

MUSI-130: VOICE I

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Music (Master's Degree)	

Subject Code

MUSI - Music

Course Number

130

Department

Music

Division

Arts and Humanities (ARAH)

Full Course Title

Voice I

Short Title

Voice I

CB03 TOP Code

1004.00 - Music

CIP Code

50.0903

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Updating course listing

SECTION B - Course Description

Catalog Course Description

This course teaches the basic techniques of singing including musicianship, body alignment, breath management and freedom of phonation in vocal performance while introducing a variety of musical and cultural repertoire and styles. Intended for students wishing to improve their vocal skills while expanding their knowledge of repertoire and performance styles of singing.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**SECTION D - Course Standards****Is this course variable unit?**

No

Units

2.00

Lecture Hours

36.00

Outside of Class Hours

72

Total Contact Hours

36

Total Student Hours

108

Distance Education Approval**Is this course offered through Distance Education?**

No

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Sing memorized solo with accurate pitches and rhythms, exhibiting basic vocal technique using a varied repertoire that introduces the student to cultural, historical and linguistic influences on musical style.
2.	Evaluate and critique student vocal performance and receive personal performance criticism from others.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Sing selected musical repertoire reflecting a variety of musical and cultural styles, with attention to "performance practice" of those styles.
2.	Sing a melody with accuracy of pitch and rhythm while developing an awareness of the harmonic structure of the repertoire.
3.	Identify and read basic musical notation.
4.	Identify singing vocabulary for alignment, breath management, and phonation.
5.	Identify structure and function of the breathing mechanism, phonation, and articulation systems of the vocal instrument.
6.	Exhibit proper body alignment for singing and coordinate phonation (onset and release) with breath management.
7.	Sing memorized song repertoire with attention to proper pronunciation of singing languages: English, Italian and Spanish.
8.	Sing confidently as a soloist and develop awareness of voice blending in group singing.
9.	Develop an individual practice plan to strengthen musicianship and technical skills.
10.	Evaluate basic vocal performance in class and choral/vocal productions verbally and in written format.

Course Content

1. Basic Vocal Technique
 - a. Body Alignment (Posture)
 - i. Feldenkrais Method
 - ii. Alexander Technique
 - iii. Body Mapping
 - b. Breath Management for Singing
 - i. Inhalation
 - ii. Exhalation
 - c. Phonation
 - i. Subglottic Pressure
 - ii. Myoelastic-Aerodynamic
 - iii. Onset and Release
 - d. Resonance
 - e. Articulation
 - i. Vowels
 - ii. Consonants
2. Musical Elements
 - a. Basic Notational Vocabulary
 - b. Identify Musical Markings
 - c. Pitch Memory
 - d. Rhythmic Kinesthetic Memory
 - e. Vocal Line Relationship with Harmonic Structure
 - f. Pitch and Rhythmic Accuracy
 - g. Awareness of Harmonic Structure
3. Presentational Elements
 - a. Solo Performance
 - b. Musical and Language Memorization
 - c. Understanding of Text and Subtext
 - d. Communication of Text
 - e. Stage Etiquette
4. Preparation and Practice
 - a. Preparation
 - i. Stage Appearance
 - ii. Musicianship
 1. Melodic and Rhythmic Accuracy
 2. Memorization
 - iii. Critique
 1. Performance Evaluation
 - b. Practice
 - i. Individual Practice Sessions (Minimum 2 hours Weekly)
 - ii. Create Plan
 1. Technique
 2. Repertoire
5. Repertoire
 - a. Stylistic Components
 - i. Historical
 - ii. Cultural
 - iii. Compositional
 1. Composer
 2. Arranger
 3. Texture
 - b. Song Format
 - i. Emphasis on Variety of Composers/Arrangers
 - ii. Musical Historical Periods
 - iii. Contrasting Genres
 - c. Pronunciation of Languages

- i. English
- ii. Italian
- iii. Spanish

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Critique	Written and oral critique
Lecture	Audio, CD and online-enhanced lectures
Observation and Demonstration	Instructor and student demonstration
Other	Collaborative Learning: Peer discussions prior to critiques on specific music styles and presentational/vocal techniques reinforcing student's capacity to think critically about vocal performance and technique.

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Multiple choice/fill in the blank's exam, graded singing performance. Final Exam - Multiple choice/fill in the blank's exam.
Essays/Papers	Choral/vocal performance critiques
Class Participation	Reading notation, quizzes on assigned textbook material, and singing.
Homework	Reading textbook assignments/songs and individual singing practice.
Performances	Class Performance - Singing in a solo and group setting. Final Class Performance - Graded individual singing performance.
Other	Verbal and written performance critiques, in class and outside performances/ productions.

Assignments

Reading Assignments

1. After reading the section "Traditional Songs, World Song, and Rounds," in the Singing Book textbook; be prepared to discuss stylistic cultural aspects of World Songs, Spirituals and Hymns.
2. Read Chapter 1, Healthy Singing, in the Singing Book textbook; be prepared to share individual observations after doing the three "Finding out for yourself" sections in this chapter.

Writing Assignments

1. Prepare the song "Mi caballo blanco" with accurate rhythms, pitches and Spanish text pronunciation.
2. Write an evaluation of a classmate's performance, discussing the singer's communication modes: aural, visual, and kinesthetic and stylistic interpretation of repertoire.

Outside-of-Class Assignments

Write an evaluation of a choral and/or vocal performance, discussing the basic elements of vocal technique and appropriate use of musical styles in the concert or recital repertoire.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Dayme, Meribeth & Vaughn, Cynthia

Title

The Singing Book

Edition/Version

2nd

Publisher

W.W. Norton & Co

Year

2008

Material Type

Textbook

Author

Dean, Nancy

Title

Voice Lessons: Classroom Activities to Teach Diction, Detail, Imagery, Syntax, and Tone

Publisher

Maupin House Publishing

Year

2013

Material Type

Textbook

Author

Cynthia Vaughn, Meribeth Dayme

Title

The Singing Book

Edition/Version

4th Edition

Publisher

Rowan & Littlefield Publishers

Year

2024

Rationale

Newest edition

ISBN #

1538180286

SECTION G - Diversity, Equity and Inclusivity**How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?**

This course accommodates diverse learners through varied vocal exercises for different voice types, multiple assessment methods including group singing and recorded submissions, and repertoire from multiple languages and cultural traditions. The course advances equitable outcomes by validating all voice types equally, addressing various stylistic traditions (classical, musical theatre, folk, contemporary), and providing modifications for different vocal development stages. Fostering inclusion involves creating a supportive, non-competitive environment that emphasizes personal growth, respects cultural singing traditions, incorporates collaborative ensemble work, and ensures song selections represent diverse composers and cultural backgrounds.

Course Codes (Admin Only)

CB00 State ID

CCC000287606

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No

Faculty Author's Comments

Updating course listing with DEIA statement and current text. Updating with CIP code