

DANS-136B: JAZZ DANCE II

Effective Term

Fall 2017

BOT Approval

04/20/2017

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Dance (Master's Degree)	

Subject Code

DANS - Dance

Course Number

136B

Department

Dance

Division

KINE

Full Course Title

Jazz Dance II

Short Title

Jazz Dance II

CB03 TOP Code

1008.00 - Dance

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

CLO modification

SECTION B - Course Description

Catalog Course Description

Level II Jazz dance course is for advanced beginner and intermediate level jazz dancers. Class builds on dance level I techniques, center floor stretches, and movement and adds small choreographic assignments and level II floor work. This course explores important historical and contemporary figures in Jazz dance.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**SECTION D - Course Standards****Is this course variable unit?**

Yes

Units

1.00

Units Maximum

1.50

Activity Hours

36.00

Activity Hours Maximum

54.00

Outside of Class Hours

18

Outside of Class Hours Maximum

27

Total Contact Hours

36

Total Contact Hours Maximum

54

Total Student Hours

54

Total Student Hours Maximum

81

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate knowledge of dance technique to safely participate in dance activity/genre.
2.	Understand basic principles of anatomy, physiology, and / or biomechanics that apply to dance activity/genre.
3.	Value the psychological and sociological concepts that apply to dance genre.
4.	Apply knowledge of health and wellness to develop and informed, personal approach to mental and physical health.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate strength and flexibility and proper alignment during warm-up.
2.	Demonstrate center, floor, stationary and loco motor technique including kicks, turns, leaps and floor work with proper rhythmic phrasing and stylization.
3.	Create at least a 64-count phrase of jazz technique.
4.	Research and report an important historical or contemporary figure in jazz dance.

Course Content

- Biomechanical importance of the warm-up.
 - Individual goals for improvement in strength, flexibility, balance, agility.
- Level 2 technique:
 - Turns - multiple turns, cheine`, pique`, barrel and multi-directional spotting techniques.
 - Battement Variations - forced arch kicks, hitch kicks, developpe`, inverted kicks and kicks with layouts.
 - Jazz walks and runs - LA, Chicago, New York variations.
 - Floor work - jazz slides, arch to standing, isolations, seated balances, and compositional movement phrases.
 - Leaps, jumps, hops.
- Choreography assignments.
 - Theme and variation: create an 8-count phrase to insert into the class dance combination.
 - Explore improvisation at the beginning of the class combination.
 - Create a 64 choreographic phrase and teach to a small group.
- Research and report on a key figure in jazz dance.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	Specific critique or dance combination
Critique	Self and instructor generated.
Discussion	Of content items
Lab	On specific technique, on era or stylization
Lecture	History, safety in technique.
Observation and Demonstration	Peer and instructor generated.

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation**Methods of Evaluation**

Types	Examples of classroom assessments
Exams/Tests	1. Vocabulary 2. Technique Final Exam -- All in-class dance combinations
Projects	Research Projects 1. Era or origins of Jazz Dance 2. Historical figure in Dance
Other	Group Projects 1. Short choreographic Assignments 2. Peer Critiques
Class Participation	Discussions, Technique
Homework	Rehearse, Read, Choreographic assignments.
Performances	Class Performance 1. Midterm and Final performance of class combinations 2. Perform specific technique
Other	View a live or prerecorded dance and critique.

Assignments**Reading Assignments**

Chapter 8 "Performance" on performance anxiety or stage fright.

Chapter 7 "Choreography, Expression, Artistry."

Writing Assignments

Written critique of a live (or prerecorded) jazz dance performance.

Written response to "Why I dance."

Outside-of-Class Assignments

YouTube viewing assignment for jazz dance stylistic variations.

SECTION F - Textbooks and Instructional Materials**Material Type**

Textbook

Author

LeFevre, Camille

Title

The Dance Bible

Edition/Version

1st

Publisher

Barron's

Year

2012

SECTION G - Diversity, Equity and Inclusivity**Course Codes (Admin Only)****CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No