



## **MUSI 240 - Guitar III Course Outline**

**Approval Date:** 12/09/2009

**Effective Date:** 08/11/2014

### **SECTION A**

**Unique ID Number** CCC000158105

**Discipline(s)** Music

**Division** Arts and Humanities

**Subject Area** Music

**Subject Code** MUSI

**Course Number** 240

**Course Title** Guitar III

**TOP Code/SAM Code** 1004.00 - Music, General / D - Possible  
Occupational

**Rationale for adding this course to the curriculum** Update Course Outline of Record

**Units** 2

**Cross List** N/A

**Typical Course Weeks** 18

**Total Instructional Hours**

#### **Contact Hours**

**Lecture** 36.00

**Lab** 0.00

**Activity** 0.00

**Work Experience** 0.00

**Outside of Class Hours** 72.00

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**Total Contact Hours** 36

**Total Student Hours** 108

**Open Entry/Open Exit** No

**Maximum Enrollment** 20

**Grading Option** Letter Grade or P/NP

**Distance Education Mode of Instruction**

### **SECTION B**

**General Education Information:**

**SECTION C**

**Course Description**

**Repeatability** May be repeated 0 times

**Catalog Description** This course expands on the concepts and skills learned in Guitar II. Students develop increased accuracy and speed in performance including counterpoint. Practice, rehearsal and performance techniques continue to be refined.

**Schedule Description**

**SECTION D**

**Condition on Enrollment**

**1a. Prerequisite(s):** *None*

**1b. Corequisite(s):** *None*

**1c. Recommended**

- MUSI 142

**1d. Limitation on Enrollment:** *None*

**SECTION E**

**Course Outline Information**

**1. Student Learning Outcomes:**

- Read and play music melodic notation in all positions with increased tempo.
- Play primary and secondary chords in variety of accompaniment patterns.
- Evaluate and critique student music performance and receive criticism from others.

**2. Course Objectives:** Upon completion of this course, the student will be able to:

- Read musical notation in all positions and sight read simple pieces.
- Analyze and perform two octave major and relative minor scales with increased speed.
- Develop and apply a daily practice routine.
- Arrange a chord-melody for solo guitar using major and minor chords.
- Aural recognize of simple chords.
- Perform melody and/or accompaniment in solo and ensemble settings.
- Demonstrate proper posture and hand positions for playing guitar with increasingly difficult repertoire.
- Coordinate right and left hand techniques with increased speed and accuracy.
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**3. Course Content**

I. Notation

- Note reading in all keys
- Sharps, flats, naturals
- All keys in the circle of fifths
- Scales
  - Major
  - Minor—harmonic, natural, melodic
  - Modes
- All key Signatures
- Rhythm
  - Steady Pulse
  - Variety of tempi

### 3. Time Signatures

## II. Accompaniment Texture

### A. Chords

1. Basic
2. Advanced/inversions
3. Bar

### B. Accompaniment patterns

1. Chordal
2. Plucking patterns
3. Arpeggiated

## III. Guitar Technique

### A. Tuning

1. Ear
2. Open string

### B. Hand position

1. Left Hand
2. Right Hand
3. Accompaniment patterns
4. Fingering
  - a. Rest stroke
  - b. Free stroke
  - c. Plucking

### C. Posture

1. Body
2. Guitar position

## IV. Practice/Perform

### A. Sight Reading

1. Two part counterpoint

### B. Practice Techniques

1. Daily

### C. Presentation Techniques

1. Stage etiquette

### D. Class Participation

1. Group Performance
2. Individual Performance

## 4. Methods of Instruction:

**Critique:** Individual and group

**Lecture:** Audio enhanced

**Observation and Demonstration:** Instructor, student demonstration and observation

**5. Methods of Evaluation:** Describe the general types of evaluations for this course and provide at least two, specific examples.

### Typical classroom assessment techniques

Exams/Tests -- Playing and writing

Papers -- Written

Group Projects -- Ensemble playing

Class Work -- Performing/rehearsing

Home Work -- Prepare notation and practicing assignments

Class Performance -- Guitar performance

Final Exam -- Performance: solo and ensemble with sight reading

Substantial writing requirements are not appropriate for this course. Alternately, students are assessed through demonstrations of problem solving ability using music symbols and language. --

Letter Grade or P/NP

**6. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1. In Ultimate Guitar Technique read chapter on "Left Hand Concerns", paying attention to "Fret Hand Finger Movement" to discover how to minimize finger movement for efficient and increased speed in guitar performance.

2. Read notation in "Bagatelle" by Michael Conner.

B. Writing Assignments

1. Perform "Study No. 14" by Julio Sagrera; focus on finding the key change. Demonstrate a variety of tone colors appropriate with use of the minor mode.

2. Analyze and perform a natural minor scale ascending and descending in a two-octave range.

C. Other Assignments

1. Write an evaluation of a musical performance, discussing the basic elements of music (pitch, rhythm, harmony) and performance technique used in the concert and/or recital.

2. Critique in-class playing of student guitar performances.

**7. Required Materials**

**A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.**

Book #1:

Author: Carnegie Hall Royal Conservatory Achievement Program

Title: Guitar Repertoire and Etudes 3

Publisher: Frederick Harris Music Co

Date of Publication: 2012

Edition:

Book #2:

Author: Royal Conservatory of Music

Title: Bridges -- Guitar Repertoire and Studies 3

Publisher: Frederick Harris Music Co.

Date of Publication: 2008

Edition: 3rd

**B. Other required materials/supplies.**

- Guitar
- Foot stool or guitar case (hard shell)