



THEA 111 - Acting II Course Outline

Approval Date: 03/12/2020

Effective Date: 08/14/2020

SECTION A

Unique ID Number CCC000615981

Discipline(s) Theater Arts

Division Arts and Humanities

Subject Area Theater Arts

Subject Code THEA

Course Number 111

Course Title Acting II

TOP Code/SAM Code 1007.00 - Drama and Dramatics/Theatre Arts, General /
E - Non-Occupational

Rationale for adding this course to the curriculum Course is offered as part of the transfer degree.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment 20

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction On-Campus

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course follows Acting 1 and continues the exploration of theories and techniques used in preparation from the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes.

Schedule Description This course follows Acting 1 and continues the exploration of theories and techniques used in preparation from the interpretation of drama through acting.

SECTION D

Condition on Enrollment

1a. Prerequisite(s)

- THEA 110 with a minimum grade of C or better

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- Analyze dramatic literature.
- Present a monologue or scene for peer, professional or academic review.

2. Course Objectives: Upon completion of this course, the student will be able to:

- Demonstrate an understanding of the various acting techniques in performance.
- Develop an expanded range and flexibility as an actor.
- Demonstrate the ability to create a character using textual analysis.
- Evaluate scene work developed from published plays.
- Apply elements of effective acting techniques as a personal standard.
- Evaluate acting technique in live performance.
- G.

3. Course Content

Application of theories and methods of acting.

Craft and methods for performance.

Textual analysis for creating a role.

Practical approaches to creating the physical life of a character.

Attendance of a live performance.

4. Methods of Instruction:

Critique: Students critique performances verbally.

Discussion: Students discuss their scenes.

Projects: Students work on and present scenes.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests --

Quizzes --

Projects -- Monologue prep and presentation.

Group Projects -- Critique of student work.

Class Performance -- Performance of scene work.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Students will complete specific reading assignments from the text.

For example:

1. Read chapter 5 in the text and write up an application for the acting process.
2. Read chapter 6 and apply the vocabulary to rehearsal.

B. Writing Assignments

Students will be given written and performance assignments to complete.

For example:

1. Prepare a written analysis of a character from a scene from Angels in America.
2. Write a character biography.

C. Other Assignments

D.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Bella Merlin
Title: Acting: The Basics
Publisher: Routledge
Date of Publication: 2017
Edition:

B. Other required materials/supplies.