

MUSI-113: MUSIC IN AMERICAN CULTURE

Justification for this inactivation request

Course not offered in 3 years.

Effective Term

Fall 2025

CC Approval

11/01/2024

AS Approval

11/14/2024

BOT Approval

11/21/2024

COCI Approval

03/13/2025

SECTION A - Course Data Elements**CB04 Credit Status**

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Music (Master's Degree)	

Subject Code

MUSI - Music

Course Number

113

Department

Music

Division

Arts and Humanities (ARAH)

Full Course Title

Music In American Culture

Short Title

Music In American Culture

CB03 TOP Code

1004.00 - Music

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

SECTION B - Course Description**Catalog Course Description**

A survey of music generated by the diverse populations of America including Latino, African American, Hawaiian, Asian, European, Native American, Cajun, and Puerto Rican.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade Only

Allow Audit

Yes

Requisites

SECTION D - Course Standards

Is this course variable unit?

No

Units

3.00

Lecture Hours

54.00

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent
Online with Proctored Exams	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Think, speak and write clearly and effectively about music.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Analyze the historical roots of American musical cultures such as American Indian, African American, European-American, Asian-American, and Native American.
2.	Compare and contrast tonal structure, historical development, and aesthetic value of world music and music in America.
3.	Identify religions and philosophies found in the United States through the ages.

4. Assess major stylistic developments of music in the United States.
5. Visually and aurally identify instruments used in American music.

Course Content

1. Music and society
 - a. Social classifications of music
 - b. Influence of religion and culture
 - c. Interaction of musical cultures & styles
2. Basic music concepts
 - a. Melody
 - b. Rhythm
 - c. Texture
 - d. Form
 - e. Vocal production
 - f. Vocables
 - g. Instrument classifications
3. History and development of musical cultures & styles in the United States
 - a. Native American
 - b. Instruments
 - c. Spiritual music
 - d. Influence of dominant musical culture
 - e. Anglo-American
 - f. Musical instruments
 - g. Dance music
 - h. Song styles
 - i. Ballads
 - ii. Lyrical song
 - iii. African American musical cultures
 - iv. African influences
 - v. Field cries & hollers
 - vi. Interaction with dominant musical culture
 - vii. Piano styles
 1. Ragtime
 2. Boogie-Woogie
 3. Barrel house
 4. Religious music
 - a. Spirituals
 - b. Gospel
 - c. Blues
4. Historical styles
 - a. Folk blues
 - b. Classic blues
 - c. Rhythm and blues
 - d. Chicago blues
 - e. Jump blues
5. Influence on rock and roll origins
6. Franco-American
 - a. Cajun
 - i. Origin
 - ii. Historic development
 - iii. Creole
 - iv. Zydeco
7. Hawaiian Music
 - a. Instruments
 - i. Hawaiian steel guitar
 - ii. ukulele
 - b. Influence of jazz
8. American-born styles

- a. Country
 - i. Origins
 - 1. Anglo-American tradition
 - 2. Religious music
 - a. Shape Note
 - b. Lining-out hymns
 - b. Theatrical music
 - i. Minstrel show
 - ii. Vaudeville
 - iii. Tent shows
 - c. Historical development to 1960
 - i. Tex-Mex/Norteno
 - ii. Influence on the origins of rock 'n' roll
9. Other European styles
- a. Polka
 - b. Klezmer

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	
Critique	
Discussion	
Lecture	
Other	Projects

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Final Exam
Quizzes	
Projects	
Class Participation	
Other	Class work

Assignments

Reading Assignments

Textbook:

Students will read Chapter 2 "Institutions and Processes Affecting American Music" in the textbook, An Introduction to Music Cultures in the United States, and will come to class prepared to discuss the material and discuss examples from their own experiences.

Outside article:

Students will read the article "Fiddle Tunes of the Old Frontier: The Henry Reed Collection" on The American Folklife Center at the Library of Congress website. After reading about and listening to the multi-format ethnographic field collection of traditional fiddle tunes performed by Henry Reed of Glen Lyn, Virginia, students will come to class prepared to discuss the music, history, and spirit of Virginia's Appalachian frontier.

Writing Assignments

Listening Log:

Students will listen to the weekly broadcast of the radio program "The Thistle and Shamrock" over the course of the semester and write a paragraph each week which explains the musical instruments and styles included in each episode.

Written Essay:

Students will watch the documentary "In Heaven there is no Beer" and write a one-page paper explaining elements of polka music history, culture, and style.

Outside-of-Class Assignments

Students will analyze the Charlie Patton song "High Water Everywhere Parts I and II" including discussion of the context of the song, vocabulary learned in class, and musical concepts such as form, texture, melody and style.

Students will attend a concert of their choice and report on the style, instrumentation, religious, social or cultural influences evident in the music.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Starr, L. and Waterman, C.

Title

American Popular Music from Minstrelsy to MP3

Edition/Version

5th

Publisher

Oxford University Press

Year

2017

SECTION G - Diversity, Equity and Inclusivity

Course Codes (Admin Only)

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

No

Only Pass/No Pass

No