



MUSI 179 - Repertory Wind Ensemble Course Outline

Approval Date:

Effective Date: 08/11/2013

SECTION A

Unique ID Number CCC000129333

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 179

Course Title Repertory Wind Ensemble

TOP Code/SAM Code 1004.00 - Music, General / E - Non-Occupational

Rationale for adding this course to the curriculum Course Update

Units 1

Cross List N/A

Typical Course Weeks

Total Instructional Hours

Contact Hours

Lecture 0.00

Lab 54.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 0.00

Total Contact Hours 54

Total Student Hours 54

Open Entry/Open Exit No

Maximum Enrollment 50

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 3 times

Catalog Description This course is for the study, rehearsal, and public performance of repertoire appropriate for a wind ensemble. The North Bay Wind Ensemble performs great works of wind ensemble and concert band repertoire with an emphasis on the development of wind instrumental skills needed to perform within a wind ensemble. Different repertoire will be studied each semester. Choice of ensemble is based on each student's identified major instrument. The course is repeatable for credit.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment**

- By Audition
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SECTION E

Course Outline Information

1. Student Learning Outcomes:

- Play wind ensemble repertoire with accuracy, musicality, and proficiency.
- Develop speed and accuracy in music sight reading skills for individual wind instrument players.
- Evaluate and critique student wind ensemble performance and receive personal performance criticism from others.

2. Course Objectives: Upon completion of this course, the student will be able to:

- Play instrumental part in time with section and wind ensemble as directed by the conductor.
- Play the correct pitches as indicated with accurate intonation.
- Play with the articulation, dynamics, phrasing, and expression as directed.
- Play stylistically appropriately to the period/style of the composition and perform improvised solos as applicable.
- Demonstrate appropriate blend and balance within the wind ensemble and/or the section.
- Play appropriately to the wind ensemble, working cooperatively within the group setting in rehearsal and performance.
- Memorize performance repertoire as directed.
- Sight read wind ensemble music in rehearsal.
- Adhere to professional level ensemble performance and rehearsal standards of conduct.
- J.

3. Course Content

I. Musical skills

A. Rhythm

1. Correct reading of rhythm

- 2. Play together as a section and wind ensemble
 - 3. Follow the conductor as applicable
 - B. Intonation
 - 1. Correct reading and production of pitches
 - 2. Tuning pitches and harmonies as a section and wind ensemble
 - C. Articulation
 - 1. Correct readings of markings
 - 2. Follow the conductor's gestures as applicable
 - 3. Agreement as a section and wind ensemble
- II. Instrumental technical skills
- A. Fingerings
 - B. Tuning
 - 1. Basic wind tuning
 - 2. Basic percussion tuning
 - 3. Intonation within section and wind ensemble
 - C. Vibrato
 - D. Embouchure
 - E. Maintenance of instrument
 - 1. Values
 - 2. Moisture
 - 3. Reeds
- III. Performance skill
- A. Musical style
 - 1. Historical period performance practices
 - a. Improvised solos and ornamentation as applicable
 - 2. Memorization of performance repertoire as directed
 - B. Blend/Balance
 - 1. Accurate tone
 - 2. Accurate volume
 - 3. Accurate timbre
 - C. Professional standard of conduct
 - 1. Musical preparedness: rehearsal/performance
 - 2. Professional etiquette
 - a. Attitude
 - b. Participation/Attendance
 - c. Performance attire
 - d. Deportment
- IV. Repertoire
- A. Wind Ensemble
 - B. Concert Band
 - C. Orchestral transcriptions
- 4. Methods of Instruction:**
- Critique:** Individual and group
 - Lab:** Rehearsal
 - Observation and Demonstration:** Instructor, CD, DVD Demonstration
- 5. Methods of Evaluation:** Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Class Work -- Repertoire preparation, sight reading

Lab Activities -- Rehearsal: individual, sectional, ensemble

Class Performance -- Rehearsal

Final Public Performance -- Evaluated public performance in Main theater (PAC)

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1. Sight read the first phrase of "Toccata Marziale by Ralph Vaughan Williams.

2. Students must read and interpret the expressive and tempo markings on the printed score.

B. Writing Assignments

1. Student is required to prepare score they are playing by marking difficult fingering passages.

2. Student will perform regular practice of selected music.

C. Other Assignments

Student may be required to write an evaluation of a wind ensemble or orchestral concert performance.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Alfred Reed

Title: Armenian Dances I & II

Publisher: Birch Island Music Press

Date of Publication: 1978

Edition:

Book #2:

Author: John Philip Sousa (F. Fennell)

Title: Nobles of the Mystic Shrine

Publisher: Belwin Publishing

Date of Publication: 1923

Edition: 1972

Book #3:

Author: Grainger, Percy

Title: Lincolnshire Posy

Publisher: G. Schirmer

Date of Publication: 1937

Edition:

Book #4:

Author: Ticheli, Frank

Title: San Antonio Dances

Publisher: Manhattan Beach Music

Date of Publication: 2011

Edition:

B. Other required materials/supplies.

- Selected music materials provided by instructor.
- Attire as appropriate for wind ensemble performance.