

DANS-136D: JAZZ DANCE TEACHING ASSISTANT

Effective Term

Fall 2017

BOT Approval

12/12/2013

SECTION A - Course Data Elements
CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Dance (Master's Degree)	

Subject Code

DANS - Dance

Course Number

136D

Department

Dance

Division

Kinesiology & Athletics

Full Course Title

Jazz Dance Teaching Assistant

Short Title

Jazz Dance Teaching Assistant

CB03 TOP Code

1008.00 - Dance

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

CLO update

SECTION B - Course Description
Catalog Course Description

Course allows the advanced jazz dance student to experience basic jazz dance pedagogy.

SECTION C - Conditions on Enrollment
Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**Advisory Prerequisite(s)**

Completion of DANS-136B with a minimum grade of B.

SECTION D - Course Standards**Is this course variable unit?**

Yes

Units

1.00

Units Maximum

1.50

Activity Hours

36.00

Activity Hours Maximum

54.00

Outside of Class Hours

18

Outside of Class Hours Maximum

27

Total Contact Hours

36

Total Contact Hours Maximum

54

Total Student Hours

54

Total Student Hours Maximum

81

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate knowledge of dance technique to safely participate in dance activity/genre.
2.	Understand basic principles of anatomy, physiology, and / or biomechanics that apply to dance activity / genre.
3.	Value the psychological and sociological concepts that apply to dance genre.
4.	Apply knowledge of health and wellness to develop and informed, personal approach to mental and physical health.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate Jazz dance technique to entry level dancers.
2.	Assist entry level dancers with specific jazz dance technique or movement phrases.
3.	Assist instructor with class assignment assessments.
4.	Create short jazz dance movement phrases to teach to class.

Course Content

1. Assist instructor in the administration of:
 - a. Information outlined in syllabus such as attendance policy, academic guidelines and assignments.
 - b. Technique, alignment
 - c. Theory and history, and
 - d. Rehearsal of movement phrases.
2. Create short choreographic phrases:
 - a. For peer teaching experience;
 - b. For assessment by instructor for
 - i. Educational content,
 - ii. Technique, and
 - iii. To improve pedagogical skills such as safety in the classroom, technical assessment, form and content of classroom choreography, and communication skills.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	Dance technique and phrases
Critique	Movement assessment
Field Experience	Peer instruction
Individualized Instruction	Pedagogical mentoring

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Essays/Papers	Assigned from textbooks.
Projects	Choreography assignments
Other	Peer teaching
Lab Activities	Demonstration of technique
Performances	Assist instructor with class assessments.

Assignments

Reading Assignments

1. Chapter One: "The Fundamentals of Teaching Dance Technique" from Nora Ambrosio's text.
2. Read the chapter describing jazz improvisation from the text "Jump into Jazz".

Writing Assignments

1. Create a unit lesson and outline learning goals, content and estimate time allotments for each section of the class.
2. Describe how to do a jazz contraction.

Outside-of-Class Assignments

Create entry-level jazz dance phrase(choreography) to teach to students.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Oliver, W. and Lindsay Guarino, Ed.s.

Title

Jazz Dance: A History of the Roots and Branches

Edition/Version

1st

Publisher

University Press Florida

Year

2014

Material Type

Textbook

Author

Goodman Kraines, M., and Esther Pryor

Title

Jump Into Jazz: A Primer for the Beginning Jazz Dance Student

Edition/Version

3rd

Publisher

Mayfield Pub Company

Year

1996

Material Type

Textbook

Author

Ambrosio, N

Title

The Excellent Instructor and the Teaching of Dance Technique

Edition/Version

2nd

Publisher

Kendall / Hunt Publishing Company

Year

2012

Material Type

Other required materials/supplies

Description

Any anatomical information in any format (text, online, computer application, etc.)

SECTION G - Diversity, Equity and Inclusivity**Course Codes (Admin Only)****CB00 State ID**

CCC000552406

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No