

MUSI-132: VOICE II

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Music (Master's Degree)	

Subject Code

MUSI - Music

Course Number

132

Department

Music

Division

Arts and Humanities (ARAH)

Full Course Title

Voice II

Short Title

Voice II

CB03 TOP Code

1004.00 - Music

CIP Code

1004.00

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

D - Possibly Occupational

Rationale

Updating course listing

SECTION B - Course Description

Catalog Course Description

This course applies the techniques from Voice I with a focus on improving solo vocal performance through the development of resonance, articulation, and communication. Students develop practice techniques and collaboratively rehearse and perform with a pianist. The class is presented in a lecture/seminar environment.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**Advisory Prerequisite(s)**

Completion of MUSI-130 with a minimum grade of C.

SECTION D - Course Standards**Is this course variable unit?**

No

Units

2.00

Lecture Hours

36.00

Outside of Class Hours

72

Total Contact Hours

36

Total Student Hours

108

Distance Education Approval**Is this course offered through Distance Education?**

No

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Sing memorized solo with accuracy of pitches and rhythms exhibiting basic vocal technique and understanding of vocal style and text communication.
2.	Evaluate and critique student choral/vocal performance and receive personal performance criticism from others.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Sing memorized vocal solos in a variety of genres, styles and languages.
2.	Sing song selections with accuracy of pitch and rhythm.
3.	Sing solos with musical accuracy while developing independence within the harmonic structure of the repertoire.
4.	Sing with awareness of resonance, vocal range and musical expression.
5.	Experiment with appropriate vocal ornamentation for a variety of styles and genres.
6.	Perform songs with authority using kinesthetic and visual modes to enhance presentation.
7.	Rehearse and collaborate with a pianist to perfect basic musical skills while developing student's individual interpretation.
8.	Select repertoire in appropriate key, tessitura, and range for individual voice.
9.	Develop an individual practice plan to strengthen musical and technical elements of singing.
10.	Evaluate all modes of presentation in choral/vocal performances.

Course Content

1. Vocal technique
 - a. Breath management
 - i. Inhalation/exhalation
 - ii. Alignment
 - b. Phonation
 - i. Subglottic pressure
 - ii. Laryngeal function
 - iii. Onset/release
 - c. Resonance and range
 - i. Chiaroscuro
 - ii. Registers
 - d. Articulation
 - i. Vowels
 - ii. Consonants
2. Musicianship
 - a. Accuracy of pitch and rhythm
 - b. Musical phrasing
 - c. Harmonic structure
 - d. Vocal ornamentation and improvisation (where applicable)
 - e. Text and subtext
 - f. Audience communication
 - g. Style appropriate for repertoire
3. Presentational skills in performance
 - a. Modes of learning in presentational context
 - i. Aural
 - ii. Visual
 - iii. Kinesthetic
 - b. Text communication
 - i. Tonal color (tone painting)
 - ii. Facial expression
 - iii. Hand/head gesture
 - iv. Body alignment and movement
 - c. Stage etiquette
4. Preparation, practice and rehearsal
 - a. Preparation
 - i. Stage etiquette
 - ii. Musicianship
 1. Melodic and rhythmic accuracy
 2. Harmonic awareness (collaboration with pianist)
 3. Memorization
 - iii. Repertoire selection
 1. Range
 2. Tessitura
 3. Text
 4. Style and genre variety
 - iv. Written and verbal assignments
 1. Music history
 2. Read IPA (International Phonetic Alphabet) transcriptions
 3. Singing evaluation
 4. Coaching log
 - b. Practice
 - i. Individual sessions (minimum 1/2 hour daily)
 1. Technique
 - a. Repertoire
 2. Maintain a practice log
 - c. Rehearsal
 - i. Collaborate with pianist (coaching)
 - ii. Basic musicianship
5. Repertoire

- a. Genre
 - i. Folk song
 - ii. Contemporary popular
 - iii. Art song
- b. Language
 - i. English
 - ii. Italian
 - iii. Spanish

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Critique	Written and oral
Lecture	Audio and online-enhanced lectures
Observation and Demonstration	Instructor demonstration and student observation

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Exams/Tests – Evaluated vocal performance
Essays/Papers	Performance critiques, historical background and interpretation information, practice log
Oral Presentations	Singing with a focus on articulation and communication
Class Participation	Critique (written/verbal) and vocal performance
Performances	Class Performance - Singing: solo Final Class Performance - Memorized vocal performance Final Public Performance - Main Theater in the PAC
Other	Five in-class digitally recorded performances and participation in the final public voice proscenium recitals are required.

Assignments

Reading Assignments

Reading: Research background of solo repertoire, composer, recording artist (when applicable) and vocal production within a variety of singing genre.

For example:

- 1) Read chapter on vocal health in *The Singing Book* by Meribeth Dayme and Cythnia Vaughn.
- 2) Read article in *Popular song and Music Theater Section*: "These Are Not Your Great Grandfather's Vocalises" by Robert Edwin, *Journal of Singing*, volume 63, #1, pp. 77-79.

Writing Assignments

Students must write papers on background and interpretation of individual songs and composer's performance styles.

For example:

- 1) Write a line-by-line interpretation of the song "The Hissing of Summer Lawns" by Joni Mitchell discussing the use of symbolism and imagery.
- 2) Write a paper in which the student discusses the use of vocal ornamentation to interpret the lyrics in a song performance.

Outside-of-Class Assignments

Write a concert critique discussing vocal production and stage presentation.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Various arrangers

Title

American folk songs for solo singers

Publisher

Alfred Publishing Co.

Year

2011

Material Type

Textbook

Author

Various composers

Title

Anthology of Jazz Songs

Publisher

Hal Leonard Corp.

Year

2010

Material Type

Textbook

Author

Buble, Michael

Title

To Be Loved

Publisher

Hal Leonard Corp.

Year

2013

Material Type

Other required materials/supplies

Description

Sheet Music (Piano/vocal)

Material Type

Textbook

Author

Cynthia Vaughn, Meribeth Dayme

Title

The Singing Book

Edition/Version

4th Edition

Publisher

Rowan & Littlefield

Year

2024

Rationale

Most current edition

ISBN #

1538180286

SECTION G - Diversity, Equity and Inclusivity**How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?**

This course accommodates diverse learners through varied vocal exercises for different voice types, multiple assessment methods including group singing and recorded submissions, and repertoire from multiple languages and cultural traditions. The course advances equitable outcomes by validating all voice types equally, addressing various stylistic traditions (classical, musical theatre, folk, contemporary), and providing modifications for different vocal development stages. Fostering inclusion involves creating a supportive, non-competitive environment that emphasizes personal growth, respects cultural singing traditions, incorporates collaborative ensemble work, and ensures song selections represent diverse composers and cultural backgrounds.

Course Codes (Admin Only)**CB00 State ID**

CCC000267224

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No

Faculty Author's Comments

Updating current course listing