

DANS-137B: TAP DANCE 2

Effective Term

Fall 2020

CC Approval

12/06/2019

AS Approval

12/10/2019

BOT Approval

12/12/2019

COCI Approval

05/25/2020

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Dance (Master's Degree)	

Subject Code

DANS - Dance

Course Number

137B

Department

Dance

Division

KINE

Full Course Title

Tap Dance 2

Short Title

Tap Dance 2

CB03 TOP Code

1008.00 - Dance

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

New Course, creating family for tap dance.

SECTION B - Course Description

Catalog Course Description

Tap dance course focuses on intermediate level technique and terminology. Course will include a stylistic observation of Tap dance legends. Tap shoes required.

SECTION C - Conditions on Enrollment**Open Entry/Open Exit**

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**SECTION D - Course Standards****Is this course variable unit?**

Yes

Units

1.00

Units Maximum

1.50

Activity Hours

36.00

Activity Hours Maximum

54.00

Outside of Class Hours

18

Outside of Class Hours Maximum

27

Total Contact Hours

36

Total Contact Hours Maximum

54

Total Student Hours

54

Total Student Hours Maximum

81

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Perform intermediate level Tap dance technique.
2.	Demonstrate an intermediate level understanding of Tap dance terminology.
3.	Demonstrate an understanding of basic biomechanics as applied to Tap dance technique.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Perform intermediate Tap dance technique.
2.	Demonstrate understanding of intermediate level Tap dance vocabulary.
3.	Demonstrate understanding of physical safety during class.

Course Content

1. Observation of historical tap dancers.
2. Intermediate Tap dance vocabulary.
3. Conditioning and rehearsal of specific techniques (and rhythms) or Tap dance combinations.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	Demonstrate dancing techniques.
Lecture	Lecture on technique, vocabulary and historical figures in Tap dance.

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	1. Written examination 2. Skills test on tap techniques 3. Graded on group variations

Assignments

Reading Assignments

Describe the various Tap dance styles and list a professional Tap dancer associated with that style.
Summarize the origins and history of Tap dance in America.

Writing Assignments

Self-assessment on technique such as, but not limited to: Recognizing vocabulary and demonstrating technique, demonstration of proper rhythmic technique, knowledge stylistic tap styles.

Outside-of-Class Assignments

Attend Tap dance performance and critique.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Hartley, D.

Title

The Essential Guide to Tap Dance

Edition/Version

1st

Publisher

Crowood Press

Year

2018

Material Type

Other required materials/supplies

Description

Tap shoes

SECTION G - Diversity, Equity and Inclusivity

Course Codes (Admin Only)

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No