

SPAN-241: INTERMEDIATE SPANISH II

Effective Term

Fall 2020

BOT Approval

12/12/2019

SECTION A - Course Data Elements
CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Foreign Languages (Master's Degree)	

Subject Code

SPAN - Spanish

Course Number

241

Department

Spanish

Division

Language and Developmental Studies (LADS)

Full Course Title

Intermediate Spanish II

Short Title

Intermediate Spanish II

CB03 TOP Code

1105.00 - Spanish

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Adding distance education and updating textbooks.

SECTION B - Course Description
Catalog Course Description

This intermediate level course is the fourth part of a four-semester sequence of transfer level Spanish courses. The class continues skill consolidation and improvement at the intermediate level through focused practice and synthesis. Students continue work at complex levels both orally and in writing. Readings include longer reading selections for further exposure to literature, culture, and other relevant topics.

SECTION C - Conditions on Enrollment
Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**Prerequisite(s)**

Completion of SPAN-240 OR SPAN-280 with a minimum grade of C.

Requisite Justification**Requisite Description**

Course in a Sequence

Subject

SPAN

Course #

240

Level of Scrutiny

Content Review

Upon entering this course, students should be able to:

Completion of SPAN-240 OR SPAN-280 with a minimum grade of C.

Requisite Description

Course Not in a Sequence

Subject

SPAN

Course #

280

Level of Scrutiny

Content Review

Upon entering this course, students should be able to:

Completion of SPAN-240 OR SPAN-280 with a minimum grade of C.

SECTION D - Course Standards**Is this course variable unit?**

No

Units

5.00

Lecture Hours

90.00

Outside of Class Hours

180

Total Contact Hours

90

Total Student Hours

270

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent
Online with Proctored Exams	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Interact in original and complex oral situations.
2.	Read and comprehend literary Spanish and write complex Spanish.
3.	Distinguish and understand the various Hispanic cultures.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate competence in Spanish grammatical structures.
2.	Read and comprehend a variety of Spanish texts with ease and fluency, i.e., sustained reading with minimal use of dictionary.
3.	Write paragraphs and short compositions in Spanish and that are well organized and coherent that also demonstrate increased ease and fluency of style.
4.	Demonstrate advanced aural comprehension skills.
5.	Analyze subjects relating to lectures, readings, and films.
6.	Understand literary conventions (short stories, poems, dramas, etc.) and the variety of cultural norms in the Hispanic world.
7.	Begin to move from connected discourse at the paragraph level to extended discourse, both in speech and in writing, in preparation for upper division Spanish classes upon transfer.

Course Content

1. Continue to review and consolidate grammatical structures covered in previous three semesters of Spanish with particular attention to multiple uses of subjunctive in a variety of contexts.
2. Work on student recognition and use of proper sequence of tenses in multiple clause discourse, both in writing and orally;
3. Continue to work on past tense usage;
4. Continue to practice narration and description in all tenses;
5. Continue to practice abstract discourse with increasing control in both writing and speaking; such as, making hypotheses, making recommendations, expressing opinions, etc.;
6. Continue to work on problematic and idiomatic vocabulary acquisition;
7. Continue to increase student writing and speaking at paragraph level discourse and beyond in preparation for upper division Spanish course work;
8. Continue to improve student reading fluency through longer works, additional vocabulary acquisition, and other reading strategies. Such works will include appropriate literary readings, cultural essays, and other authentic articles.

Methods of Instruction**Methods of Instruction**

Types	Examples of learning activities
Activity	
Critique	

Directed Study

Discussion

Lab

Lecture

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Essays, chapter exams that assess all four skills: listening, reading, writing, and speaking. Final Exam
Essays/Papers	
Oral Presentations	
Other	Class Work
Homework	
Lab Activities	
Other	Oral presentations can be done with multimedia assist, both individually and in groups.

Assignments

Reading Assignments

Example 1:

Primer encuentro by Alvaro Menéndez Leal

After reading:

Write a dialogue in which you tell the story of the first encounter between a human being and an extraterrestrial that has just arrived on earth. What will this encounter be like? Pleasurable, difficult, horrifying? Use your imagination.

Example

2: *Las medias de los flamencos* by Horacio Quiroga

After Reading:

It is said that this is a children's story. In small groups, decide if you agree or disagree with this opinion. Then, create your own fable with animals, flowers, or insects with an important message in the story's action.

Writing Assignments**Example 1:**

Persuasion. Write a speech as if you were a speech writer for the president of the college, directed to the students who will be graduating this year. Describe some of the actual problems that they are going to confront in the real world and speak to them about how to get involved in politics, explaining why it is worthwhile to actively participate. Follow the outline.

1. Choose a preliminary title
2. Write an introductory paragraph about the world they are going to encounter.
3. Describe the possible causes of the problems
4. Give them an idea of how they can participate and solve those problems.
5. Write a conclusion.
6. Think about the title again and change it if necessary.

Example 2:

Watch a movie about dance or music in the Hispanic world. Then write a summary of the movie that includes at least three of the following communicative objectives. 1. Describe an interesting character from the movie (description).

2. Compare two or more characters from the movie (comparisons).
3. What was your reaction to the movie? (reactions & recommendations)
4. What happened in one of the key scenes? (narration in the past)
5. What did you like and what bothered you about the movie or about a particular character? (expressing likes & dislikes)
6. If you were the director, what would you change in the movie? (making hypotheses)
7. How will this movie be received in your community? What are some of the parts that would likely bother the people of your community? (future)

Example of movies about dance or music: Assassination Tango, Buena Vista Social Club, Camila, Carmen, El día que me quieras, Mambo Kings, Imagining Argentina, Evita, Danzón, Tango.

Outside-of-Class Assignments

Oral Presentations: Based on what you read in your textbook, choose a person, place, or cultural topic to do more in-depth research for an oral presentation. You can do your presentation individually or in pairs.

Examples of cultural topics with an emphasis on Central American countries:

People: Oscar Arias Sánchez; Gioconda Belli; Rubén Blades; Víctor Canifrú; Ernesto Cardenal; Violeta Chamorro; Rigoberta Menchú; Alvaro Menéndez Leal; Daniel Ortega; Sergio Ramírez; Oscar Arnulfo Romero; Manuel Noriega

Places: el Canal de Panamá; El Salvador; Tikal, Guatemala; Honduras; el Lago de Nicaragua; el Parque Nacional Tortuguero, Costa Rica

Cultural Topics: indigenous artisans; Colores del Pueblo (fair trade handicrafts); fair trade; the 'contras' of Nicaragua, sustainable development; the FSLN; globalization; the Kuna Indians and their molas; Central American music; the Sandanistas; la Universidad para la Paz

SECTION F - Textbooks and Instructional Materials**Material Type**

Textbook

Author

Blanco, J

Title

Imagina: español sin barreras

Edition/Version

2nd

Publisher

Vista Higher Learning

Year

2011

Material Type

Textbook

Author

Foerster, S

Title

Punto y aparte: Expanded Edition

Publisher

McGraw Hill

Year

2011

Material Type

Textbook

Author

González-Aguilar, M

Title

Atando cabos: Curso intermedio de español

Edition/Version

4th

Publisher

Prentice Hall

Year

2012

Material Type

Textbook

Author

Sandstedt, L.A., Kite, R.

Title

Espacios

Edition/Version

1st

Publisher

Heinle/Cengage

Year

2014

Material Type

Textbook

Author

Blanco, J

Title

Enfoques

Edition/Version

5th

Publisher

Vista Higher Learning

Year

2019

Material Type

Textbook

Author

Perez-Girones, A.M.

Title

Más

Edition/Version

3rd

Publisher

McGraw Hill

Year

2019

Material Type

Other required materials/supplies

Description

Texts may have online student activity manuals with integrated audio & video components for each chapter.

SECTION G - Diversity, Equity and Inclusivity**Course Codes (Admin Only)****CB00 State ID**

CCC000554202

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No