

FILM-100: SURVEY AND APPRECIATION OF FILM

Effective Term

Fall 2020

BOT Approval

03/12/2020

SECTION A - Course Data Elements
CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Film Studies (Master's Degree)	

Subject Code

FILM - Film Studies

Course Number

100

Department

Film Studies

Division

Arts and Humanities (ARAH)

Full Course Title

Survey and Appreciation of Film

Short Title

Survey & Appreciation of Film

CB03 TOP Code

1007.00 - Dramatic Arts

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Add distant education.

SECTION B - Course Description
Catalog Course Description

This course is an introduction to the history and elements of filmmaking such as narrative, mise-en-scene, cinematography, acting, editing, and sound as well as approaches to film criticism.

SECTION C - Conditions on Enrollment
Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**SECTION D - Course Standards****Is this course variable unit?**

No

Units

3.00

Lecture Hours

54

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	View films more analytically.
2.	Show a cultural and artistic appreciation of the art of film and film making.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Compare and contrast different types of movies.
2.	Describe the elements of film narrative.
3.	Identify Mise-en-Scene overall and in terms of its constituent parts.
4.	Demonstrate through written and oral analysis a working knowledge of the role of the screenwriter, production designer, cinematographer, actor, editor and other film artists involved in film production.
5.	Identify the cinematic properties of a shot.
6.	Recall the major approaches to editing.
7.	Assess the role of sound in a film.
8.	Recall and apply the critical approaches of film criticism.

Course Content

1. Introduction
 - a. Form, content and expectations
 - b. Patterns
 - c. Principles of film form
 - d. Realism and antirealism
 - e. Cinematic language
 - f. Types of movies
2. Narrative
 - a. Story and Plot
 - b. Order
 - c. Events
 - d. Duration
 - e. Suspense vs. surprise
 - f. Repetition
 - g. Characters
 - h. Setting
 - i. Scope
 - j. Narrators and narration
 - k. Screenwriter
3. Mise-en-Scene
 - a. Design
 - b. Composition
4. Cinematography
 - a. Director of Photography
 - b. Properties of a shot
 - c. Framing the shot
 - d. Speech and Length of the shot
 - e. Special effects
5. Acting
 - a. Movie Actors
 - b. Evolution of screen acting
 - c. Casting actors
 - d. Aspects of performance
 - e. Filmmaking and acting
 - f. Looking at acting
6. Editing
 - a. Film Editor
 - b. Approached to editing
 - i. Continuity editing
 - ii. Editing techniques
 - iii. Transitions between shots
 - iv. Jump cut
 - v. Fade
 - vi. Dissolve
 - vii. Wipe
 - viii. Iris shot
 - ix. Freeze-frame
 - x. Split screen
7. Sound
 - a. Sound production
 - b. Describing film sound
 - c. Sources
 - d. Types
 - e. Functions
8. Theory and Meaning
 - a. Film criticism
 - b. Explicit, implicit and ideological meanings

- c. Critical approaches
- d. Applied readings
- e. Forms of film analysis

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	Small groups watch a scene from a movie and describe the basic characteristics of the cinematographic properties of one particular shot.
Critique	Oral and written critiques of films viewed in class.
Lecture	Presentations of topics involved in film production such as editing.
Observation and Demonstration	The four major types of sound are demonstrated.

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Midterm and final. Midterms and finals may include both objective and essay style questions. Quiz after each unit of study. Quizzes may include both objective and essay style questions.
Quizzes	
Projects	Research paper or other writing project that develop a related topic.

Assignments

Reading Assignments

Selected readings from textbook, periodicals or library collection covering and expanding. For example:

- 1) Read Chapter 1 in your text about form and content in a movie.
- 2) Read the handout "Blacklisting in Hollywood," and be prepared to discuss McCarthyism and blacklisting as related to the Hollywood film industry.

Writing Assignments

Written evaluations of films viewed in class. For example:

- 1) Write a three-page, typewritten analysis of a mise en scene. Select one mise en scene from a film and describe the details and the effects that it has on the movie's characters, narrative, and themes.
- 2) Topical essays expanding on course material.

For example: Write a three page paper on the evolution of film acting.

SECTION F - Textbooks and Instructional Materials**Material Type**

Textbook

Author

Kristin Thompson and David Bordwell

Title

Looking at Movies

Edition/Version

6th

Publisher

W.W. Norton & Company, Inc.

Year

2018

Material Type

Other required materials/supplies

Description

Various handouts and library reserve readings.

SECTION G - Diversity, Equity and Inclusivity**Course Codes (Admin Only)****CB00 State ID**

CCC000522793

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No