



DANS 137 B - Tap Dance 2 Course Outline

Approval Date: 12/12/2019

Effective Date: 08/14/2020

SECTION A

Unique ID Number CCC000615972

Discipline(s) Dance

Division Kinesiology & Athletics

Subject Area Dance

Subject Code DANS

Course Number 137 B

Course Title Tap Dance 2

TOP Code/SAM Code 1008.00 - Dance, General / E - Non-Occupational

Rationale for adding this course to the curriculum Creating "family" for tap dance class.

Units 1 – 1.5

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00
to 0.00

Lab 0.00
to 0.00

Activity 36.00
to 54.00

Work Experience 0.00
to 0.00

Outside of Class Hours 18.00
to 27.00

Total Contact Hours 36
to 54

Total Student Hours 54
to 0.00

Open Entry/Open Exit No

Maximum Enrollment 25

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction On-Campus

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Tap dance course focuses on intermediate level technique and terminology.

Description Course will include a stylistic observation of Tap dance legends. Tap shoes required.

Schedule Description Intermediate level Tap dance class.

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Perform intermediate level Tap dance technique.
- B. Demonstrate an intermediate level understanding of Tap dance terminology.
- C. Demonstrate an understanding of basic biomechanics as applied to Tap dance technique.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Perform intermediate Tap dance technique.
- B. Demonstrate understanding of intermediate level Tap dance vocabulary.
- C. Demonstrate understanding of physical safety during class.
- D.

3. Course Content

A. Observation of historical tap dancers.

B. Intermediate Tap dance vocabulary.

C. Conditioning and rehearsal of specific techniques (and rhythms) or Tap dance combinations.

4. Methods of Instruction:

Activity: Demonstrate dancing techniques.

Lecture: Lecture on technique, vocabulary and historical figures in Tap dance.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- 1. Written examination 2. Skills test on tap techniques 3. Graded on group variations

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

- A. Reading Assignments

Describe the various Tap dance styles and list a professional Tap dancer associated with that style.

Summarize the origins and history of Tap dance in America.

B. Writing Assignments

Self-assessment on technique such as, but not limited to: Recognizing vocabulary and demonstrating technique, demonstration of proper rhythmic technique, knowledge stylistic tap styles.

C. Other Assignments

Attend Tap dance performance and critique.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Hartley, D.
Title: The Essential Guide to Tap Dance
Publisher: Crowood Press
Date of Publication: 2018
Edition: 1

B. Other required materials/supplies.

- Tap shoes.