

MUSI-280: INSTRUMENTAL PERFORMANCE SEMINAR

Effective Term

Fall 2017

BOT Approval

05/08/2007

SECTION A - Course Data Elements
CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Music (Master's Degree)	

Subject Code

MUSI - Music

Course Number

280

Department

Music

Division

Arts and Humanities (ARAH)

Full Course Title

Instrumental Performance Seminar

Short Title

Instrumental Performance Sem

CB03 TOP Code

1004.00 - Music

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Revise methods of instruction, evaluation and updated texts and music selections.

SECTION B - Course Description
Catalog Course Description

This instrumental group rehearses and performs music from the traditional and contemporary repertoire. The student will prepare and perform music of increasing difficulty in flexible performance situations and varied repertoire.

SECTION C - Conditions on Enrollment
Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**Limitation on Enrollment**

By Audition

SECTION D - Course Standards**Is this course variable unit?**

No

Units

1.00

Lecture Hours

9.00

Lab Hours

27.00

Outside of Class Hours

18

Total Contact Hours

36

Total Student Hours

54

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent
Online with Proctored Exams	Permanent

SECTION E - Course Content**Student Learning Outcomes**

	Upon satisfactory completion of the course, students will be able to:
1.	The student will play instrumental repertoire with an increased level of accuracy, musicality, and proficiency.
2.	Develop accuracy and speed in sight reading skills, including expressive markings and dynamics.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1.	Play with musical phrasing, observing the expressive markings on the music.
2.	Play with pitch/rhythmic accuracy, intonation and resonant quality.
3.	Play instrumental part with strength and authority in rehearsal and public performance.
4.	Play with understanding of historical styles.
5.	Play with understanding of ensemble tone, blend and balance.

6. Work cooperatively within the section and group setting in rehearsal and performance.
7. Play with authority in your individual part.
8. Interprets conductor's rhythmic and expressive lead in rehearsal and performance situations.
9. Developing accuracy and speed in music sight reading including expressive markings and dynamics.

Course Content

1. Basic Musical Skills
 - a. Notation, pitch and rhythmic accuracy
 - b. Harmonics
 - c. Dynamics, expression tools
 - d. Musical Phrasing
 - e. Texture
 - i. Homophonic
 - ii. Polyphonic
2. Presentation
 - a. Musical and historical style
 - b. Attention to the conductor
 - c. Solo and ensemble playing
 - d. Ensemble tone
3. Repertoire
 - a. Historical periods
 - i. Medieval
 - ii. Renaissance
 - iii. Baroque
 - iv. Classical
 - v. Romantic
 - vi. Impressionistic
 - vii. Contemporary
 - b. Variety of styles
 - i. Western music
 - ii. Jazz
 - iii. Gospel
 - iv. Folk song arrangements
 - v. Contemporary popular

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Critique	Individual, sections
Lab	Sectional rehearsals
Lecture	Audio and online-enhanced
Observation and Demonstration	Instructor and student demonstration and observation

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards

Chat Rooms
 Discussion Boards
 E-mail Communication
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Playing: individual, sections, full group
Projects	Group Projects -- Work collaborative in sections
Class Participation	Playing and writing
Homework	Prepare individual parts
Performances	Class Performance - Individual and sections Final Public Performance - Main Theater in the PAC

Assignments

Reading Assignments

1. Students must read through appropriate instrumental part in selected music repertoire, e.g., read the notation in Beethoven's Symphony No. 5.
2. Students must read rhythmic exercises as provided by instructor.

Writing Assignments

1. Students will develop definition chart for musical terminology in all languages to better understand instructions by composers in all repertoires.
2. Students will develop skills and strategies for efficient and dexterous management of composer's notational requirements as reflected in personal fingering and breathing techniques.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Rimsky-Korsakov

Title

Russian Easter

Publisher

Luck's Music Library

Year

1998

Material Type

Textbook

Author

Saint-Saens, Camille, arr. Mosier, K

Title

Dance of the Gypsy

Publisher

Wingert-Jones Publications

Year

2014

Material Type

Textbook

Author

Musella, Gabriel

Title

Bulgarian Rhapsody

Publisher

Carl Fisher LLC

Year

2015

Material Type

Other required materials/supplies

Description

1. Additional music selected by instructor per semester.
2. Instrument and concert attire.

SECTION G - Diversity, Equity and Inclusivity**Course Codes (Admin Only)****CB00 State ID**

CCC000449098

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No