ITAL-120: FIRST SEMESTER ITALIAN

Effective Term
Fall 2020

BOT Approval
03/12/2020

SECTION A - Course Data Elements

CB04 Credit Status
Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Foreign Languages (Master's Degree)	

Subject Code
ITAL - Italian

Course Number
120

Department
Italian (ITAL)

Division
Language and Developmental Studies (LADS)

Full Course Title
First Semester Italian

Short Title
First Semester Italian

CB03 TOP Code
1104.00 - Italian

CB08 Basic Skills Status
NBS - Not Basic Skills

CB09 SAM Code
E - Non-Occupational

Rationale
Adding Distance Education and updating textbooks.

SECTION B - Course Description

Catalog Course Description
A beginning course in Italian with emphasis on listening, understanding, speaking, and writing. The basic structures of the language are covered. Italian is used exclusively. Reading of simple cultural material.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit
No

Repeatability
Not Repeatable

Grading Options
Letter Grade or Pass/No Pass

Allow Audit
Yes

Requisites

SECTION D - Course Standards

Is this course variable unit?
No

Units
5.00

Lecture Hours
90

Outside of Class Hours
180

Total Contact Hours
90

Total Student Hours
270

Distance Education Approval

Is this course offered through Distance Education?
Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent
Online with Proctored Exams	Permanent

SECTION E - Course Content

Student Learning Outcomes

	Upon satisfactory completion of the course, students will be able to:
1.	Engage in basic, two-way oral and written exchanges.
2.	Read, comprehend, and write basic Italian.
3.	Begin to recognize Italian culture.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1.	Express their daily routine by using reflexive verbs;
2.	Increase their vocabulary;
3.	And study the historical and cultural contributions of Italy.
4.	Express greetings, farewells, and introductions;
5.	Give directions;
6.	Describe living and non-living nouns;
7.	Understand verb/subject and gender/number agreement of nouns;
8.	Express common verbs in the present tense and the preterite;

9.	Talk about pastimes and hobbies;
10.	Understand cultural aspects of the Italian culture;
11.	Order food at a restaurant;
12.	Express the present perfect tense of common verbs;
13.	Formulate questions;
14.	And narrate past actions using the imperfect tense.

Course Content

1. Basic Italian Structures
   a. Noun + Verb to be + Adjective
   b. Noun + Verb
   c. Noun + Verb + Adverb
   d. Noun + Verb Transitive + Noun
   e. Noun + Verb Intransitive + Rephrase
2. Transformation of Basic Structures
   a. Questions
   b. Negative formation
   c. Plural
   d. Pronoun + personal, relative
3. Study of the Noun Cluster
   a. Article + Noun
   b. Article + Noun + Adjective
   c. Article + Adjective + Noun
   d. Partitive article
   e. Agreement
4. Study of the Verb Cluster
   a. Transitive
   b. Intransitive
   c. Agreement
   d. Reflexives
   e. Tenses--present, preterite, imperfect, and present perfect
   f. Mode--indicative Vocabulary--practical situations word formation word derivation borrowed forms
5. Study of Idiomatic Expressions
6. Italian Culture

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	Students interact with peers in directed activities focusing on language concepts they have studied. They are given speaking prompts and dialogues they practice together, and break into groups for more practice and opportunity to personalize language.
Discussion	Students discuss beginning topics with class and smaller groups, such as getting to know one another, likes and dislikes, hobbies and interests, families, etc.
Lecture	Instructor presents language excerpts and grammar concepts for students to model after. Instructor may include written and audio samples in the lecture.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
Chat Rooms
Discussion Boards
E-mail Communication
Telephone Conversations
Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms

Discussions
Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Final Exam
Quizzes	
Projects	
Other	Class Work
Homework	
Lab Activities	
Performances	

Assignments

Reading Assignments

Reading: In text or outside materials

Writing Assignments

Writing: Exercises in text and/or short compositions or group projects.

Example: Using the vocabulary learned in this chapter, write 12-15 sentences in which you describe your family. Make sure to use descriptive and possessive adjectives.

Other Assignments

Speaking: Oral presentations Example: Prepare a 5-minute presentation in which you: introduce yourself, describe your class schedule, when your classes are, and who your instructors are.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Cozzarelli

Title

Sentieri w/Supersite & Websam

Edition/Version

3rd

Publisher

Vista Higher Learning

Year

2019

Material Type

Textbook

Author

Melucci, D. & Tognazzi, E.

Title

Piazza

Publisher
Cengage

Year
2019

Proposed General Education/Transfer Agreement

Do you wish to propose this course for a Local General Education Area?
No

Do you wish to propose this course for a CSU General Education Area?
No

Do you wish to propose this course for a UC Transferable Course Agreement (UC-TCA)?
No

Course Codes (Admin Only)

ASSIST Update
No

CB00 State ID
CCC000281189

CB10 Cooperative Work Experience Status
N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status
Y - Credit Course

CB13 Special Class Status
N - The Course is Not an Approved Special Class

CB23 Funding Agency Category
Y - Not Applicable (Funding Not Used)

CB24 Program Course Status
Program Applicable

Allow Pass/No Pass
Yes

Only Pass/No Pass
No