



## JAPN 101 - Elementary Japanese I Course Outline

Approval Date: 05/08/2014

Effective Date: 01/16/2015

### SECTION A

**Unique ID Number** CCC000556064

**Discipline(s)** Foreign Languages

**Division** Language and Developmental Studies

**Subject Area** Japanese

**Subject Code** JAPN

**Course Number** 101

**Course Title** Elementary Japanese I

**TOP Code/SAM Code** 1108.00 - Japanese Language and Literature / E - Non-Occupational

**Rationale for adding this course to the curriculum** Modern Languages wishes to expand its language offerings to remain competitive against surrounding colleges and to become more inclusive in our offerings of other world languages. Adding Japanese to our course offerings will provide our students with more options when selecting a language to study.

**Units** 3

**Cross List** N/A

**Typical Course Weeks** 18

**Total Instructional Hours**

#### Contact Hours

**Lecture** 54.00

**Lab** 0.00

**Activity** 0.00

**Work Experience** 0.00

**Outside of Class Hours** 108.00

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**Total Contact Hours** 54

**Total Student Hours** 162

**Open Entry/Open Exit** No

**Maximum Enrollment** 30

**Grading Option** Letter Grade or P/NP

**Distance Education Mode of Instruction**

## SECTION B

**General Education Information:**

## SECTION C

### Course Description

**Repeatability** May be repeated 0 times

**Catalog Description** Introduction to the two basic writing systems of Japanese (hiragana and katakana), as well as approximately 30 kanji characters. Students will be introduced to the basic grammar and vocabulary of Japanese, as well as cultural information about daily life in Japan. The class will be conducted in both Japanese and English.

**Schedule Description**

## SECTION D

### Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

## SECTION E

### Course Outline Information

#### 1. Student Learning Outcomes:

- A. Communicate basic information orally and in writing in Japanese as related to real life situations.
- B. Become familiar with some Japanese cultural traditions through the study of Japan's main historical events, literature, arts, contributions of prominent figures, and foreign travel.

#### 2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Write and read both the hiragana and katakana symbols, as well as approximately 30 kanji characters.
- B. Converse on topics such as daily activities, weather expressions, location, etc.
- C. Understand basic cultural conventions.
- D. Reach a basic knowledge of Japanese geography and history.
- E.

#### 3. Course Content

- A. Greetings, Introductions
- B. Introduction to Japanese Writing System
- C. Numbers up to 20
- D. Telling time
- E. Hiragana (parts 1, 2, and 3)

- F. Daily activities
- G. Likes and dislikes
- H. Basic past events
- I. Weather expressions
- J. Numbers 21 and above
- K. Introduction to Kanji
- L. Katakana (parts 1, 2, and 3)
- M. Asking about location
- N. Some transition words
- O.

**4. Methods of Instruction:**

**Activity:** grammar exercises, conversational

**Lecture:** Content delivered both orally and in presentations utilizing text, image, charts, videos, etc.

**Other:** Pairing activities Conversational

**5. Methods of Evaluation:** Describe the general types of evaluations for this course and provide at least two, specific examples.

**Typical classroom assessment techniques**

- Exams/Tests --
- Quizzes --
- Class Work --
- Home Work --
- Final Exam --
- Mid Term --

Additional assessment information:

Assignment Examples: Compose a short skit with a partner on a topic related to the theme currently being studied (ex. a dialogue between a shopkeeper and a client about prices; inviting a friend out for an evening.)

Composition: Write a brief essay in which you discuss your daily routine from morning until night. Second short essay: describe your current habits and compare them with your habits when you were in high school. Suggested topics could include the type of classes you are taking, the activities that you do, the foods that you eat, etc.

Oral Presentation: Students create a powerpoint presentation with images and narrate a tour around the campus or the city.

Letter Grade or P/NP

**6. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Writing Assignments

Compose a short skit with a partner on a topic related to the theme currently being studied.

B. Other Assignments

Individual chapter exams and one final exam

Periodic quizzes on vocabulary, kanji, hiragana/katakana, etc.

Oral presentations

**7. Required Materials**

**A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.**

Book #1:

Author: Tohsaku, Yasuhiko  
Title: Yookosoo, an Invitation to Contemporary Japanese  
Publisher: McGraw Hill  
Date of Publication: 2006  
Edition: 3rd

Book #2:

Author: Yukiko, Abe Hatasa. Kazumi, Hatasa. Seiichi, Makino.  
Title: Nakama 1: Japanese Communication Culture Context  
Publisher: Cengage  
Date of Publication: 2015  
Edition: 3rd

Book #3:

Author: Banno, Eri. Ohno, Yutaka. Sakane, Yoko. Shinagawa, Chikako.  
Title: Genki I: An Integrated Course in Elementary Japanese  
Publisher: The Japan Times  
Date of Publication: 2011  
Edition: 2nd

**B. Other required materials/supplies.**

- A Japanese-English dictionary is highly recommended, although an online, electronic dictionary would be acceptable as well.