

DANS-128B: SALSA & LATIN SOCIAL DANCE II

Effective Term

Fall 2017

BOT Approval

01/12/2017

SECTION A - Course Data Elements
CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Dance (Master's Degree)	

Subject Code

DANS - Dance

Course Number

128B

Department

Dance

Division

Kinesiology & Athletics

Full Course Title

Salsa & Latin Social Dance II

Short Title

Salsa & Latin Social Dance II

CB03 TOP Code

1008.00 - Dance

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Update CLOs.

SECTION B - Course Description
Catalog Course Description

Level II of the Salsa and Latin Dance forms class. Students will advance their basic skills to incorporate dynamic intermediate techniques, more advanced rhythmic ability and add individualized self-expression within the techniques. History of dance forms incorporated.

SECTION C - Conditions on Enrollment
Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**Advisory Prerequisite(s)**

Basic Salsa and Latin Dance forms experience

SECTION D - Course Standards**Is this course variable unit?**

Yes

Units

1.00

Units Maximum

1.50

Activity Hours

36.00

Activity Hours Maximum

54.00

Outside of Class Hours

18

Outside of Class Hours Maximum

36

Total Contact Hours

36

Total Contact Hours Maximum

54

Total Student Hours

54

Total Student Hours Maximum

90

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate knowledge of dance technique to safely participate in dance activity/genre.
2.	Understand basic principles of anatomy, physiology, and / or biomechanics that apply to dance activity/genre.

3. Value the psychological and sociological concepts that apply to dance genre.
4. Apply knowledge of health and wellness to develop an informed, personal approach to mental and physical health.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Define the historical and contemporary relevance of various Latin social dances. Report on a specific style.
2.	Incorporate intermediate level steps, turns and transitions into dances.
3.	Utilize more rhythmic complexity in dancing.
4.	Explore the role of improvisation in dances.
5.	Develop a personalized approach to dancing.

Course Content

1. Research, exploration and discussion of the cultural import of Latin dance in contemporary society.
 - a. Digging deeper into historical origins.
 - b. Contemporary implications.
 - c. Student research project.
2. Building on the basic foundation.
 - a. Steps
 - b. Transitions
 - c. Turns
 - d. Rhythmic variations
3. Personalization
 - a. Improvisation within the social dance structure.
 - b. Adding your own personal style to your dancing.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	Physical techniques
Critique	Vocabulary and technique
Lecture	1. Technique 2. Vocabulary 3. History

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	
Journal	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation**Methods of Evaluation**

Types	Examples of classroom assessments
Exams/Tests	Vocabulary tests, technical skills tests
Other	Class Work – participatory technique, vocabulary, warm-up and conditioning skills
Other	Final Exam 1. Physical technique 2. Vocabulary

Assignments**Reading Assignments**

Read Chapter 5 from the text: National Rhythms, African Roots: The Deep History of Latin American Popular Dance. "The assimilation of the rhythms of Africa into the Latin Americas".

Read article on the web regarding Latin American music and dance - <http://users.wpi.edu/~arivera/music.html>

Writing Assignments

Written response to the questions in the back of chapter 5 of text.

Written critique of video viewing of staged social dance or competitive social dance and compare to authentic social experience.

Outside-of-Class Assignments

Research project to be fulfilled with oral or written report.

Go out dancing at a local social venue.

SECTION F - Textbooks and Instructional Materials**Material Type**

Textbook

Author

Wright, J

Title

Social Dance: Steps to Success

Edition/Version

3rd

Publisher

Human Kinetics

Year

2012

SECTION G - Diversity, Equity and Inclusivity**Course Codes (Admin Only)****CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No