

PHOT-181: CONTEMPORARY ISSUES IN PHOTOGRAPHY

Effective Term

Fall 2021

BOT Approval

03/11/2021

SECTION A - Course Data Elements
CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Photography (Master's Degree)	

Subject Code

PHOT - Photography

Course Number

181

Department

Photography

Division

Arts and Humanities (ARAH)

Full Course Title

Contemporary Issues in Photography

Short Title

Contemp Issues in Photography

CB03 TOP Code

1011.00 - Photography

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Update SLO's, text.

SECTION B - Course Description
Catalog Course Description

This course will focus on contemporary trends in post-World War II photography. The diversity of photographic practice, both digital and traditional methods, will be explored as well as photography's role in modern and postmodern society.

SECTION C - Conditions on Enrollment
Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**SECTION D - Course Standards****Is this course variable unit?**

No

Units

3.00

Lecture Hours

54.00

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate an understanding of the varied uses of photography in contemporary culture.
2.	Critically analyze and evaluate photographic images.
3.	Demonstrate an understanding of how ideas are expressed through photographic images.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Identify the interrelationship between form and content in contemporary photography.
2.	Develop an ability to identify and analyze how photographic practices impact current culture.
3.	Identify and analyze individual photographic works.

Course Content

1. Vocabulary and terminology specific to contemporary photography, theory and design.
2. Review of the major developments, historical contexts and underlying philosophical concerns of early and mid-modernism and their impact on the theories and practices of art from 1945 to the present.
3. Examination of major developments in photography from 1945 to the present through analysis of the historical context and underlying critical, political, material and aesthetic theories that can include:

- a. The Rise of Modernism
- b. Modernists
- c. Postmodernism
- d. New Topographics
- e. Social Documentary
- f. Feminism and Photography
- g. Conceptual Photography
- h. Photography as Object
- i. Fabrication in Photography and the Grotesque
- j. Controversy
- k. Trends in Narrative
- l. Alternative Practices

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	Analysis and research on contemporary photographic practice.
Discussion	Large and small group discussion of topic in consideration.
Lecture	Formal lecture of topic under discussion

Online Adaptation

Types	Examples of learning activities
Activity	
Discussion	
Group Work	
Individualized Instruction	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Test that can (or will) consist of objective and essay style questions. Midterms and finals may include both objective and essay-style questions. For example: Final Exam Essay: Write a 3–4-page essay comparing and contrasting the political content and roles of photography from two time periods covered in this course. Essay will be evaluated on identification, discussion of formal elements/materials, discussion of both apparent and symbolic content, and development of historical context. Thoroughness and competence of writing will also count towards final grade.

Essays/Papers	Papers - Written analysis of topic under discussion: Based on the readings, respond to the following: 1. Where do you agree or disagree with the authors? 2. Which issues are most relevant and interesting to you? After looking at the photographers mentioned in the content page, and the exhibition: 1. Select 1 image PER PHOTOGRAPHER (a total of 2 images) and label each photograph with the ARTIST, TITLE, AND DATE. 2. In what way does the photograph question the nature of the photograph? 3. Based on the photographers in this assignment and all the others we've seen during the semester, what do you think a photograph is? Research paper or other major writing project that develops a related topic in-depth. For example: Students are to select a paper topic covering some aspect of a period or formal art movement covered in the course this semester. This paper is designed as a research project and students are expected to go beyond the level of information found in the course textbook.
Quizzes	Quiz after each unit of study. Quizzes may include both objective and essay-style questions.

Assignments

Reading Assignments

Selected readings from textbook, periodicals or library collection covering periods, cultures and artists discussed in lecture.

For Example:

1. Read "The Photography as an Intersection of Gazes" in "The Photography Reader."
2. Read chapter 5, Photographs and Contexts, in "Criticizing Photographs."

Writing Assignments

1. Written evaluations of art viewed in museums and galleries.

For example: Write a three-page, typewritten analysis of the Provoke Era: Postwar Japanese Photography at SFMOMA. Select one piece from the collection and write a portion of this essay outlining its historical context, the artist who created it, and how it came to be in this collection. This essay should take into account the histories, artistic trends and aesthetic theories discussed in lectures and readings.

2. Topical essays expanding on course material.

For example: Write a two-page of the development and theoretical underpinnings of the work of Cindy Sherman.

Outside-of-Class Assignments

Students are to select a paper topic covering some aspect of a period or formal art movement covered in the course this semester. This paper is designed as a research project and students are expected to go beyond the level of information found in the course textbook. Students must find a minimum of five sources for this paper. Of those five, no more than two may be periodical sources and no Internet sources are allowed, except where students can demonstrate the academic verifiability and validity of a source. Paper will be in the MLA format using parenthetical citations. The body of the text must be a minimum of 7 pages and no more than 15. Work will be graded on a 50-point rubric that evaluates format; development of the body of the text including a thesis, relevant examples, integration of research, conclusion and merit of original premise, punctuation, grammar; bibliography; citations and use of images.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Wells, L

Title

The Photography Cultures Reader: Representation, Agency and Identity

Edition/Version

1st

Publisher

Routledge

Year

2019

Material Type

Textbook

Author

Barrett, T

Title

Criticizing Photographs: An Introduction to Understanding Images

Edition/Version

6th

Publisher

Routledge

Year

2020

SECTION G - Diversity, Equity and Inclusivity**Course Codes (Admin Only)****CB00 State ID**

CCC000598302

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No