

PHOT-110: SMART PHONE PHOTOGRAPHY

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Photography (Master's Degree)	Or
Photographic Technology/ Commercial Photography (Any Degree and Professional Experience)	

Subject Code

PHOT - Photography

Course Number

110

Department

Photography

Division

Arts and Humanities (ARAH)

Full Course Title

Smart Phone Photography

Short Title

Smart Phone Photography

CB03 TOP Code

1011.00 - Photography

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

SECTION B - Course Description

Catalog Course Description

Smartphone photography can be considered the digital equivalent of Polaroid-style photography, and like the Polaroid, has its own aesthetic. This course explores the utilization of smartphone technology to create fine art photography.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

SECTION D - Course Standards

Is this course variable unit?

No

Units

3.00

Lecture Hours

54.00

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Produce photographs that synthesize core concepts and techniques.
2.	Evaluate and critique photographic work and receive criticism from others.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Effectively utilize basic camera exposure controls
2.	Apply aspects of composition and design for effective visual communication
3.	Develop an understanding of photographic language.
4.	Effectively edit and optimize digital images.
5.	Produce a portfolio of images demonstrating ability to employ photographic techniques and a variety of smartphone apps.

Course Content

1. Basic Techniques
 - a. Device operation
2. Composition
 - a. Elements of composition
 - b. Elements of design
3. Editing
 - a. Selecting and organizing work
 - b. Way of photographing
4. Processing
 - a. Using Apps: camera +, Slow Shutter, 645 Pro. Snapseed, Lightroom, Filterstorm, etc.

5. Presentation
 - a. Preparing images for the web
 - b. Creating a digital portfolio

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Critique	Group work-in-progress critiques and critiques of portfolio
Other	Projects: Photographic assignments incorporating core concepts and techniques.

Online Adaptation

Types	Examples of learning activities
Activity	
Discussion	
Group Work	
Individualized Instruction	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Portfolios	Example: Students will submit a Final Portfolio consisting of 24 of their best images as a permanent record of what was discovered and created this semester. These images should be organized into groups that have similar content, form and meaning. This portfolio can be used on a professional level to apply to a photo program, submit work for an exhibition or apply for a grant.
Projects	Projects - Example: B&W + TONING. This project consists of creating images in black and white to better learn framing and composition and present a subject with a sense of mystery. Then warm tonality is added to the photos to impart a sense of passion into the photographs.
Class Participation	Example: Critiques are where everyone shows their final selection of photographs for the given topic and everyone else comments on them. The idea is for everyone to work together to make all the photographs better.
Homework	Example: Students will write an analysis of their work based on the comments they have received. Photographs need to be evaluated in terms of their physical aspects (form, appearance, technique...), the emotional aspects (relationships, evocativeness, resonance...) and the conceptual aspects (subject, content, ideas...).

Assignments

Reading Assignments

Include selected readings from text, periodicals, and instructor - generated handouts.

For example:

Read and prepare to discuss "Form and Pressure" by Stephen Shore.

Read the handout covering key formal and critical terms used in content-oriented critiques.

Writing Assignments

Student will write an analysis of their work based on the comments they have received during critique for each project submitted. The format of the self-evaluation is:

Conception - the investigation and the intent, resulting in content.

Construction - the technical skills, the visual component of the visual arts, form.

Communication - making work that evokes a meaningful response, accessibility, impact.

These evaluations are devices to help each student learn about how their images are being responded to so that information can use to improve your work in the future.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Duggan, S

Title

The Enthusiast's Guide to iPhone Photography: 63 Photographic Principles You Need to Know

Publisher

Rocky Nook

Year

2018

SECTION G - Diversity, Equity and Inclusivity

Course Codes (Admin Only)

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No