

DANS-137C: TAP DANCE TEACHING ASSISTANT

Effective Term

Fall 2020

CC Approval

12/06/2019

AS Approval

12/10/2019

BOT Approval

12/12/2019

COCI Approval

05/25/2020

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Dance (Master's Degree)	

Subject Code

DANS - Dance

Course Number

137C

Department

Dance

Division

KINE

Full Course Title

Tap Dance Teaching Assistant

Short Title

Tap Dance Teaching Assistant

CB03 TOP Code

1008.00 - Dance

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

New course. Creating "family" for tap dance. Aligning all DANS CLOs with Dance AA PLO's.

SECTION B - Course Description

Catalog Course Description

Course allows the advanced Tap dance student to experience basic Tap dance pedagogy.

SECTION C - Conditions on Enrollment**Open Entry/Open Exit**

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**SECTION D - Course Standards****Is this course variable unit?**

Yes

Units

1.00

Units Maximum

1.50

Activity Hours

36.00

Activity Hours Maximum

54.00

Outside of Class Hours

18

Outside of Class Hours Maximum

27

Total Contact Hours

36

Total Contact Hours Maximum

54

Total Student Hours

54

Total Student Hours Maximum

81

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate Tap dance technique levels A and B.
2.	Demonstrate advanced knowledge of Tap dance terminology.
3.	Create a short Tap dance combination for beginning and intermediate level students.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate beginning and intermediate Tap technique for students.
2.	Demonstrate use of beginning and intermediate level Tap dance terminology.
3.	Create and demonstrate a short Tap Dance combination.

Course Content

1. Assist the instructor in the demonstration and rehearsal of Tap dance technique and terminology.
2. Create and demonstrate a short Tap dance combination.
3. Observe/study instructor's teaching and discuss various topics related to pedagogy.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Observation and Demonstration	Observe, discuss and counsel student on Tap dance pedagogy.

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Projects	Create, describe and demonstrating a choreographed Tap dance combination.
Class Participation	Demonstrate Tap dance technique using proper terminology.

Assignments

Reading Assignments

Read Elizabeth Gibbon's "The Spectrum of Styles."

Read Derek Harley's "Improvisation versus Choreography."

Writing Assignments

Define and compare the styles of Savion Glover, Gene Kelly and Bill Robinson.

Create a journal that lists your pedagogical observances during the semester.

Outside-of-Class Assignments

Create a short Tap dance combination.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Hartley, D.

Title

The Essential Guide to Tap Dance

Edition/Version

1st

Publisher

Crowood Press

Year

2018

SECTION G - Diversity, Equity and Inclusivity

Course Codes (Admin Only)

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No