



MUSI 138 - Class Piano II Course Outline

Approval Date: 12/12/2012

Effective Date: 08/11/2013

SECTION A

Unique ID Number

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 138

Course Title Class Piano II

TOP Code/SAM Code 1004.00 - Music, General / -

Rationale for adding this course to the curriculum Course is designed for music major/minor transfer students working toward required piano proficiency.

Units 2

Cross List N/A

Typical Course Weeks

Total Instructional Hours

Contact Hours

Lecture 36.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 72.00

Total Contact Hours 36

Total Student Hours 108

Open Entry/Open Exit No

Maximum Enrollment 24

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course develops keyboard musicianship through the study of major and minor scales, arpeggios, and performance of beginning to intermediate-level piano repertoire. Designed for music majors requiring piano proficiency while also providing minors and non-majors an opportunity to study piano.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended**

- MUSI 135

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- Perform scales, arpeggios, primary/secondary chords and harmonized melodies.
- Evaluate and critique student music performance and receive personal performance criticism from others.

2. Course Objectives: Upon completion of this course, the student will be able to:

- Perform major scales: C, G, F, D, A, E and B, both hands, two octaves, ascending and descending.
- Perform natural, harmonic and melodic minor scales: a, e, d, and g, both hands, two octaves, ascending and descending.
- Perform the primary chords (I-IV-V7) in major keys (C, G, F, D, A, E and B.)
- Perform the primary chords (i-iv-V7) in minor keys (a, d, d, g.)
- Harmonize and perform a diatonic melody using primary and secondary chords.
- Transpose simple melodies and chords into closely related keys.
- Sight read piano pieces using treble and bass clefs including simple and compound meters.
- Play beginning to intermediate level piano repertoire using both hands, executing with accuracy of pitch and rhythm in steady tempo.

I.

3. Course Content

I. Technical Skills

- Posture
- Hand position
 - Wrist
 - Arm and forearm
 - Finger
 - Two-hand coordination
- Fingering
 - Left hand

- 2. Right hand
- D. Pedaling
 - 1. Damper
 - 2. Una corda
- E. Articulation
 - 1. Legato
 - 2. Staccato

II. Notation

- A. Notes
 - 1. Letter names
 - 2. Rhythmic note value
 - 3. Rests
 - 4. Piano keyboard layout
- B. Clefs and Staff
 - 1. Grand staff
 - 2. Treble/G
 - 3. Bass/F
- C. Signatures
 - 1. Key
 - 2. Time
 - a. Beat/pulse
 - b. Simple
 - c. Compound
 - d. Tempo

III. Musical Concepts

- A. Harmony
 - 1. Primary chords
 - a. Block
 - b. Broken
 - c. Chord progressions
 - 1. I-IV-V7
 - 2. i-iv-V7
 - 2. Secondary chords
 - a. ii, iii, vi, vii
 - 3. Harmonize melody
- B. Scales
 - 1. Major
 - a. C
 - b. G
 - c. F
 - d. D
 - e. A
 - f. E
 - g. B
 - 2. Minor
 - a. a
 - b. e
 - c. d
 - d. g

- e. Natural
- f. Harmonic
- g. Melodic
- 3. Performed, hands separately and together, two octaves
- C. Arpeggios
 - 1. Hands separately, two octaves
- D. Transposition
 - 1. Closely related keys
 - 2. Melody
 - 3. Harmony
- E. Sight Reading
 - 1. Notation
 - a. Pitch
 - b. Rhythm

IV. Repertoire

- A. Solo keyboard repertoire
 - 1. Baroque to contemporary era
 - 2. Four-part chorales

V. Practice

- A. Suggested two hour per week minimum
- B. Log time and content

4. Methods of Instruction:

Activity: Piano keyboard facility

Critique: Individual and group; written and oral

Lecture: Musical concepts and technique

Observation and Demonstration: CD examples and instructor demonstration

Other: Collaborative learning: performing repertoire in small and large group settings.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Written notation and piano keyboard performance

Class Work -- Keyboard and music theory: individual/group critique

Home Work -- Written and piano practice assignments

Class Performance -- Individual/group keyboard performance

Final Class Performance -- Keyboard, harmonic, repertoire proficiency

Final Exam -- Written notation

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Read text and notational assignments throughout the semester, for example:

1. Read the Chapter on "The Key of A Minor" from Adult All-in-One Course book, and be prepared to discuss and perform the 'a minor' scale.
2. Sight read repertoire on instructor handout, adding the dynamic markings.

B. Writing Assignments

1. Perform two-octave arpeggios, ascending.
2. Perform melody using blocked and broken chord patterns.

C. Other Assignments

Write an evaluation of a musical performance, discussing the elements of music (pitch, rhythm, harmony) and performance technique used in the concert or recital.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Palmer, W. A

Title: Adult All-in-One Course

Publisher: Alfred Publishing

Date of Publication: 2011

Edition:

B. Other required materials/supplies.