



## THEA 110 - Acting I Course Outline

Approval Date: 03/12/2020

Effective Date: 08/14/2020

### SECTION A

**Unique ID Number** CCC000294066

**Discipline(s)** Theater Arts

**Division** Arts and Humanities

**Subject Area** Theater Arts

**Subject Code** THEA

**Course Number** 110

**Course Title** Acting I

**TOP Code/SAM Code** 1007.00 - Drama and Dramatics/Theatre Arts, General /  
E - Non-Occupational

**Rationale for adding this course to the curriculum** Changing course title to align with C-ID and to create a sequence.

**Units** 3

**Cross List** N/A

**Typical Course Weeks** 18

**Total Instructional Hours**

#### Contact Hours

**Lecture** 54.00

**Lab** 0.00

**Activity** 0.00

**Work Experience** 0.00

**Outside of Class Hours** 108.00

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**Total Contact Hours** 54

**Total Student Hours** 162

**Open Entry/Open Exit** No

**Maximum Enrollment** 20

**Grading Option** Letter Grade or P/NP

**Distance Education Mode of Instruction** On-Campus

### SECTION B

**General Education Information:**

### SECTION C

**Course Description**

**Repeatability** May be repeated 0 times

**Catalog Description** This course provides students with a study of the essential skills required for acting. Course content includes movement, speech, theater games and improvisation, reading and viewing plays.

**Schedule Description**

## SECTION D

### Condition on Enrollment

- 1a. **Prerequisite(s):** *None*
- 1b. **Corequisite(s):** *None*
- 1c. **Recommended:** *None*
- 1d. **Limitation on Enrollment:** *None*

## SECTION E

### Course Outline Information

#### 1. Student Learning Outcomes:

- A. Analyze dramatic literature
- B. Show a cultural and artistic appreciation of dramatic art.
- C. Demonstrate basic performance and production skills.
- D. Produce a piece of dramatic art for peer, professional or academic review.

#### 2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Demonstrate, through verbal and written analysis, an understanding of the acting process.
- B. Analyze and interpret dramatic literature.
- C. Prepare the mind and body for the task of performing as an actor on stage.
- D. Analyze and evaluate the physical and vocal life of self and others.
- E. Understand the theory and practice of the craft of acting with an emphasis on "the process."
- F. Demonstrate an increased appreciation for the theatrical event, an understanding of the collaboration necessary for its creation, and a basic knowledge of theater terminology.
- G.

#### 3. Course Content

Internal Life

- A. Observation
- B. Self Awareness
- C. Sensory Awareness
- D. Collaboration
- E. Improvisation
- F. Stanislavsky
- G. Text Analysis
- H. Given Circumstances
- I. Objectives
- J. Tactics
- K. Obstacles
- L. Character Analysis
- M. Physical Theater
- N. Rehearsal
- O. Performance

## Physical Life

- A. Stage areas and stage terms
- B. Body positions
- C. The physical life of a character

## Vocal Life

- A. Alignment, breathing and phonation
- B. Resonation
- C. Articulation, pitch, melody, volume, quality, pronunciation
- D. Vocal characterization
- E.

### 4. Methods of Instruction:

**Activity:** Scene work

**Critique:** Write an analysis of an NVC production.

**Discussion:** Discuss the use of Meisner technique.

**Lecture:** Presentation on the history of Stanislavsky.

### 5. Methods of Evaluation:

Describe the general types of evaluations for this course and provide at least two, specific examples.

Additional assessment information:

Students will be required to perform improvisational and scene/monologue exercises, submit written character analyses, complete midterm and final performance projects and participate in group critiques.

For example:

Choose a monologue from any published play.

1. Write a character analysis based on "given" information.
2. Rehearse and present the monologue for class critique.

Letter Grade or P/NP

### 6. Assignments:

State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

#### A. Reading Assignments

Students will complete specific reading assignments from the text.

For example:

1. Read chapter 3 in the text and write up an application for character development.
2. Read chapter 4 in your text and apply content to an assigned scene.

#### B. Writing Assignments

Students will be given written and performance assignments to complete.

For example:

1. Prepare a written analysis of a character from a scene from Long Day's Journey Into Night.
2. Rehearse and perform a scripted scene (five to ten minutes in length) from a contemporary play.

#### C. Other Assignments

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## 7. Required Materials

### A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Robert Barton  
Title: Acting Onstage and Off  
Publisher: Thompson/Wadsworth  
Date of Publication: 2003  
Edition: 3rd

Book #2:

Author: Robert Benedetti  
Title: The Actor in You  
Publisher: Routledge  
Date of Publication: 2015  
Edition: 6th

Book #3:

Author: Jane Drake Brody  
Title: Acting, Archetype, and Neuroscience  
Publisher: Routledge  
Date of Publication: 2016  
Edition:

### B. Other required materials/supplies.