PHOT 210 - Lighting for Photography 2 Course Outline

Approval Date:
Effective Date: 01/13/2017

SECTION A

Unique ID Number CCC000576512

Discipline(s) Photographic Technology/ Commercial Photography

Division Arts and Humanities

Subject Area Photography

Subject Code PHOT

Course Number 210

Course Title Lighting for Photography 2

TOP Code/SAM Code 1011.00 - Photography / E - Non-Occupational

Rationale for adding this course to the curriculum A new course to replace PHOT 220, 250 and 260.

Units 3

Cross List *N/A*

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 27.00

Lab 81.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 54.00

Total Contact Hours 108

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment 24

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description A continuation of the Lighting for Photography 1 course with an emphasis on portrait photography both in the studio and on location. Covers expressive and interpretive lighting for both fine art and commercial applications. Includes on-location lighting techniques, complex lighting situations, and use of multiple lighting sources. Materials fee may apply.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended

- PHOT 151 with a minimum grade of C or better

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

A. A. Demonstrate the ability to effectively and efficiently light people and objects
B. B. Describe, discuss, and write about what constitutes a strong commercial image.
C. C. Create, design and produce photographic images with specific attention to concept, technique and aesthetics for commercial application.
D. D. Critique, analyze and compare personal work, the work of peers and professional work.

2. Course Objectives: Upon completion of this course, the student will be able to:

A. Differentiate between and apply appropriate lighting techniques (high key, low key, accent, backlight, spot, tenting).
B. Demonstrate knowledge of professional format cameras and accessories as well as safe handling of electrical equipment.
C. Design and configure effective lighting systems and support equipment for studio environment, natural environment for individual, group, fashion and wedding portraits
D. Distinguish between various philosophies and approaches to portrait photography
E. Design appropriate contractual agreements (invoice, cost estimate, model release) that employ standard procedures for business operation
F. Understand various types of insurance and licenses for business operations
G. Identify career opportunities, markets and business considerations
H.

3. Course Content

A. Portraiture Defined
    a. Philosophies, Approaches
    b. Format Choices
    c. Camera Options
B. Studio
    a. Designing a lighting strategy

        b. Background and props
        c. Hot lights and electronic flash
        d. Metering techniques
- C. Location
  - a. Assessing the environment
  - b. Filter choices
  - c. Available light control
  - d. Lighting ratios
  - e. Metering techniques
- D. Issues of safety
- E. Professional studeio flash and accessories
- F. Posing
  - a. Mood
  - b. Communication
  - c. Problem and pitfalls
  - d. Working with models
- G. Fashion Photography
- H. Working with groups
- I. Correction techniques
- J. Portfolio development and self-promotions
- K. Creating a personal style
- L. Learning the business
  - a. Contracts and agreements
  - b. Business licenses
  - c. What to charge -valuing your work
  - d. Considerations in operating a studio
- M. Career possibilities, markets, and other business issues
- N.

4. Methods of Instruction:
  Critique:
  Discussion:
  Lecture:
  Projects:

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.
Typical classroom assessment techniques
  Exams/Tests --
  Quizzes --
  Portfolios --
  Projects --
Additional assessment information:
  1. Portfolio of finished photographs based on in-class assignments that demonstrate successful application of materials, concepts, and techniques covered in this course.
  After an introductory lecture and demonstration covering the process of Short lighting, create images that use this technique.

  2. Participation in critiques, class discussion, and studio maintenance.
  For example:
  After an introductory lecture and review of handouts containing key formal and critical terms, students will participate in a work-in-progress oral group critique. Students will be assessed

for participation, proper use of terminology, and relevant comments regarding basic formal and material issues.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Selected readings from text, periodicals, and instructor-generated handouts.
For example:
1. Read and prepare to discuss "Making Portraits" in Faces by Steven Biver and Paul Fugua
2. Read the handout covering key formal and critical terms used in content-oriented critiques.

B. Writing Assignments

A minimum of 250 word series/portfolio proposal consisting of 3 parts: what (subject), how (technical), why (concept), and citing photographers that will inform this body of work.

C. Other Assignments

Completion and presentation of a final portfolio for assessment by peers and instructor

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:
Author: Biver, Steven
Title: FACES: Photography and the Art of Portraiture
Publisher: Focal Press
Date of Publication: 2010
Edition:

B. Other required materials/supplies.