



PHOT 261 - Photography Workshop Course Outline

Approval Date: 05/10/2018

Effective Date: 08/13/2018

SECTION A

Unique ID Number CCC000593556

Discipline(s) Photography

Division Arts and Humanities

Subject Area Photography

Subject Code PHOT

Course Number 261

Course Title Photography Workshop

TOP Code/SAM Code 1011.00 - Photography / E - Non-Occupational

Rationale for adding this course to the curriculum Offered to give students additional opportunity to create meaningful work after the digital/darkroom sequence of courses.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00

Lab 0.00

Activity 108.00

Work Experience 0.00

Outside of Class Hours 54.00

Total Contact Hours 108

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment 20

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction On-Campus
Hybrid

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog This course provides students with tools for critical analysis of images.

Description Students will develop a self determined body of work over the course of the semester. The class will exhibit their work in the NVC gallery at the end of the semester, giving students experience in promoting, hanging, and exhibiting their artwork.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. Recommended

- PHOT 150 with a minimum grade of C or better and/or
- PHOT 121 and/or

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Translate concepts and experiences through images
- B. Present finished portfolio for peer, professional or academic review
- C. Express artistic concepts and intent in written and oral formats

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Demonstrate the range of expression possible using photography as a medium of artistic expression, while investigating both historic and contemporary photographic art.
- B. Select and define areas of skill and knowledge for continued technical and artistic growth
- C. Demonstrate the sequence of skills and technical aspects necessary to achieve individual goals
- D. Critically assess photographic works in terms of artistic merit, technical expertise, and professional goals and standards
- E. Demonstrate the development of skill and technical knowledge in a selected area by producing a body of work* which strives to meet high aesthetic, technical, and professional standards
- F. Demonstrate the ability to critically assess your own work, the work of other students and professional work
- G. Demonstrate knowledge of both current developments and historic references in photographic art
- H. Present a body of work suitable and ready for exhibition.
- I.

3. Course Content

- A. Individual artistic and technical development:

- a. Each student will select an area of expression to be developed through evaluating present level of skill and technical expertise. A plan for creating a body of work will be created focusing on aesthetic and technical considerations and executed under the guidance of the instructor in an open class forum that promotes the interchange of ideas and information.
- B. Development of photographic art knowledge:
 - a. Through assigned readings, each student will increase their knowledge of photography in both historic and contemporary areas.
- C. Critical evaluation:
 - a. Verbal and written descriptions of work, including definition and categorization will be practiced. There will be experience in both group discussions, individual critiques of class work, and self-evaluations of finished work.
 - b.

4. Methods of Instruction:

Critique: A critique is an oral or written discussion strategy used to analyze, describe, and interpret works of art. Critiques help students hone their persuasive oral and writing, information-gathering, and justification skills. Critique will cover the following: Description: Describe the work without using value words. Analysis: Describe how the work is organized as a complete composition. Interpretation: Describe how the work makes you think or feel. Judgment or Evaluation

Distance Education: Class offered either a hybrid or fully online. If offered as a hybrid class three key points are covered (1) Web-based learning activities are introduced to complement face-to-face work; (2) seat time is reduced, though not eliminated altogether; (3) the Web-based and face-to-face components of the course are designed to interact pedagogically to take advantage of the best features of each. If offered completely online, The course will be designed based on the tenants of Constructivism.

Lab: Lab, or studio work in this case, is used to create an environment where students are physically engaged with concepts in the field through active experimentation or exploration.

Lecture: Lectures will be used where appropriate to convey critical information, history, background, theories for the topic under discussion

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Portfolios -- A photographic portfolio is a collection of work. It will consist of a series of work with a unifying theme, style or created through a specific medium.

Class Participation -- Discussion-based activities such as critiques will be employed as well as written commentary on student's e-portfolios. After each project students must write a paragraph on the Tree Disciplines: Conception: philosophy [probe, ponder, research, aesthetic problem...]

the investigation and the intent, resulting in content Construction: production [practice, procedure, craftsmanship...]

all the technical skills, the visual component of the visual arts, form Communication: presentation [passion, presence, resonance... making work that evokes a meaningful response, accessibility, impact

Final Class Performance -- Final Portfolio presentation will be an opportunity for students to reflect on and synthesize their experiences of the course.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

- A. Reading Assignments

Read chapter 4, Types of Photographs, in Terry Barrett's Book "Criticizing Photographs, an Introduction to Understanding Images." Be prepared to use this information in the next critique.

B. Writing Assignments

Come to class with a written idea for your project indicating what idea or ideas you are planning to explore. Explain why you think these ideas are important and any influences or inspiration you can cite for your concept. Give a physical description of the work. What form will the project take? Color or black and white? What type of digital manipulation will be involved? Try to have at least an idea of what the final product will look like keeping in mind this will almost definitely change by the end of the semester.

Describe how you will approach the project. Will you go out and photograph on the street or will you be in the studio? Will there be models or other people involved in your project? What is your strategy for getting this project done and making it successful?

C. Other Assignments

The class will exhibit their work in the NVC gallery at the end of the semester. This will give students experience in promoting, hanging, and exhibiting their artwork.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Cotton, C
Title: The Photograph as Contemporary Art
Publisher: Thames & Hudson
Date of Publication: 2014
Edition: 3rd

B. Other required materials/supplies.