

PHOT-120: FOUNDATIONS OF PHOTOGRAPHY

Effective Term

Fall 2022

BOT Approval

03/11/2021

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Photography (Master's Degree)	Or
Photographic Technology/ Commercial Photography (Any Degree and Professional Experience)	

Subject Code

PHOT - Photography

Course Number

120

Department

Photography

Division

Arts and Humanities (ARAH)

Full Course Title

Foundations of Photography

Short Title

Foundations of Photography

CB03 TOP Code

1011.00 - Photography

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

D - Possibly Occupational

Rationale

Adding discipline of Commercial Photography

SECTION B - Course Description

Catalog Course Description

A beginning photography course which introduces students to basic aesthetic issues in image making as well as photographic technique utilizing digital cameras and image processing using Adobe Lightroom. Required for photography majors.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**SECTION D - Course Standards**

Is this course variable unit?

No

Units

3.00

Lecture Hours

54.00

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Express ideas visually.
2.	Demonstrate proficiency in the technical skills of camera operation.
3.	Demonstrate proficiency the aesthetic skills required of photography.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Appreciate the historical development of the camera and the process of photography
2.	Examine photography as a major communication medium in contemporary society
3.	Describe and explain common designs and components of the camera
4.	Effectively utilize basic camera exposure controls (ISO, aperture, shutter speed).
5.	Demonstrate and apply knowledge of common photographic accessories (lenses, flash, tripods, filters).
6.	Identify digital sensor types, image file types, and storage media
7.	Demonstrate knowledge of imaging options through the use of photographic prints, film and digital projection, Internet, and website application.
8.	Apply aspects of composition and design for effective visual communication.

9. Acquire and/or utilize various information resources available to photographers (library collections, periodicals, websites, forums, and workshops).
10. Produce photographic images that demonstrate effective visual communication.

Course Content

1. Brief history, 15th through 20th centuries.
2. Cameras and society (the need for communication, expression, and documentation).
3. Basic camera types for film and digital.
 - a. ISO and the Kelvin scale.
 - b. Digital sensors, storage media and common file types.
4. Camera controls: the film/sensor sensitivity, shutter, and aperture relationship.
5. Lenses: types and functions.
6. Camera exposure and light metering systems (manual to automatic).
7. Elements of Composition.
8. Organization, storage, presentation, or application of photographs and digital photo media.
9. Career opportunities and new directions in photography.
10. Exploration of major Photographic genres (landscape, still life, portraiture)

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	1. Project based assignments that demonstrate the creative use of camera controls in addition to several photographic genres. 2. Technical exercises to support the assignment project.
Critique	Final image critiques Work in progress critiques
Discussion	Example images Reading assignments
Lecture	Formal lecture of topic under discussion.
Other	There are a variety of methods for instruction according the instructor's teaching style. If the course is administered as an inverted classroom model then podcasting would be the primary means of disseminating basic information. In class methods could include group discussion to further explore the material presented. If the lecture model is employed then in class lecture would replace the podcasts. In any event, class discussion, peer critiques, individual student/teacher critiques, group projects and individual projects should be employed. Blogging as an eportfolio is strongly recommend as a reading/writing component in addition to self reflection.

Online Adaptation

Types	Examples of learning activities
Activity	
Critique	
Discussion	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation**Methods of Evaluation**

Types	Examples of classroom assessments
Portfolios	Portfolio of finished photographs based on in-class assignments that demonstrate successful application of materials, concepts, and techniques covered in this course.
Projects	1. Project-based assignments that demonstrate the creative use of camera controls in addition to several photographic genres. 2. Technical exercises to support the assignment project.
Class Participation	Participation in critiques, class discussion, and studio maintenance.

Assignments**Reading Assignments**

Selected readings from text, periodicals, and instructor-generated handouts. For example: Read and prepare to discuss "The Work of Art in the Age of Mechanical Reproduction" by Walter Benjamin Read the handout covering key formal and critical terms used in content-oriented critiques.

Writing Assignments

Writing Each project has a 2-part writing component. Part one consists of stating the objective of the project. Part two consists of citing and elaborating on the construction of the image(s) that supports the objective of the assignment Performance Research project on photographer. Presentation may be delivered via podcast, multimedia, Powerpoint/Keynote presentation.

SECTION F - Textbooks and Instructional Materials**Material Type**

Textbook

Author

Barbara London and Jim Stone

Title

A Short Course in Photography: Digital

Edition/Version

4th Edition

Publisher

Pearson

Year

2018

ISBN #

978-0134525815

Material Type

Textbook

Author

Liz Wells

Title

Photography: A Critical Introduction

Edition/Version

6th Edition

Publisher
Routledge

Year
2021

ISBN #
0367222752

SECTION G - Diversity, Equity and Inclusivity

Course Codes (Admin Only)

CB00 State ID
CCC000339467

CB10 Cooperative Work Experience Status
N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status
Y - Credit Course

CB13 Special Class Status
N - The Course is Not an Approved Special Class

CB23 Funding Agency Category
Y - Not Applicable (Funding Not Used)

CB24 Program Course Status
Program Applicable

Allow Pass/No Pass
Yes

Only Pass/No Pass
No