

HUMA-125: INTRODUCTION TO LATIN AMERICAN STUDIES

Effective Term

Fall 2018

CC Approval

09/01/2017

BOT Approval

12/14/2017

SECTION A - Course Data Elements
CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Ethnic Studies (Master's Degree)	Or
Humanities (Master's Degree)	

Subject Code

HUMA - Humanities

Course Number

125

Department

Humanities (HUMA)

Division

Arts and Humanities (ARAH)

Full Course Title

Introduction to Latin American Studies

Short Title

Intro to Latin Amer Studies

CB03 TOP Code

2203.00 - Ethnic Studies

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

update texts

SECTION B - Course Description
Catalog Course Description

Introduction to Latin American Studies is an interdisciplinary course drawing upon the artistic, philosophical, religious, social and historical aspects of Mexico, Central America, South America and the Caribbean to understand the moral and aesthetic values amongst various Latin American cultures from the Pre-Columbian era to the present. This course will also examine the relationship of Latin American and Caribbean communities in the United States with their countries/regions of origin.

SECTION C - Conditions on Enrollment**Open Entry/Open Exit**

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**SECTION D - Course Standards****Is this course variable unit?**

No

Units

3.00

Lecture Hours

54.00

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content**Student Learning Outcomes****Upon satisfactory completion of the course, students will be able to:**

- Critically assess the influence of the intersection of cultures, ethnicities, and races on the moral and aesthetic development of Latin America.
- Develop a recognition of the achievements of Latin American cultures and an ability to relate contemporary events to their origins and processes.

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- Demonstrate cultural competency through the study of diverse cultures and ethnicities of Latin America.
- Identify and evaluate the historical and contemporary influences that countries within Europe, Africa, the Americas, and Asia have had or continue to have on the cultural development of Latin America.

3. Demonstrate a greater understanding of Pre-Columbian, indigenous contributions and achievements through art, philosophy, religion, literature, and other cultural expressions.
4. Attain geographical and historical literacy throughout Latin America. a. Identify the locations and the basic chronological framework of the cultures studied.
5. Assess the influence that the diversity and the intersection of culture, ethnicity, race, social class, sexual orientation, and gender have had on the historical development of Latin America through recognizing the artistic, literary, religious, philosophical, and social achievements of Latin American cultures.
6. Assess the relationship of Latin American and Caribbean communities in the United States with their countries/regions of origin.

Course Content

1. Introduction
 - a. Overview of Mexico, Central America, South America, and the Caribbean, including:
 - i. Impact of Spanish colonialism, European, African, and Asian cultures on Latin America
 - ii. Diversity of cultures, languages, and ethnicities
2. Arts and Ideas of Mexico
 - a. Basic geography
 - b. Historical overview: Pre-Columbian era to present
 - c. Important cultural periods
 - d. Social influences on cultural development
 - e. Religions and philosophies
 - f. Literature
 - g. Arts
 - h. Respective community in the U.S. and its relationship to Mexico
3. Arts and Ideas of Central America (selecting at least one country in Central America)
 - a. Basic geography
 - b. Historical overview: Pre-Columbian era to present
 - c. Important cultural periods
 - d. Social influences on cultural development
 - e. Religions and philosophies
 - f. Literature
 - g. Arts
 - h. Respective community in the U.S. and its relationship to Central America
4. Arts and Ideas of South America (selecting at least one country in South America)
 - a. Basic geography
 - b. Historical overview: Pre-Columbian era to present
 - c. Important cultural periods
 - d. Social influences on cultural development
 - e. Religions and philosophies
 - f. Literature
 - g. Arts
 - h. Respective community in the U.S. and its relationship to South America
5. Arts and Ideas of the Caribbean (selecting at least one country/region in the Caribbean)
 - a. Basic geography
 - b. Historical overview: Pre-Columbian era to present
 - c. Important cultural periods
 - d. Social influences on cultural development
 - e. Religions and philosophies
 - f. Literature
 - g. Arts
 - h. Respective community in the U.S. and its relationship to the Caribbean

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	
Critique	

Discussion

Lecture

Other

Projects

Other

Films/Documentaries; Audio and Visual Media

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards

Chat Rooms

Discussion Boards

E-mail Communication

Telephone Conversations

Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms

Discussions

Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Final Exam Midterm
Quizzes	Sample quiz question: Based on Chapter 1 from <i>The Americas: A Hemispheric History</i> , please provide a five-sentence summary of the author's main points.
Essays/Papers	Examples of writing assignments may be: Please select one creation myth from an indigenous community in Mexico discussed in class and write a 1–2-page reflection paper describing the impact this story may have had on you.
Projects	
Class Participation	
Homework	Example of a Homework assignment: Please write a 1–2-page reflection paper on the film "Cocalero."

Assignments

Reading Assignments

1. Please read and take notes on pp. 1-27 of *Popul Vuh: A Sacred Book of the Maya*.
2. Weekly reading journal and/or weekly small group discussion based on *Memory of Fire: Genesis (Book 1)* by Eduardo Galeano.

Writing Assignments

1. Please complete a 5–10-page research paper discussing the convergence of European and African influences on Belize.
2. Please write a 2–5-page paper on the film "When Worlds Collide." Your paper should include a summary, analysis, and personal reflection.

Other Assignments

1. Group Presentation: Divide the class into four groups, each focusing on one of the following genres of Latin American music: corridos, salsa, hip hop, and reggaeton. Each group must describe the spectrum of stories told through this genre of music and outline what makes this genre unique (i.e., rhythm, tempo, etc.) Specific songs must be included during presentation.
2. Using five different media sources, please compare and contrast the narratives regarding the Cuban health care system. Findings should be provided in a 2-5 page paper.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

McPherson, A

Title

A Short History of U.S. Interventions in Latin America and the Caribbean

Edition/Version

1st

Publisher

John Wiley & Sons, Inc.

Year

2016

Material Type

Textbook

Author

Grubacic, A, D. O'Hearn

Title

Living at the Edges of Capitalism: Adventures in Exile and Mutual Aid

Edition/Version

1st

Publisher

University of California Press

Year

2016

Material Type

Textbook

Author

Sieder, R

Title

Demanding Justice and Security: Indigenous Women and Legal Pluralities in Latin America

Edition/Version

1st

Publisher

Rutgers University Press

Year

2017

Material Type

Textbook

Author

Leon-Portillo, M

Title

Broken Spears: The Aztec Account of the Conquest of Mexico

Edition/Version

Expanded

Publisher

Beacon Press

Year

2006

Material Type

Textbook

Author

Galeano, E.

Title

Open Veins of Latin America: Five Centuries of the Pillage of a Continent

Publisher

Monthly Review Press

Year

1997

Material Type

Textbook

Author

Keen, B. K. Haynes

Title

History of Latin America

Edition/Version

9th

Publisher

Wadsworth

Year

2013

Proposed General Education/Transfer Agreement

Do you wish to propose this course for a Local General Education Area?

No

Do you wish to propose this course for a CSU General Education Area?

No

Do you wish to propose this course for a UC Transferable Course Agreement (UC-TCA)?

No

Course Codes (Admin Only)**ASSIST Update**

No

CB00 State ID

CCC000342244

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No