



MUSI 142 - Guitar II Course Outline

Approval Date:

Effective Date: 08/11/2014

SECTION A

Unique ID Number

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 142

Course Title Guitar II

TOP Code/SAM Code - / -

Rationale for adding this course to the curriculum Because of the complexity of guitar techniques, the music department needs to expand the offerings for student success in this area.

Units 2

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 36.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 72.00

Total Contact Hours 36

Total Student Hours 108

Open Entry/Open Exit No

Maximum Enrollment 20

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course expands on the concepts and skills from Guitar I including technique, musicianship, chord and melody playing, accompaniments, additional fretboard positions and introduction to basic counterpoint. Practice, rehearsal and performance techniques are refined.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended**

- MUSI 140

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- Read and play music notation in all positions.
- Play chords and a variety of accompaniment patterns.
- Evaluate and critique student music performance and receive personal performance criticism from others.

2. Course Objectives: Upon completion of this course, the student will be able to:

- Read musical notation in all positions.
- Analyze and perform two octave major and relative minor scales.
- Develop and apply a daily practice routine.
- Play chords for songs using varied accompaniment patterns.
- Arrange a basic chord-melody for solo guitar.
- Perform melody and/or accompaniment in solo and ensemble settings.
- With expanded use of positions, exhibit proper posture and hand positions.
- H.

3. Course Content

I. Notation

- Note reading
- Sharps and flats
- All keys
- Scales
 - Major
 - Relative minor
- All key signatures
- Rhythm
 - Pulse/tempo
 - Time signatures

- II. Chords
 - A. Major
 - B. Minor
 - C. Accompaniment patterns
 - 1. Chordal
 - 2. Arpeggiated

- III. Guitar Technique
 - A. Tuning
 - B. Hand position
 - 1. Left hand
 - 2. Right hand
 - 3. Accompaniment patterns
 - 4. Fingering
 - 1. Rest stroke
 - 2. Free stroke

- IV. Practice/Perform
 - A. Sight reading
 - B. Practice techniques
 - 1. Self evaluation
 - 2. Daily
 - C. Presentation technique
 - D. Class participation
 - 1. Ensemble performance
 - 2. Individual performance

4. Methods of Instruction:

Critique: Individual and group

Lecture: Audio enhanced

Observation and Demonstration: Instructor, student demonstration and observation

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Playing and writing

Papers -- Written

Group Projects -- Ensemble playing

Class Work -- Performing/rehearsing

Home Work -- Prepare notation and practicing assignments

Class Performance -- Guitar playing

Final Class Performance -- Solo and ensemble performance

Substantial writing requirements are not appropriate for this course. Alternately, students are assessed through demonstrations of problem solving ability using music symbols and language. --

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

- A. Reading Assignments

1. Read musical notation, e.g. "Home on the Range." 2. Read section on major and minor scales, and identify their half and whole step structure.

B. Writing Assignments

1. Perform the chords and melody of the "Meet Me in St. Louis" by A. B. Sterling and Kerry Mills keeping a steady pulse.
2. Write the chords to harmonize a simple melody.

C. Other Assignments

Write an evaluation of a live guitar performance, discussing the style of the music and technique of the players.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Royal Conservatory of Music
Title: Bridges -- Guitar Repertoire and Studies 2
Publisher: Frederick Harris Music Co.
Date of Publication: 2008
Edition: 3rd

Book #2:

Author: Carnegie Hall Royal Conservatory Achievement Program
Title: Guitar Repertoire and Etudes 2
Publisher: Frederick Harris Music Co.
Date of Publication: 2012
Edition:

B. Other required materials/supplies.

- Guitar
- Foot stool or guitar case (hard shell)