

DANS-137A: TAP DANCE 1

Effective Term

Fall 2020

CC Approval

03/06/2020

AS Approval

03/10/2020

BOT Approval

03/12/2020

COCI Approval

5/25/2020

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Dance (Master's Degree)	

Subject Code

DANS - Dance

Course Number

137A

Department

Dance

Division

KINE

Full Course Title

Tap Dance 1

Short Title

Tap Dance 1

CB03 TOP Code

1008.00 - Dance

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Offering Tap dance as an elective for the AA Dance degree. Change in course number, title, description, contents and textbooks,

SECTION B - Course Description

Catalog Course Description

Learn to execute Tap dance techniques while developing rhythm, timing, and tempo in an upbeat atmosphere. We introduce beginning level form with an emphasis on rhythm and movement combinations. Tap shoes required.

SECTION C - Conditions on Enrollment**Open Entry/Open Exit**

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**SECTION D - Course Standards****Is this course variable unit?**

Yes

Units

1.00

Units Maximum

1.50

Activity Hours

36.00

Activity Hours Maximum

54.00

Outside of Class Hours

18

Outside of Class Hours Maximum

27

Total Contact Hours

36

Total Contact Hours Maximum

54

Total Student Hours

54

Total Student Hours Maximum

81

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate the basic Tap dance technique.
2.	Demonstrate an understanding of Tap dance terminology.
3.	Demonstrate understanding of basic biomechanics as applied to Tap dance technique.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Understand and apply the vocabulary used in Tap dance.
2.	Demonstrate basic Tap dance steps and rhythms.
3.	Demonstrate an understanding of physical safety while dancing.

Course Content

1. Historical significance of Tap dance.
2. Terminology of Tap dance.
3. Single sound technique.
4. Double sound technique.
5. Technique at the barre.
6. Stretching at the barre.
7. Technique away from the barre.
8. Tap combinations using different types of rhythms.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	Demonstrate dancing techniques.
Lecture	Lecture on technique, vocabulary and historical significance.

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Written examination Complete the following short essay; Review a modern musical video performance and evaluate the dance movements using the Tap terminology and Tap movements.
Skills Demonstration	Skills test on Tap techniques Examples: Skills test that requires student to successfully complete the following tap steps: single sound, double sound, waltz and clog.
Other	Skills test on Tap techniques

Assignments

Reading Assignments

Text and required readings for skill development.

Examples:

Compare and contrast of past dancers Eleanor Powell, Jeni Le Gon, Leonard Reed, Leon Collins, Gene Kelly, and the Nicolas Brothers.

Writing Assignments

Essay Tests

Example:

Compare and contrast modern day dance movements used in musical videos with the early Tap pioneers.

Attend a Tap performance and evaluate the styles and techniques that are used in the performance.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Hartley, D.

Title

The Essential Guide to Tap Dance

Edition/Version

1st

Publisher

Crowood Press

Year

2018

Material Type

Other required materials/supplies

Description

Tap shoes

SECTION G - Diversity, Equity and Inclusivity**Course Codes (Admin Only)****CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No