



MUSI 135 - Class Piano I Course Outline

Approval Date: 08/10/2012

Effective Date: 08/10/2013

SECTION A

Unique ID Number CCC000152201

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 135

Course Title Class Piano I

TOP Code/SAM Code 1004.00 - Music, General / E - Non-Occupational

Rationale for adding this course to the curriculum Updating and revising per transfer model suggestions.

Units 2

Cross List N/A

Typical Course Weeks

Total Instructional Hours

Contact Hours

Lecture 36.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 72.00

Total Contact Hours 36

Total Student Hours 108

Open Entry/Open Exit No

Maximum Enrollment 24

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course is designed to teach basic piano skills to the student with no piano experience. It includes the fundamentals of music reading/notation, keyboard knowledge, piano techniques and musicianship, using a variety of styles and repertoire. Designed for music majors requiring piano proficiency while also providing non-majors an opportunity to study piano.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Perform scales, primary chords and harmonized melodies.
- B. Evaluate and critique student music performance and receive personal performance criticism from others.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Identify all keys on a piano keyboard.
- B. Identify all notes of the grand staff and know their locations on the keyboard.
- C. Perform major scales: C, G, F, D, A, E and B, both hands, one octave, ascending and descending.
- D. Perform natural and harmonic minor scales: a, e, d, both hands, one octave, ascending and descending.
- E. Perform the primary chord progressions (I - IV - V7) in major keys (C, G, F, D, A, E and B.)
- F. Harmonize and play a diatonic melody using primary chords.
- G. Transpose simple melodies and chords into closely related keys.
- H. Sight read simple piano pieces using treble and bass clefs.
- I. Play basic piano repertoire using both hands, executing with accuracy of pitch and rhythm in steady tempo.

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3. Course Content

I. Technical Skill

- A. Posture
- B. Hand position
 1. Wrist
 2. Arm and forearm
 3. Finger
 4. Two-hand coordination
- C. Fingering
 1. Left hand

- 2. Right hand
- D. Pedaling
 - 1. Damper
 - 2. Una corda
- E. Articulation
 - 1. Legato
 - 2. Staccato

II. Notation

- A. Notes
 - 1. Letter names
 - 2. Rhythmic note values
 - 3. Rests
 - 4. Piano keyboard layout
- B. Clefs and Staff
 - 1. Grand staff
 - 2. Treble/G
 - 3. Bass/F
- C. Signatures
 - 1. Key
 - 2. Time
 - a. Beat/pulse
 - b. Simple
 - c. Tempo

III. Musical Concepts

- A. Harmony
 - 1. Primary chords
 - a. Block
 - b. Broken
 - c. I-IV-V (V7) chord progressions
 - d. Harmonize melody
- B. Scales
 - 1. Major
 - a. C
 - b. G
 - c. F
 - d. D
 - e. A
 - f. E
 - g. B
 - 2. Minor
 - a. a
 - b. e
 - c. d
 - d. Natural/harmonic
- C. Transposition
 - 1. Closely related keys
 - 2. Melody
 - 3. Harmony
- D. Sight Reading

1. Notation
 - a. Pitch
 - b. Rhythm

IV Repertoire

- A. Harmonized melodies
- B. Basic simple songs
- C. Played with both hands, steady tempo

V Practice

- A. Suggested two hour per week minimum
- B. Log time and content

4. Methods of Instruction:

Activity: Piano keyboard facility

Critique: Individual and group; written and oral

Lecture: Musical concepts and technique

Observation and Demonstration: CD examples and instructor demonstration

Other: Collaborative learning: performing repertoire in small and large group settings.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Written notation and piano keyboard performance

Class Work -- Keyboard and music theory: individual/group critique

Home Work -- Written and piano practice assignments

Class Performance -- Individual/group keyboard performance

Final Class Performance -- Keyboard, harmonic, repertoire proficiency

Final Exam -- Written notation

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Read text and notational assignments throughout semester, for example:

1. Read Chapter One, "Introduction to Playing," in Adult All-in-One Course, and be prepared to show body and hand position for proper piano playing in next class period.
2. Read notation in Chapter Three in Adult All-in-One Course and be prepared to play for class.

B. Writing Assignments

1. Perform major chords using both hands in blocked and broken patterns.
2. Perform simple melody using block chordal accompaniment.

C. Other Assignments

Write an evaluation of a musical performance, discussing the basic elements of music (pitch, rhythm, harmony) and performance technique used in the concert or recital.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: William A. Palmer

Title: Adult All-in-One Course

Publisher: Alfred Publishing

Date of Publication: 2011

Edition:

B. Other required materials/supplies.