

# SPAN-282: INTRODUCTION TO HISPANIC LITERATURE

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**Effective Term**

Fall 2018

**BOT Approval**

12/13/2007

**SECTION A - Course Data Elements**
**CB04 Credit Status**

Credit - Degree Applicable

**Discipline**

| Minimum Qualifications              | And/Or |
|-------------------------------------|--------|
| Foreign Languages (Master's Degree) |        |

**Subject Code**

SPAN - Spanish

**Course Number**

282

**Department**

Spanish

**Division**

Language and Developmental Studies (LADS)

**Full Course Title**

Introduction to Hispanic Literature

**Short Title**

Intro to Hispanic Literature

**CB03 TOP Code**

1105.00 - Spanish

**CB08 Basic Skills Status**

NBS - Not Basic Skills

**CB09 SAM Code**

E - Non-Occupational

**Rationale**

To adapt to students' changing needs.

**SECTION B - Course Description**
**Catalog Course Description**

This course is designed for Spanish native speakers and other linguistically qualified students who wish to improve their skills to a high-advanced level of reading, writing, and literary analysis. The emphasis is on critical thinking and reasoned support of ideas. Literary discussions will be an important component of the class, but writing composition will also be included, as well as exposure to international Hispanic culture. This course is strongly recommended for prospective Spanish majors. This course is conducted entirely in Spanish.

**SECTION C - Conditions on Enrollment**
**Open Entry/Open Exit**

No

**Repeatability**

Not Repeatable

**Grading Options**

Letter Grade or Pass/No Pass

**Allow Audit**

Yes

**Requisites****Advisory Prerequisite(s)**

Students should be proficient in reading, speaking, and writing Spanish.

**SECTION D - Course Standards****Is this course variable unit?**

No

**Units**

3.00

**Lecture Hours**

54.00

**Outside of Class Hours**

108

**Total Contact Hours**

54

**Total Student Hours**

162

**Distance Education Approval****Is this course offered through Distance Education?**

Yes

**Online Delivery Methods**

| DE Modalities               | Permanent or Emergency Only? |
|-----------------------------|------------------------------|
| Entirely Online             | Permanent                    |
| Hybrid                      | Permanent                    |
| Online with Proctored Exams | Permanent                    |

**SECTION E - Course Content****Student Learning Outcomes**

| Upon satisfactory completion of the course, students will be able to: |                                                                                                                                           |
|-----------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| 1.                                                                    | Read, comprehend and appreciate original literary works critically.                                                                       |
| 2.                                                                    | Write advanced literary compositions of increasing length, complexity, and abstraction moving toward a high-advanced level of competency. |
| 3.                                                                    | Present, discuss and defend literary interpretations.                                                                                     |

**Course Objectives**

| Upon satisfactory completion of the course, students will be able to: |                                                                                                            |
|-----------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
| 1.                                                                    | Read, comprehend and appreciate Spanish and Latin American poetry, drama, essays, and narrative.           |
| 2.                                                                    | Critically analyze Hispanic Literature orally and in writing using figurative language and literary terms. |
| 3.                                                                    | Write grammatically correct compositions in Spanish of increasing length, complexity, and abstraction.     |
| 4.                                                                    | Identify figurative language within a text.                                                                |
| 5.                                                                    | Discuss the development of Spanish and Latin American Literature.                                          |

- |    |                                                                                                                                                                                           |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 6. | Understand the significance of prominent Spanish and Latin American authors' lives and their historical and intellectual circumstances as reflected in their works.                       |
| 7. | Advance toward the high-advanced level of proficiency in the five skills as mandated by the contemporary guidelines of the American Council of the Teaching of Foreign Languages (ACTFL). |

### Course Content

1. Literature and Reading
  - a. In-class reading to better their reading skills in Spanish.
  - b. Exposure to a variety of literary selections to generate discussions on various topics.
  - c. Formal introduction and study of the four basic genres: narrative, poetry, drama, and essay.
  - d. Technical vocabulary of Spanish language literary criticism.
  - e. Engage in literary discussions.
  - f. The autobiographies of Spanish language writers.
2. Writing Skills
  - a. In-class and outside of class essay writing in response to reading selections
  - b. Revisions of student's own work in accordance with the writing process to achieve writing competence.
  - c. Editing, and proofreading. Students will proofread, evaluate, and rewrite their work carefully before submitting it to the instructor, so as to eliminate errors, such as orthography and missing accent marks.
3. Spanish-speaking culture
  - a. The characteristics of the Spanish Speaking Culture.

### Methods of Instruction

#### Online Adaptation

| Types                      | Examples of learning activities |
|----------------------------|---------------------------------|
| Activity                   |                                 |
| Directed Study             |                                 |
| Discussion                 |                                 |
| Group Work                 |                                 |
| Individualized Instruction |                                 |
| Journal                    |                                 |
| Lecture                    |                                 |

#### Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards  
 Chat Rooms  
 Discussion Boards  
 E-mail Communication  
 Telephone Conversations  
 Video or Teleconferencing

#### Student-Initiated Online Contact Types

Chat Rooms  
 Group Work

#### Course design is accessible

Yes

### Methods of Evaluation

#### Methods of Evaluation

| Types               | Examples of classroom assessments |
|---------------------|-----------------------------------|
| Exams/Tests         | Final Exam                        |
| Quizzes             |                                   |
| Essays/Papers       |                                   |
| Projects            | Group                             |
| Class Participation |                                   |

**Homework****Other****Example #1:**

Quiz - Answer the following comprehension and analytical questions from "Respuesta de la poetisa a la muy ilustre sor Filotea de la Cruz."

**Example #2:**

Essay - Compare and contrast the common topics found in Isabel Allende's "Clarisa" and "Dos palabras". Mention the magical realism's characteristics discussed in class and their symbolism.

**Assignments****Reading Assignments**

Weekly reading selections.

Reading of three novels or fictional works of equivalent length.

Example #1: Alfonsina Storni, "Hombre pequeño" "Tú me quieres blanca"

Example #2: Octavio Paz, "Fragmento de El laberinto de la soledad" "Máscaras mexicanas."

Example #3: Isabel Allende, "La casa de los espíritus"

Example #4: Jorge Luis Borges, "El Aleph"

Example #5: Amado Nervo, "La serpiente emplumada"

**Writing Assignments**

Bi-weekly essays on designated topics.

Weekly reading selections

Completion of assigned homework (grammar, writing, etc.)

Writing Assignments:

Example #1: Using critical thinking skills, analyze Paz's motivation in writing "Máscaras mexicanas." Mention the Mexican historical influence in Paz's essay.

Example #2: In "Hombre pequeño," what is the author's message to the reader? Justify your interpretation. Comment on the author's writing style.

**Outside-of-Class Assignments**

Development of an in-class presentation on a selected Spanish or Latin-American writer.

**SECTION F - Textbooks and Instructional Materials****Material Type**

Textbook

**Author**

Giullanelli, E

**Title**

Lecturas avanzadas

**Edition/Version**

1st

**Publisher**

AMSCO

**Year**

2002

**Material Type**

Textbook

**Author**

Varona-Lacey, Gladys M.

**Title**

Contemporary Latin American Literature

**Publisher**

McGraw Hill

**Year**

2002

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**Material Type**

Textbook

**Author**

Ayllón, Smith, Morillo

**Title**

Ayllón, Smith, Morillo

**Edition/Version**

5th

**Publisher**

Pearson Prentice Hall

**Year**

2006

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**Material Type**

Textbook

**Author**

Gabriel García Márquez

**Title**

Del amor y otros demonios

**Publisher**

Penguin Books

**Year**

1994

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**Material Type**

Textbook

**Author**

Laura Esquivel

**Title**

Como agua para chocolate

**Publisher**

Anchor Books, Bantam Doubleday Dell Publishing Group, Inc.

**Year**

1992

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**Material Type**

Textbook

**Author**

Virgillo, C., E. Friedman, T. Valdivieso

**Title**

Aproximaciones al estudio de la literatura hispánica

**Edition/Version**

7th

**Publisher**

McGraw-Hill Higher Educatio

**Year**

2012

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**Material Type**

Textbook

**Author**

Rodríguez, R

**Title**

Reflexiones: Introducción a la literatura hispánica

**Publisher**

Pearson

**Year**

2013

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**Material Type**

Other required materials/supplies

**Description**

A variety of selected readings given by instructor. Some of them may include the following works:

Julio Cortázar, "Continuidad de los parques."

Pablo Neruda, "Oda a los calcetines."

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**SECTION G - Diversity, Equity and Inclusivity****Course Codes (Admin Only)****CB00 State ID**

CCC000502879

**CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

**CB11 Course Classification Status**

Y - Credit Course

**CB13 Special Class Status**

N - The Course is Not an Approved Special Class

**CB23 Funding Agency Category**

Y - Not Applicable (Funding Not Used)

**CB24 Program Course Status**

Program Applicable

**Allow Pass/No Pass**

Yes

**Only Pass/No Pass**

No