



## **MUSI 196 - Music & Movement in Early Childhood Course Outline**

**Approval Date:** 10/13/2016

**Effective Date:** 01/13/2017

### **SECTION A**

**Unique ID Number** CCC000164609

**Discipline(s)** Music

**Division** Arts and Humanities

**Subject Area** Music

**Subject Code** MUSI

**Course Number** 196

**Course Title** Music & Movement in Early Childhood

**TOP Code/SAM Code** 1004.00 - Music, General / C - Occupational

**Rationale for adding this course to the curriculum** Update course to align with partner CFS 196 course updates.

**Units** 3

**Cross List** CFS 196 - Music and Movement in Early Childhood

**Typical Course Weeks** 18

**Total Instructional Hours**

#### **Contact Hours**

**Lecture** 54.00

**Lab** 0.00

**Activity** 0.00

**Work Experience** 0.00

**Outside of Class Hours** 108.00

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**Total Contact Hours** 54

**Total Student Hours** 162

**Open Entry/Open Exit** No

**Maximum Enrollment** 30

**Grading Option** Letter Grade or P/NP

**Distance Education Mode of Instruction**

### **SECTION B**

## General Education Information:

### SECTION C

#### Course Description

**Repeatability** May be repeated 0 times

**Catalog Description** Introduction to teaching music and movement to young children. Basic elements such as beat, rhythm, timbre, dynamics, form, and melody will be explored in developmentally appropriate and culturally sensitive ways. Songs, games, finger plays, rhymes, dances, and playing instruments will be presented.

**Schedule Description**

### SECTION D

#### Condition on Enrollment

**1a. Prerequisite(s):** *None*

**1b. Corequisite(s):** *None*

**1c. Recommended:** *None*

**1d. Limitation on Enrollment:** *None*

### SECTION E

#### Course Outline Information

##### 1. Student Learning Outcomes:

- A. Describe the purpose of music and movement curriculum in an early care and education setting.
- B. Evaluate music and movement activities based on developmental and cultural appropriateness for young children.

##### 2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Teach music and movement activities to young children
- B. Demonstrate an understanding of the basic elements of music
- C. Evaluate music and movement activities based on developmental and cultural appropriateness for young children
- D. Articulate the value of music and movement in the lives of young children
- E.

##### 3. Course Content

- A. What is music and movement?
  - a. Music and the components of music
  - b. The relationship between music and movement
- B. The role of music and movement in young children's development
  - a. Development aspects to consider
  - b. Components of music and movement
- C. Basic elements of music making
  - a. Terminology
  - b. Incorporating elements within curriculum in a developmentally appropriate manner
- D. Cultural and developmental appropriateness of music and movement
  - a. Cultural aspects of music
  - b. Authentic cultural representation in music and movement
- E. Exploring a variety of types and styles of music and movement for young children
  - a. Styles of music
  - b. Genres of music

- c. Movement that addresses developmental domains
- d.

#### **4. Methods of Instruction:**

##### **Lecture:**

**5. Methods of Evaluation:** Describe the general types of evaluations for this course and provide at least two, specific examples.

Additional assessment information:

Final grade will be based on the following criterion:

1. Class participation and discussion
2. Resource binder

For example:

Students will maintain a resource binder throughout the semester which will include handouts, music/movement activities, online resources, and community resources.

3. Final project
4. Experiential activities

For example:

Students will complete 3 music and/or movement activities with young children in a child care program.

5. Quizzes and Final Exam

Letter Grade or P/NP

**6. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

##### **A. Reading Assignments**

Reading assignments are based on textbook readings or instructor generated handouts.

For example:

1. Read chapter 3 in "Weaving Music into Young Minds with Education" which discusses using music with children at different developmental stages.

2. Read chapter 7 in "Experiences in Movement, Birth to Age Eight" which covers choosing music to use with young children.

##### **B. Writing Assignments**

1. Class participation

For example:

In small groups, students will create a design for a music and movement center within an early care and education classroom

2. Final project

For example: Students will complete a plan for an in-depth music and movement experience for children encompassing 4-5 processes that were discussed in class throughout the semester.

#### **7. Required Materials**

**A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.**

Book #1:

Author: Pica, Rae

Title: Experiences in Music and Movement

Publisher: Delmar Publishers

Date of Publication: 2013

Edition: 5th

**B. Other required materials/supplies.**