

MUSI-116: APPLIED MUSIC: STRINGS, WINDS, BRASS, PERCUSSION, PIANO, VOICE

Effective Term

Fall 2023

CC Approval

4/21/2023

AS Approval

4/25/2023

SECTION A - Course Data Elements**CB04 Credit Status**

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Music (Master's Degree)	Or
Commercial Music (Any Degree and Professional Experience)	

Subject Code

MUSI - Music

Course Number

116

Department

Music

Division

Arts and Humanities (ARAH)

Full Course Title

Applied Music: Strings, Winds, Brass, Percussion, Piano, Voice

Short Title

Applied Music

CB03 TOP Code

1004.00 - Music

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Adding commercial music discipline placement.

SECTION B - Course Description**Catalog Course Description**

Individualized study of the appropriate techniques and repertoire for the specific instrument or voice. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Repeatable 3 Times

Justification for awarding credit more than once

Course repetition necessary to meet the lower division major requirements of a CSU or UC campus

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Advisory Prerequisite(s)

Completion of MUSI-130, MUSI-135 and MUSI-140 with a minimum grade of C.

Advisory Corequisite(s)

Concurrent enrollment in an ensemble to align with selected major instrument/voice: 1) Music 160--College Chorale(vocal emphasis) 2) Music 176--Repertory Orchestra (instrumental emphasis) 3) Music 179--Repertory Wind Ensemble (instrumental emphasis) 4) Music 181--Jazz Ensemble (instrumental emphasis).

Limitation on Enrollment

Limitation by audition.

SECTION D - Course Standards

Is this course variable unit?

Yes

Units

0.50

Units Maximum

1.00

Lecture Hours

9.00

Lecture Hours Maximum

18.00

Outside of Class Hours

18

Outside of Class Hours Maximum

36

Total Contact Hours

9

Total Contact Hours Maximum

18

Total Student Hours

27

Total Student Hours Maximum

54

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent
Online with Proctored Exams	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Perform on designated instrument, integrating technical skills, creative interpretation and performance practice.
2.	Evaluate musicality, stylistic interpretation and technique of musicians in live performance.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Play or sing the correct pitches with accurate intonation and precise rhythm.
2.	Play or sing with the articulation, dynamics, phrasing and expression appropriate to the repertoire being studied, and if singing, diction appropriate to texts of the literature.
3.	Play or sing in a stylistically appropriate manner suitable to the genre, period, and style of the repertoire, including improvised solos as applicable.
4.	Perform repertoire with an awareness of blend and balance when performing with an accompanist and/or ensemble.
5.	Memorize performance repertoire when appropriate to the performance medium and artistic tradition.
6.	Sight-read music appropriate to level and instrument or voice.
7.	For those seeking admittance to a classical voice major: perform solos in a minimum of three languages selected from English, French, German, Italian, Latin and Spanish is expected.

Course Content

I. Performance Traditions

1. Attire
2. Stage etiquette
3. Stage arrangement
4. Stage procedures
 - a. On stage
 - b. Back stage
5. Standards of conduct
 - a. Individual responsibility
 - b. Collaboration with other performers
 - i. Blend
 - ii. Balance

II. Instrumental/Vocal Technique

1. Musical Accuracy
 - a. Rhythm
 - b. Intonation
 - c. Articulation
 - d. Expressive elements
 - i. Interpretation
 - ii. Dynamics
 - iii. Tempo
 - e. Text Accuracy (Vocal)

- i. Language Pronunciation
 - 1. English
 - 2. French
 - 3. German
 - 4. Italian
 - 5. Latin
 - 6. Spanish
 - ii. Subtext
- 2. Stylistic properties
 - a. Historical
 - b. Musical
 - c. Genre
 - d. Improvisation (where appropriate)
 - e. Cultural
- III. Rehearsal, Preparation
 - 1. Individualized study on specific instrument/voice
 - 2. Practice
 - 3. Individual Collaboration with accompanist
 - 4. Standards of conduct
- IV. Repertoire
 - 1. Solo, appropriate for instrument/voice
 - 2. Appropriate for study at lower-division level
 - 3. Duets/Trios/Ensembles
 - 4. Technical/musical difficulty should increase with course repetition
- V. Performance Observation
 - 1. Critical Listening
 - 2. Critique
 - a. Written
 - b. Verbal
 - c. Self evaluation
 - d. Self discovery

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Lecture	DVD, CD enhanced lectures on performance practices and repertoire
Discussion	Performance etiquette and repertoire requirements
Individualized Instruction	Individual Performance of instrument or voice
Critique	Performance evaluation
Observation and Demonstration	Live performance observation and critique paper

Online Adaptation

Types	Examples of learning activities
Individualized Instruction	Performing repertoire for evaluation.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Discussion Boards
 E-mail Communication
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation**Methods of Evaluation**

Types	Examples of classroom assessments
Exams/Tests	Exams/Tests – Written/aural as appropriate for level and instrument
Oral Presentations	Performance as appropriate for level and instrument
Class Participation	Seminar: musical, historical, cultural stylistic concepts, and standards of conduct in rehearsal/performance
Homework	Practice, individual instrument instruction
Performances	Individual juried performance As appropriate for level and instrument
Other	Juried Performance before a jury of music faculty.

Assignments**Reading Assignments**

1. Read the notation and/or text of required repertoire, such as "Du bist wie eine Blume" by Robert Schumann. 2. Read C.P.E. Bach's "Treatise on Ornamentation" to assist with proper Baroque performance style, for example: application of keyboard ornaments for J.S. Bach, "Inventions."

Writing Assignments

1. Transcribe vowel and consonant sounds using the International Phonetic Alphabet for the French song, Beau soir, by Claude Debussy. 2. Analyze Beethoven's Sonata No. 8, Opus 13 (Pathétique) for form and key relationships.

Outside-of-Class Assignments

Write a two-page critique of a live performance observation, including individual instrument or vocal technique, artistic stage traditions, and tone quality and creative interpretation.

SECTION F - Textbooks and Instructional Materials**Material Type**

Textbook

Author

Amanda Flynn

Title

So You Want to Sing Musical Theater

Publisher

Rowan & Littlefield

Year

2022

Rationale

This textbook provides a guide to various styles of singing in musical theater.

ISBN #

978-1-5381-5631-5

Material Type

Other required materials/supplies

Description

Musical repertoire as required for the voice/instrument. For example, Clarinet Concerto n. 1 Op. 73 in F minor. Clarinet and piano by Carl Maria von Weber. ISBN - 979-8475952290

SECTION G - Diversity, Equity and Inclusivity**Course Codes (Admin Only)****CB00 State ID**

CCC000541815

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No

Faculty Author's Comments

Updating discipline placement and DE Status.