

MUSI-152: GUITAR ENSEMBLE

Effective Term

Fall 2014

BOT Approval

12/12/2013

SECTION A - Course Data Elements
CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Music (Master's Degree)	

Subject Code

MUSI - Music

Course Number

152

Department

Music

Division

Arts and Humanities (ARAH)

Full Course Title

Guitar Ensemble

Short Title

Guitar Ensemble

CB03 TOP Code

1004.00 - Music

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

The course is needed as the ensemble requirement for music students who have selected guitar as their major. Guitar Ensemble is an ensemble featured at one of our primary transfer institutions, Sonoma State University. Justification for Repeatability: Students majoring in guitar performance are required to enroll every semester in the same way that students studying the violin are required to enroll in Orchestra every semester. Language to this effect is contained in the SSU catalog.

SECTION B - Course Description
Catalog Course Description

This course is for the study, rehearsal, and public performance of guitar repertoire with emphasis on the development of skills needed to perform within a guitar ensemble. Different repertoire will be studied each semester.

SECTION C - Conditions on Enrollment
Open Entry/Open Exit

No

Repeatability

Repeatable 3 Times

Justification for awarding credit more than once

Course repetition necessary to meet the lower division major requirements of a CSU or UC campus

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**Advisory Prerequisite(s)**

Completion of MUSI-142 with a minimum grade of C.

Limitation on Enrollment

Requires Audition

SECTION D - Course Standards**Is this course variable unit?**

No

Units

1.00

Lecture Hours

9.00

Lab Hours

27.00

Outside of Class Hours

18

Total Contact Hours

36

Total Student Hours

54

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent
Online with Proctored Exams	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Perform guitar repertoire musically, rhythmically and with accurate intonation.
2.	Evaluate, develop and employ good practice habits.
3.	Evaluate student guitar performance and receive personal performance criticism from others.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Play with accuracy of pitch and rhythm within a guitar ensemble.
2.	Play with the ability to switch easily between melodic and accompaniment parts.
3.	Play with a variety of tone colors to meet the artistic style of the repertoire.
4.	Play using dynamics and expressive markings in the musical notation.
5.	Sight read melodic and accompaniment parts.
6.	Play with attention to steady pulse and rhythmic unity of ensemble.

Course Content

1. Guitar Technique
 - a. Posture/position
 - b. Dynamics
 - i. Free stroke
 - ii. Rest stroke
 - c. Nail care
2. Musical Skills
 - a. Notation
 - b. Expressive markings
 - c. Rhythmic accuracy
 - d. Chordal harmonies
 - e. Dynamics
3. Performance
 - a. Interpretation
 - b. Presentation
 - i. Aural
 - ii. Visual
 - c. Communication
 - d. Stage etiquette
4. Practice
 - a. Daily
 - b. Self-evaluation
5. Repertoire
 - a. Variety of historical periods
 - i. Medieval
 - ii. Renaissance
 - iii. Baroque
 - iv. Romantic
 - v. Contemporary

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Critique	Individual and group
Lab	Practice, rehearsal

Lecture	Historical style and technique
Observation and Demonstration	Instructor & student demonstration and observation

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation**Methods of Evaluation**

Types	Examples of classroom assessments
Exams/Tests	Guitar rehearsal, performance
Projects	Sectional rehearsal
Class Participation	Reading notation, playing, articulation
Lab Activities	Rehearsal
Performances	Class Performance - Individual and group assessment. Final Public Performance - Campus performance: PAC.
Other	Substantial writing requirements are not appropriate for this course. Alternately, students are assessed through demonstrations of problem-solving ability using music symbols and language. Guitar Performance and sightreading.

Assignments**Reading Assignments**

- 1) Sight read notation of selected sheet music, e.g., "Overture" from the Nutcracker Suite as arranged by the Accidentals (Edinburgh classical guitar orchestra.)
- 2) Read notation for the "Canon in D" by Pachelbel.

Writing Assignments

- 1) Prepare notation with expressive and phrasing marks.
- 2) Perform the "Suite" by Gilbert Biberian.

Outside-of-Class Assignments

Write review of guitar performance focusing on technique and artistry of performance.

SECTION F - Textbooks and Instructional Materials**Material Type**

Textbook

Author

Pachelbel, Johann. arr. Salz, Simon

Title

Canon in D

Publisher

Alfred Music Publishing

Year

2010

Material Type

Textbook

Author

Various composers. arr. Noad, Frederick

Title

Classical Guitar Treasury: Duets and Ensembles

Publisher

Chester Music

Year

2009

Material Type

Other required materials/supplies

Description

1. Concert attire
2. Guitar and hard-shell case
3. Selected sheet music

SECTION G - Diversity, Equity and Inclusivity**Course Codes (Admin Only)****CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No