

DANS-136: JAZZ DANCE I

Effective Term

Fall 2017

BOT Approval

01/12/2017

SECTION A - Course Data Elements
CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Dance (Master's Degree)	

Subject Code

DANS - Dance

Course Number

136

Department

Dance

Division

Kinesiology & Athletics

Full Course Title

Jazz Dance I

Short Title

Jazz Dance I

CB03 TOP Code

1008.00 - Dance

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

CLO update

SECTION B - Course Description
Catalog Course Description

Jazz Dance I focuses on entry level techniques, vocabulary, center floor stretches, isolated movements, and combinations with different rhythmic patterns. Origins of Jazz Dance in America discussed.

SECTION C - Conditions on Enrollment
Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**SECTION D - Course Standards****Is this course variable unit?**

Yes

Units

1.00

Units Maximum

1.50

Activity Hours

36.00

Activity Hours Maximum

54.00

Outside of Class Hours

18

Outside of Class Hours Maximum

27

Total Contact Hours

36

Total Contact Hours Maximum

54

Total Student Hours

54

Total Student Hours Maximum

81

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate knowledge of dance technique to safely participate in dance activity/genre.
2.	Understand basic principles of anatomy, physiology, and/or biomechanics that apply to dance activity/genre.
3.	Value the psychological and sociological concepts that apply to dance genre.
4.	Apply knowledge of health and wellness to develop and informed, personal approach to mental and physical health.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Safely execute the conditioning exercises in the warm-up portion of the class.
2.	Perform five basic positions of the feet in loco-motor and non-loco-motor jazz dance technique.
3.	Demonstrate the Jazz dance isolation techniques.
4.	Safely execute the basic center and progression techniques.
5.	Perform level 1 (basic) Jazz dance combination.
6.	Discuss the basic historical origin of jazz dance in America.

Course Content

1. Origins of Jazz dance in America.
 - a. Slavery, Minstrel shows, Vaudeville.
2. Positions of the feet in turn-out and parallel.
 - a. Feet in 1st, 2nd, 3rd, 4th and 5th position turn-out and parallel.
3. Proper alignment
 - a. Alignment of body in standing, seated, supine and prone.
4. Jazz dance 101, the basics.
 - a. The warm-up,
 - b. Isolations of the body and contractions both traveling and stationary
 - c. Basic steps (including but not limited to)
 - i. battement tendu
 - ii. chasse
 - iii. battement
 - iv. preparation for turns up to single turn
 - v. pas de bourrée`
 - vi. kick ball change
 - vii. three-point turns,
 - viii. body rolls (single),
 - ix. jazz walks and runs,
 - x. preparation for leaps and jumps.
5. Combining the moves into phrases and short dance combinations.
 - a. Memorization and performance of dance combination.
 - b. Physical demonstration of rhythmic variation within the combination.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	
Critique	
Discussion	
Lab	
Lecture	
Observation and Demonstration	
Visiting Lecturers	
Other	DVD presentations of Jazz Dance

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	

Journal

Lecture

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards

Chat Rooms

Discussion Boards

E-mail Communication

Telephone Conversations

Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms

Discussions

Group Work

Course design is accessible

Yes

Methods of Evaluation**Methods of Evaluation**

Types	Examples of classroom assessments
Exams/Tests	Written and physical Final Exam
Class Participation	Daily work
Other	Class Work – discussion, observation and participation.
Homework	Reading and practicing
Performances	Class performance
Other	DVD presentation of examples of professional level jazz dancing with follow-up discussion and questionnaire.

Assignments**Reading Assignments**

Read pages 125-135 (Jazz Dance) of Nora Ambrosio's text, Learning About Dance.

In Nora Ambrosio's text, Learning about Dance, read pages 137-140 covering Minstrel shows, Vaudeville through contemporary masters.

Writing Assignments

Written answers to discussion questions in the text page 135.

Short answer format for the video viewing questionnaire.

Outside-of-Class Assignments

View live or prerecorded Jazz Dance and critique.

SECTION F - Textbooks and Instructional Materials**Material Type**

Textbook

Author

Guarino, L.

Title

Jazz Dance: A History of it's Roots and Branches

Edition/Version

1st

Publisher

University Press of Florida

Year

2015

SECTION G - Diversity, Equity and Inclusivity**Course Codes (Admin Only)****CB00 State ID**

CCC000502860

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No