

DANS-128A: SALSA AND LATIN SOCIAL DANCE I

Effective Term

Fall 2020

CC Approval

11/15/2019

AS Approval

11/26/2019

BOT Approval

12/12/2019

COCI Approval

5/25/2020

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Dance (Master's Degree)	

Subject Code

DANS - Dance

Course Number

128A

Department

Dance

Division

KINE

Full Course Title

Salsa and Latin Social Dance I

Short Title

Salsa and Latin Social Dance I

CB03 TOP Code

1008.00 - Dance

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Updating SLOs to align with PLOs and course number.

SECTION B - Course Description

Catalog Course Description

This is a dance class focusing on basic level Salsa and other Latin social partnering dances. Partners will be rotated between fellow students. The origins of each Latin dance style will be studied.

SECTION C - Conditions on Enrollment**Open Entry/Open Exit**

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**SECTION D - Course Standards****Is this course variable unit?**

Yes

Units

1.00

Units Maximum

1.50

Activity Hours

36.00

Activity Hours Maximum

54.00

Outside of Class Hours

18

Outside of Class Hours Maximum

27

Total Contact Hours

36

Total Contact Hours Maximum

54

Total Student Hours

54

Total Student Hours Maximum

81

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Hybrid	Permanent
Entirely Online	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate beginning Latin dance techniques.
2.	Understand beginning Latin dance terminology.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Discuss the basic social etiquette of partner dancing.
2.	Perform basic Latin partner dance steps from various dances including but not limited to: Salsa, Cha Cha, Merenge and Rumba.
3.	Recognize various rhythmic qualities of Salsa, Mambo, Cha Cha and Rumba.

Course Content

1. Overview of all social dancing.
 - a. Differentiate social dancing from competitive ballroom dancing.
2. General history of Latin social dance styles and the emergence and popularity of Latin dance in the United States.
 - a. Salsa
 - b. Merengue
 - c. Cha Cha
 - d. Rumba
3. Partnering.
4. Review of musical accompaniment to the Latin dances.
 - a. Relating specific rhythm to specific steps.
 - i. Steps per measure
 - ii. Patterning of steps to music
 - b. Slot or spot dance versus social dances that travel.
 - c. Specific steps for each dance style and common steps.
 - i. Example for Salsa: Break step, on two steps and turns.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	Dancing.
Critique	Written and physical tests, observation and instruction
Discussion	Technique or etiquette
Lecture	
Visiting Lecturers	Guest from local community.
Other	I. Lecture: Formal lecture on subject matter with relating textbook assignment or handout. Informal or impromptu lecture arising directly from the dancing experience. II. Discussion: Instructor or student-directed discussion relating to any lecture material. III. Demonstration: Instructor physically demonstrating movement patterns, dance combinations, floor, axial and locomotor exercises or techniques.

Online Adaptation

Types	Examples of learning activities
Activity	
Directed Study	
Discussion	
Group Work	
Individualized Instruction	

Journal

Lecture

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards

Chat Rooms

Discussion Boards

E-mail Communication

Telephone Conversations

Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms

Discussions

Group Work

Course design is accessible

Yes

Methods of Evaluation**Methods of Evaluation**

Types	Examples of classroom assessments
Exams/Tests	Physical assessments and written exams 1. Practical examination of a learned dance combination. 2. Short essay vocabulary quiz, example: describe the basic step sequence for a salsa dance.
Quizzes	Physical assessments and written exams. 1. Practical examination of a learned dance combination. 2. Short essay vocabulary quiz, example: describe the basic step sequence for a salsa dance.
Class Participation	Physical assessments and written exams. 1. Practical examination of a learned dance combination. 2. Short essay vocabulary quiz, example: describe the basic step sequence for a salsa dance
Other	Final Exam -- Physical assessments and written exams. 1. Practical examination of a learned dance combination. 2. Short essay vocabulary quiz, example: describe the basic step sequence for a salsa dance.
Other	Physical assessments and written exams. 1. Practical examination of a learned dance combination. 2. Short essay vocabulary quiz, example: describe the basic step sequence for a salsa dance.

Assignments**Reading Assignments**

Read the article on the origins and history of Argentine Tango.

Read article on the web regarding Latin American music and dance -
<http://users.wpi.edu/~arivera/music.html>**Writing Assignments**

Write an essay on the contributing factors to the popularity of Latin partner dancing in the United States.

Attend a ballroom dance competition and compare and contrast the 'performance' style to the 'social' style of Latin dancing.

Outside-of-Class Assignments

Participate in social dances in the community, apply newly learned dance skills.

SECTION F - Textbooks and Instructional Materials**Material Type**

Textbook

Author

Patterson Wright, Judy

Title

Social Dance: Steps to Success

Edition/Version

3rd

Publisher

Human Kinetics

Year

2012

Material Type

Other required materials/supplies

DescriptionShoes specific to social dance

SECTION G - Diversity, Equity and Inclusivity**Course Codes (Admin Only)****CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No