



FILM 125D - FILM GENRES: Musicals Course Outline

Approval Date: 03/12/2020

Effective Date: 08/14/2020

SECTION A

Unique ID Number

Discipline(s) Film Studies
Theater Arts

Division Arts and Humanities

Subject Area Film Studies

Subject Code FILM

Course Number 125D

Course Title FILM GENRES: Musicals

TOP Code/SAM Code 1007.00 - Drama and Dramatics/Theatre Arts, General /
E - Non-Occupational

**Rationale for adding this course to
the curriculum** add distant education

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction On-Campus
Hybrid
Entirely Online

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course covers the historical, social, and artistic development of the film musical from the 1920s to the present.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

A. Critically analyze the components of film production from major historical periods and genres.

2. Course Objectives: Upon completion of this course, the student will be able to:

A. Demonstrate knowledge of film terminology.

B. Identify major film musicals.

C. Recognize plot, story conventions, and visual design of film musicals.

D. Demonstrate the ability to critically understand and analyze film musicals.

E. Demonstrate the ability to apply established critical film theory (auteur, feminist, historical, etc.) to film musicals.

F. Understand the production of film musicals in historical and sociological context.

G.

3. Course Content

A. Introduction to film studies, emphasizing the specific application of techniques, terminology and methodologies in musicals on film, including:

a. Terminology and Film Techniques

a. close-up

b. continuity editing

c. cross-cutting

d. establishing shot

e. fade-out

f. long take

g. sound bridge

h. wide angle

b. Methodology

a. auteur

- b. feminist
 - c. historical
- B. Stylistic elements and components for musical films
 - a. Lighting
 - b. Composition and visual framing
 - c. Audio Design
 - d. Music
 - e. Plot and story
 - f. Acting
 - g. Evolution and mutation over time
- C. Historical development and thematic interpretation of musical films
 - a. Golden Age of film musicals
 - a. The first musicals
 - b. Busby Berkeley
 - c. Musical stars
 - d. The Freed Unit
 - b. Musicals of the 1950s
 - c. Musical films today
 - d.

4. Methods of Instruction:

Activity:

Discussion:

Lecture:

Projects:

Online Adaptation: Activity, Directed Study, Discussion, Group Work, Individualized Instruction, Journal, Lecture

7. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Quizzes --

Final Exam --

Mid Term --

Additional assessment information:

Final grade will be based upon:

Midterm and final. Midterms and finals may include both objective and essay style questions.

For example:

Final Exam Essay: Chose one film this semester. Identify the choices made about plot structure, design, lighting, cinematography, editing, acting, sound, and other intentional artistic components the finished film product that identifies it as a musical. Essay will be evaluated on identification and discussion of the formal elements, discussion of apparent and symbolic content, and development and historical content. Thoroughness and competence of writing will also count towards final grade.

Quiz after each unit of study. Quizzes may include both objective and essay style questions.

Research paper or other writing projects that develop a related topic.

For example:

Students are to select a paper topic covering a critical analysis and evaluation of the artistic

elements of a musical covered in the course this semester. This paper is designed as a research project and students are expected to go beyond the level of information found in the course textbook. Students must find a minimum of five sources for this paper. Of those five, no more than two may be periodical sources and no internet sources are allowed, except where students can demonstrate the academic verifiability and validity of a source. Paper will be in the MLA format using parenthetical citations. The body of the text must be a minimum of 7 pages and no more than 15. Work will be graded on a 50 point rubric that evaluates format; development of the body of the text including a thesis, relevant examples, integration of research, conclusion and merit of original premise; punctuation; grammar; bibliography; citations; and use of images.

Participation in class discussions.

Letter Grade or P/NP

8. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Selected readings from textbook, periodicals or library collection covering and expanding on lecture.

Read Chapter 4, discussing the making of the American Musical on film.

Read Chapter 5, covering the problem of genre history and musicals.

B. Writing Assignments

Written evaluations of films viewed in class.

For example:

Write a three page, typewritten analysis of the Freed Unit during the 1940s and 1950s. Pick one film from the Freed Unit and write a portion of this essay outlining its historical context, the artistic team who made the film, and why it is considered to be a part of the golden age of the film musical.

2. Topical essays expanding on course material.

For example: Write a three-page essay discussing comparing adaptations of Oklahoma and the Sound of Music.

C. Other Assignments

Research paper or other writing project that develop a related topic.

For example:

Students are to select a paper topic covering a critical analysis and evaluation of the artistic elements of a musical covered in the course this semester. This paper is designed as a research project and students are expected to go beyond the level of information found in the course textbook. Students must find a minimum of five sources for this paper. Of those five, no more than two may be periodical sources and no internet sources are allowed, except where students can demonstrate the academic verifiability and validity of a source. Paper will be in the MLA format using parenthetical citations. The body of the text must be a minimum of 7 pages and no more than 15. Work will be graded on a 50 point rubric that evaluates format; development of the body of the text including a thesis, relevant examples, integration of research, conclusion and merit of original premise; punctuation; grammar; bibliography; citations; and use of images.

9. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Jeanine Basinger
Title: The Movie Musical!
Publisher: Alfred Knoff
Date of Publication: 2019
Edition:

B. Other required materials/supplies.

- Various handouts and library reserve readings.