

MUSI-242: GUITAR IV

Effective Term

Fall 2014

BOT Approval

12/12/2013

SECTION A - Course Data Elements
CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Music (Master's Degree)	

Subject Code

MUSI - Music

Course Number

242

Department

Music

Division

Arts and Humanities (ARAH)

Full Course Title

Guitar IV

Short Title

Guitar IV

CB03 TOP Code

1004.00 - Music

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Complexity of guitar techniques requires the music department to offer additional instruction for student success in this area.

SECTION B - Course Description
Catalog Course Description

The course expands on the concepts and skills learned in Guitar III. Students continue to perform repertoire of increased difficulty including counterpoint. Ensemble playing is stressed throughout, with an emphasis on melodic techniques, including dynamics, articulation and phrasing.

SECTION C - Conditions on Enrollment
Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**Advisory Prerequisite(s)**

Completion of MUSI-240 with a minimum grade of C.

SECTION D - Course Standards**Is this course variable unit?**

No

Units

2.00

Lecture Hours

36.00

Outside of Class Hours

72

Total Contact Hours

36

Total Student Hours

108

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent
Online with Proctored Exams	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Read and play music melodic notation with accompaniment in all positions with accuracy and steady pulse.
2.	Play primary and secondary chords in variety of accompaniment patterns with accuracy and increased speed.
3.	Evaluate and critique student music performance and receive criticism from others.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Read musical notation in all positions, with increased emphasis on accuracy.
2.	Analyze and perform major and relative minor scales at M.M. (metronome)
3.	Create an individual practice routine with focus on musicianship and technique development.
4.	Play chords with melody using a variety of accompaniment patterns while maintaining a steady pulse.
5.	Collaborate effectively in ensemble performance with attention on rhythmic unity and blend.

6. Develop, coordinate and conduct a small group rehearsal.
7. Sight read notation with increased accuracy and speed.

Course Content

1. Notation
 - a. Note reading in all keys
 - b. Sharps, flats, naturals
 - c. All keys in the circle of fifths
 - d. Scales
 - i. Major
 - ii. Minor—harmonic, natural, melodic
 - iii. Modes
 - e. All key Signatures
 - f. Rhythm
 - i. Steady Pulse
 - ii. Variety of tempi
 - iii. Time Signatures
 - iv. Emphasis on accuracy
 1. Unity in ensemble playing
2. Accompaniment Texture
 - a. Chords
 - i. Major & minor
 - ii. Advanced/inversions
 - iii. Bar
 - b. Accompaniment patterns
 - i. Chordal
 - ii. Plucking patterns
 - iii. Arpeggiated
 - iv. Increased speed and accuracy
3. Guitar Technique
 - a. Tuning
 - i. Ear
 - ii. Open string
 - b. Hand position
 - i. Left Hand
 - ii. Right Hand
 - iii. Accompaniment patterns
 - iv. Fingering
 1. Rest stroke
 2. Free stroke
 3. Plucking
 - c. Posture
 - i. Body
 - ii. Guitar position
4. Practice/Perform
 - a. Sight Reading
 - i. Two part counterpoint
 - ii. Increased complexity of repertoire
 - b. Practice Techniques
 - i. Daily
 - c. Presentation Techniques
 - i. Stage etiquette
 - d. Class Participation
 - i. Group Performance
 - ii. Individual Performance
 - iii. Collaboration in group rehearsal
 - iv. Organize and conduct rehearsal

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Critique	Individual and group
Lecture	Audio enhanced
Observation and Demonstration	Instructor, student demonstration and observation

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Graded guitar performance and multiple-choice written exams.
Essays/Papers	Performance critiques
Projects	Group Projects - Ensemble playing
Class Participation	Performing and rehearsing
Homework	Required reading and guitar practicing assignments
Performances	Class Performance - Graded individual and group guitar performance Final Class Performance - Solo and ensemble playing with sight reading
Other	Substantial writing requirements are not appropriate for this course. Alternately, students are assessed through demonstrations of problem-solving ability using music symbols and language. Notational preparation, practice and sight reading are basic to developing of guitar performance skills.

Assignments

Reading Assignments

- 1) Sight read the notation of a simple melodic song, playing both melody and accompaniment patterns.
- 2) Read and identify the cadences in "Aria" by Johann von Losithal.

Writing Assignments

- 1) Realize an accompaniment using primary and secondary chords for a melody, e.g., "Jingle Bells".

2) Write in-class critiques on student performances, noting musicianship and guitar technique.

Outside-of-Class Assignments

- 1) Perform "La Grima" by Francisco Tarrega.
- 2) Write a review of live guitar performance with a focus on musicianship, technique, and artistry.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Carnegie Hall Royal Conservatory Achievement Program

Title

Guitar Repertoire and Etudes 4

Publisher

Frederick Harris Music Co.

Year

2012

Material Type

Textbook

Author

Royal Conservatory of Music

Title

Bridges--Guitar Level 4 Repertoire and Etude

Edition/Version

3rd

Publisher

Frederick Harris Music Co.

Year

2008

Material Type

Other required materials/supplies

Description

1. Guitar
2. Foot stool or Guitar case (hard shell)

SECTION G - Diversity, Equity and Inclusivity

Course Codes (Admin Only)

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No