

MUSINC-754: MUSICAL THEATER PERFORMANCE FOR SEASONED MUSICIANS

Effective Term

Fall 2024

CC Approval

03/01/20024

AS Approval

03/12/2024

BOT Approval

03/21/2024

COCI Approval

05/15/2024

SECTION A - Course Data Elements**Send Workflow to Initiator**

No

CB04 Credit Status

Noncredit

CB22 Noncredit Category

Courses for Older Adults

Discipline

Minimum Qualifications	And/Or
Music (Master's Degree)	

Subject Code

MUSINC - Music Noncredit

Course Number

754

Department

Music Noncredit (MUSINC)

Division

Arts and Humanities (ARAH)

Full Course Title

Musical Theater Performance for Seasoned Musicians

Short Title

Musical Theater Performance

CB03 TOP Code

1004.00 - Music

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Similar to other non-credit classes associated with music ensembles, this course would allow seasoned musicians to gain skills to use in one of the most popular and accessible forms of vocal and acting performance.

SECTION B - Course Description**Catalog Course Description**

This course is for the study, rehearsal, and public performance of literature appropriate to musical theater, with an emphasis on the development of skills needed to perform within a large musical theater ensemble. Different literature will be studied each semester.

SECTION C - Conditions on Enrollment**Open Entry/Open Exit**

Yes

Repeatability

Unlimited - Noncredit OR Work Experience Education

Grading Options

No Grade-Noncredit

Allow Audit

Yes

Requisites**Limitation on Enrollment**

By audition.

SECTION D - Course Standards**Is this course variable hour?**

No

Total Instructional Hours

104

Distance Education Approval**Is this course offered through Distance Education?**

No

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:

1. Sing musically and with authority in a musical theater ensemble setting exhibiting pitch, rhythmic, intonation and resonance-blending accuracy.
2. Evaluate and critique student musical theater performance and receive personal performance criticism from others.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Play or sing in time with section and ensemble as directed.
2. Play or sing the correct pitches as indicated with accurate intonation.
3. Play or sing with the articulation, dynamics, phrasing, and expression as directed.
4. Play or sing appropriately with the ensemble.
5. Play or sing stylistically appropriately to the period/style of the composition.
6. Perform solos as applicable.
7. Demonstrate appropriate blend and balance within the ensemble and/or the section.

8. Memorize performance repertoire as directed.
9. Adhere to professional level ensemble performance and rehearsal standards of conduct.

Course Content

1. Music/Vocal
 - a. Pitches: melodic and harmonic
 - b. Rhythms: melodic and tempo (pulse)
 - c. Flexibility of tempo
 - d. Choral singing within an instrumental structure
 - i. Chamber ensemble
 - ii. Full orchestra
 - e. Solo or small ensemble singing, as role requires
 - f. Coordinating vocal ensemble and conductor
 - g. Projection of sound in theater
2. Song Text
 - a. Musical text and script
 - b. Emotional content of the text (subtext)
 - c. Line reading, musical delivery/communication
 - d. Articulation of text for audience understanding
 - e. Role development
 - i. Individual characterization
 - ii. Characters relationship with others
 - f. Using set, stage properties, and costumes as character and production require
3. Musical Movement
 - a. Blocking
 - b. Stage movement
 - c. Choreographed movement as score and character require
 - d. Using properties and costume within movement structure
4. Combining Skills
 - a. Memorization of lines, music, choreography
 - b. Performing combined complex skills: music, text, movement
 - c. Dealing with variables in repeated performance
 - d. Audience communication
5. Set, Props, Lights and Costume Construction
 - a. Build set and provide parts of costumes as needed
 - b. Paint set as needed
 - c. Provide and search for properties as needed
 - d. Provide and assist with costume building as needed

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Critique	Individual, sectional and full group
Individualized Instruction	As score requires
Lab	In class rehearsal: music, movement
Lecture	Score, composer, and production discussion
Observation and Demonstration	Instructor demonstration, CD and DVD presentation

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Oral Presentations	Singing: Individual and ensemble
Homework	Interpretation and memorization: text, music

Lab Activities

Rehearsal

Performances

Main Theater, Studio Theater

Assignments

Reading Assignments

1. The student will read the entire musical script and score: dialogue and song texts.
2. The student will read musical background material on prior performances.

Writing Assignments

Write a character analysis for your character.

Other Assignments

1. The student will memorize music (melody/harmony/text), as role requires using their written interpretation.
2. The student will perform songs combining song and choreographed movement.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Stempel, Larry

Title

Showtime: A History of the Broadway Musical

Publisher

W. W. Norton & Co.

Year

2010

Material Type

Textbook

Author

Block, G.H

Title

Enchanted Evenings: The Broadway Musical from 'Show Boat' to Sondheim and Lloyd Webber

Edition/Version

2nd

Publisher

Oxford University Press

Year

2009

Material Type

Textbook

Author

LeBourgne, Wendy

Title

The Vocal Athlete

Edition/Version

2nd

Publisher

Plural Publishing

Year

2021

Proposed General Education/Transfer Agreement**Do you wish to propose this course for a Local General Education Area?**

No

Do you wish to propose this course for a CSU General Education Area?

No

Do you wish to propose this course for a UC Transferable Course Agreement (UC-TCA)?

No

Course Codes (Admin Only)**ASSIST Update**

No

CB00 State ID

CCC000291837

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

L - Non-Enhanced Funding

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Not Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No

Reviewer Comments**krhyno (Fri, 03 Nov 2023 21:32:09 GMT):** Rollback: Workflow issue, please ignore!