



SPAN 282 - Introduction to Hispanic Literature Course Outline

Approval Date: 12/13/2007

Effective Date: 01/31/2018

SECTION A

Unique ID Number CCC000502879

Discipline(s)

Division Language and Developmental Studies

Subject Area Spanish

Subject Code SPAN

Course Number 282

Course Title Introduction to Hispanic Literature

TOP Code/SAM Code 1105.00 - Spanish Language and Literature / E -
Non-Occupational

Rationale for adding this course to the curriculum To adapt to students' changing needs.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment

Grading Option Letter Grade or P/NP

Distance Education Mode of On-Campus

Instruction Hybrid

Hybrid more than 50%

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course is designed for Spanish native speakers and other linguistically qualified students who wish to improve their skills to a high-advanced level of reading, writing, and literary analysis. The emphasis is on critical thinking and reasoned support of ideas. Literary discussions will be an important component of the class, but writing composition will also be included, as well as exposure to international Hispanic culture. This course is strongly recommended for prospective Spanish majors. This course is conducted entirely in Spanish.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended

- Students should be proficient in reading, speaking, and writing Spanish.

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- Read, comprehend and appreciate original literary works critically.
- Write advanced literary compositions of increasing length, complexity, and abstraction moving toward an high-advanced level of competency.
- Present, discuss and defend literary interpretations.

2. Course Objectives: Upon completion of this course, the student will be able to:

- Read, comprehend and appreciate Spanish and Latin American poetry, drama, essays, and narrative.
- Critically analyze Hispanic Literature orally and in writing using figurative language and literary terms.
- Write grammatically correct compositions in Spanish of increasing length, complexity, and abstraction.
- Identify figurative language within a text.
- Discuss the development of Spanish and Latin American Literature.
- Understand the significance of prominent Spanish and Latin American authors' lives and their historical and intellectual circumstances as reflected in their works.
- Advance toward the high-advanced level of proficiency in the five skills as mandated by the contemporary guidelines of the American Council of the Teaching of Foreign Languages (ACTFL).
- H.

3. Course Content

- Literature and Reading
 - In-class reading to better their reading skills in Spanish.
 - Exposure to a variety of literary selections to generate discussions on various topics.
 - Formal introduction and study of the four basic genres: narrative, poetry, drama, and essay.
 - Technical vocabulary of Spanish language literary criticism.
 - Engage in literary discussions.

- f. The autobiographies of Spanish language writers.
- B. Writing Skills
 - a. In-class and outside of class essay writing in response to reading selections
 - b. Revisions of student's own work in accordance with the writing process to achieve writing competence.
 - c. Editing, and proofreading. Students will proofread, evaluate, and rewrite their work carefully before submitting it to the instructor, so as to eliminate errors, such as orthography and missing accent marks.
- C. Spanish-speaking culture
 - a. The characteristics of the Spanish Speaking Culture.
 - b.

4. Methods of Instruction:

Distance Education:

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

- Exams/Tests --
- Quizzes --
- Papers --
- Group Projects --
- Class Participation --
- Home Work --
- Final Exam --

Additional assessment information:

Assigned readings

Example #1: Quiz - Answer the following comprehension and analytical questions from "Respuesta de la poetisa a la muy ilustre sor Filotea de la Cruz."

Example #2: Essay - Compare and contrast the common topics found in Isabel Allende's "Clarisa" and "Dos palabras". Mention the magical realism's characteristics discussed in class and their symbolism.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

- Weekly reading selections.
- Reading of three novels or fictional works of equivalent length.

Example #1: Alfonsina Storni, "Hombre pequeñito" "Tú me quieres blanca"

Example #2: Octavio Paz, "Fragmento de El laberinto de la soledad" "Máscaras mexicanas"

Example #3: Isabel Allende, "La casa de los espíritus"

Example #4: Jorge Luis Borges, "El Aleph"

Example #5: Amado Nervo, "La serpiente emplumada"

B. Writing Assignments

- Bi-weekly essays on designated topics.
- Weekly reading selections
- Completion of assigned homework (grammar, writing, etc.)

Writing Assignments:

Example #1: Using critical thinking skills, analyze Paz's motivation in writing "Máscaras mexicanas." Mention the Mexican historical influence in Paz's essay.

Example #2: In "Hombre pequeño," what is the author's message to the reader? Justify your interpretation. Comment on the author's writing style.

C. Other Assignments

-Development of an in-class presentation on a selected Spanish or Latin-American writer.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Giullanelli, E
Title: Lecturas avanzadas
Publisher: AMSCO
Date of Publication: 2002
Edition: 1st

Book #2:

Author: Varona-Lacey, Gladys M.
Title: Contemporary Latin American Literature
Publisher: McGraw Hill
Date of Publication: 2002
Edition:

Book #3:

Author: Ayllón, Smith, Morillo
Title: Ayllón, Smith, Morillo
Publisher: Pearson Prentice Hall
Date of Publication: 2006
Edition: 5th

Book #4:

Author: Gabriel García Márquez
Title: Del amor y otros demonios
Publisher: Penguin Books
Date of Publication: 1994
Edition:

Book #5:

Author: Laura Esquivel
Title: Como agua para chocolate
Publisher: Anchor Books, Bantam Doubleday Dell Publishing Group, Inc.
Date of Publication: 1992
Edition:

Book #6:

Author: Virgilio, C., E. Friedman, T. Valdivieso

Title: Aproximaciones al estudio de la literatura hispánica
Publisher: McGraw-Hill Higher Education
Date of Publication: 2012
Edition: 7th
Book #7:
Author: Rodríguez, R
Title: Reflexiones: Introducción a la literatura hispánica
Publisher: Pearson
Date of Publication: 2013
Edition:

B. Other required materials/supplies.

- A variety of selected readings given by instructor. Some of them may include the following works:
Julio Cortázar, "Continuidad de los parques."
Pablo Neruda, "Oda a los calcetines."