shakespeare and modern acting technique.

Second Semester:

1. Continue to build on Shakespearean performance skills.
2. Blocking and design.
3. The Shakespeare audition. How to prepare a monologue. Presentational and representational styles.
4. Shakespeare's women. Problems in presentation. Cross-gender roles.
5. Queen, romantic and bawd.
6. Shakespearean characters in historical context.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Lecture	Presentation of topics involving Shakespeare, Acting and Performance.
Group Work	Collaborative learning: Small groups analyze Shakespeare's texts.
Critique	Oral and written critiques of student presentations of memorized text.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Other	Reading and written assignments; performance skills; research projects; class discussion and exercises; mid-term and final projects. For example: Complete a written analysis of Hamlet's "Advice to the Players" speech. Explore the vowel sounds in Cordelia's first speech to King Lear.

Assignments

Reading Assignments

Students will complete specific reading assignments from course textbook.

For example:

Read Chapter Two of the textbook regarding heightened language. List ten different skills discussed in the chapter.

Read Chapter Three of the textbook about scansion and scan your monologue.

Writing Assignments

Students will be given written and performance assignments to complete.

For example:

1. Analyze, memorize and perform one of Shakespeare's sonnets.

2. Write a three-page typewritten comparative analysis of Elizabethan and Modern acting. The essay should take into account historical context, artistic trends, and demands of the text as discussed in your textbook and supplemental reading.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Wesley Van Tassel

Title

Clues to Acting Shakespeare

Publisher

Berne Copyright Convention

Year

2006

Proposed General Education/Transfer Agreement

Do you wish to propose this course for a Local General Education Area?

No

Do you wish to propose this course for a CSU General Education Area?

No

Do you wish to propose this course for a UC Transferable Course Agreement (UC-TCA)?

No

Course Codes (Admin Only)

ASSIST Update

No

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No