



MUSI 172 - Musical Revue Performance Course Outline

Approval Date: 12/12/2012

Effective Date: 08/11/2013

SECTION A

Unique ID Number CCC000227531

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 172

Course Title Musical Revue Performance

TOP Code/SAM Code 1004.00 - Music, General / E - Non-Occupational

Rationale for adding this course to the curriculum Revising and updating production curriculum.

Units 0.5 – 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00
to 0.00

Lab 27.00
to 162.00

Activity 0.00
to 0.00

Work Experience 0.00
to 0.00

Outside of Class Hours 0.00
to 0.00

Total Contact Hours 27
to 162

Total Student Hours 27
to 162

Open Entry/Open Exit Yes

Maximum Enrollment 30

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description Musical Revue Performance is designed for the production of musical revues to be presented before the campus and community with full production and dance support.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. Limitation on Enrollment

- By Audition
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SECTION E

Course Outline Information

1. Student Learning Outcomes:

- Sing songs, chordal harmonies and perform stage movement from memory in musical revue genre.
- Evaluate and critique student musical theater performance and receive personal performance criticism from others.

2. Course Objectives: Upon completion of this course, the student will be able to:

- Sing an individual melodic line, and/or chordal harmonies with proper intonation and rhythmic accuracy.
- Perform blocking, stage movement and simple dance steps with ease and accuracy.
- Utilize props and costume pieces to enhance character within the production.
- Create, build and paint set, as individual ability permits.
- Perform fully staged production from memory.
- Develop increased imagination in performance situation.
- Exhibit flexibility in performance as situation demands.
- Build rapport with audience and communication per performance through music, song text and script.
- I.

3. Course Content

I. Music/Vocal

- Melody/Harmony
- Proper Intonation
- Resonance
- Blend, vowel color, releases
- Text articulation
- Memorization (melody, harmony, text)
- Solos, duets, small ensembles
- Projection

II. Text and Character

- A. Sub-text development
- B. Develop song characters and relationships
- C. Articulate text in musical setting for audience communication
- D. Develop flexibility in changing mood with rapid shift of musical material
- E. Deliver spoken word with understanding and projection
- F. Deliver different stylistic musical songs

III. Movement

- A. Execute blocking with rapid transitions between musical numbers
- B. Execute stage movement, appropriate with character changes
- C. Execute choreography with style, while singing
- D. Execute blocking with attention to stage spacing

IV. Performance Skill Combination (I-III)

- A. Develop audience rapport
- B. Adjust performance deliver per audience communication
- C. Perform memorized music, text and movement
- D. Develop independence and leadership in performance

V. Set, Props, Lights and Costume Construction

- A. Build set and provide parts of costumes as needed
- B. Paint set as needed
- C. Provide and search for properties as needed
- D. Provide and assist with costume building as needed

4. Methods of Instruction:

Critique: Group and Individual performance and skills

Discussion: Character and sub-text preparation

Lab: Rehearsal: individual, ensemble

Lecture: Character development, text delivery

Observation and Demonstration: Music, movement and stylistic demonstration

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Oral Presentation -- Melodic and harmonic singing

Class Work -- Rehearsal: singing, movement

Home Work -- Memorization: music, text; character development

Lab Activities -- Rehearsal: Individual, ensemble, full group

Class Performance -- Singing, movement, blocking

Final Public Performance -- Main Theater, Studio Theater (PAC)

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1. The student will read through script and song texts.
2. The student will read through the music, noting expressive markings and accompaniment enhancements of the text.

B. Writing Assignments

1. The student will memorize the music and song texts, as roles require.
2. The student will develop a complex sub-text in each assigned song within the revue.

C. Other Assignments

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7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Magee, J.
Title: Irving Berlin's American Musical Theater
Publisher: Oxford University Press
Date of Publication: 2012
Edition:

Book #2:

Author: Sondheim, S.
Title: Hat Box: The Collected Lyrics of Stephen Sondheim
Publisher: Knopf
Date of Publication: 2011
Edition:

B. Other required materials/supplies.

- Script and music score for current production.